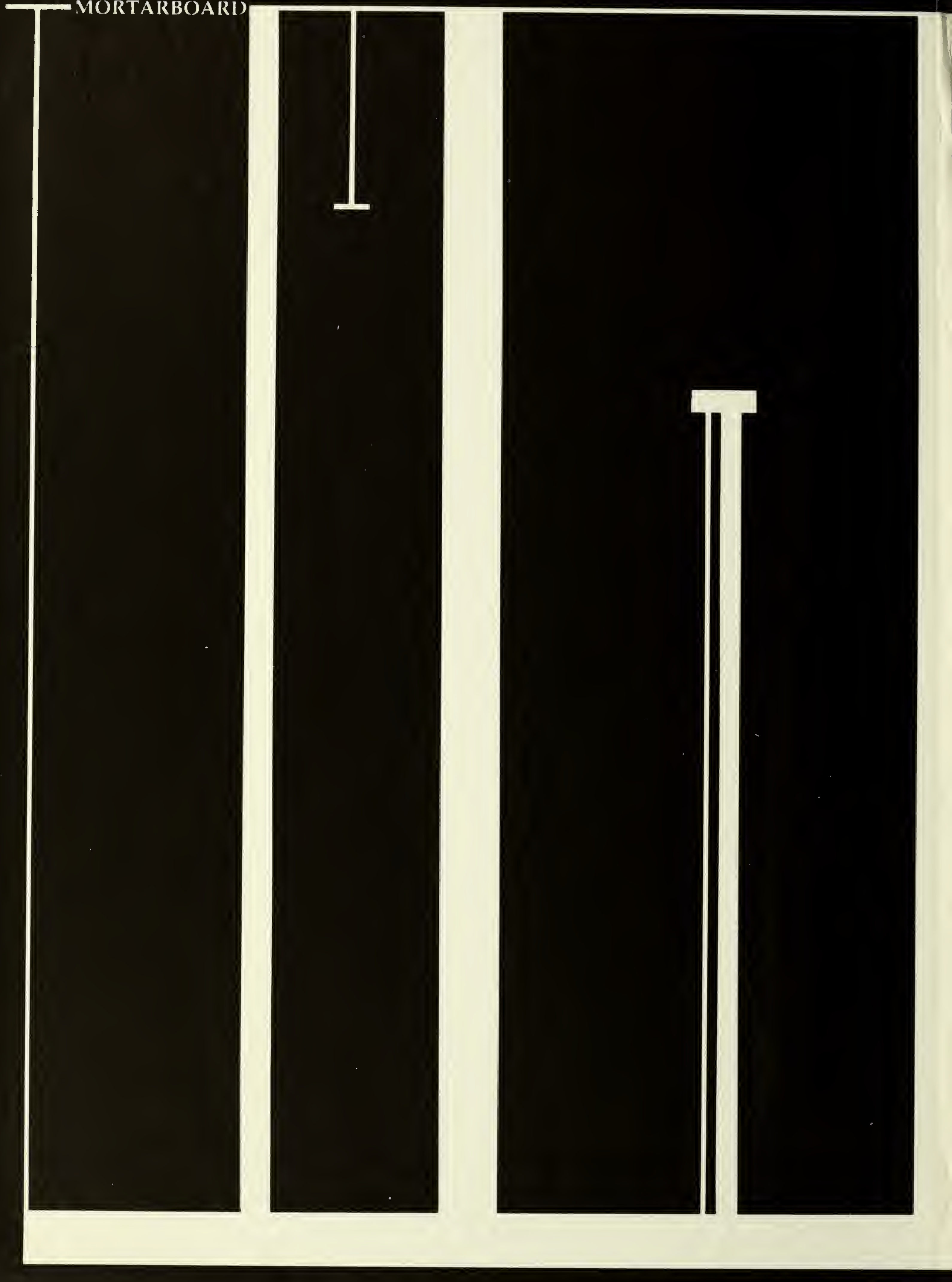
MORTARBOARD 1978
Barnard College



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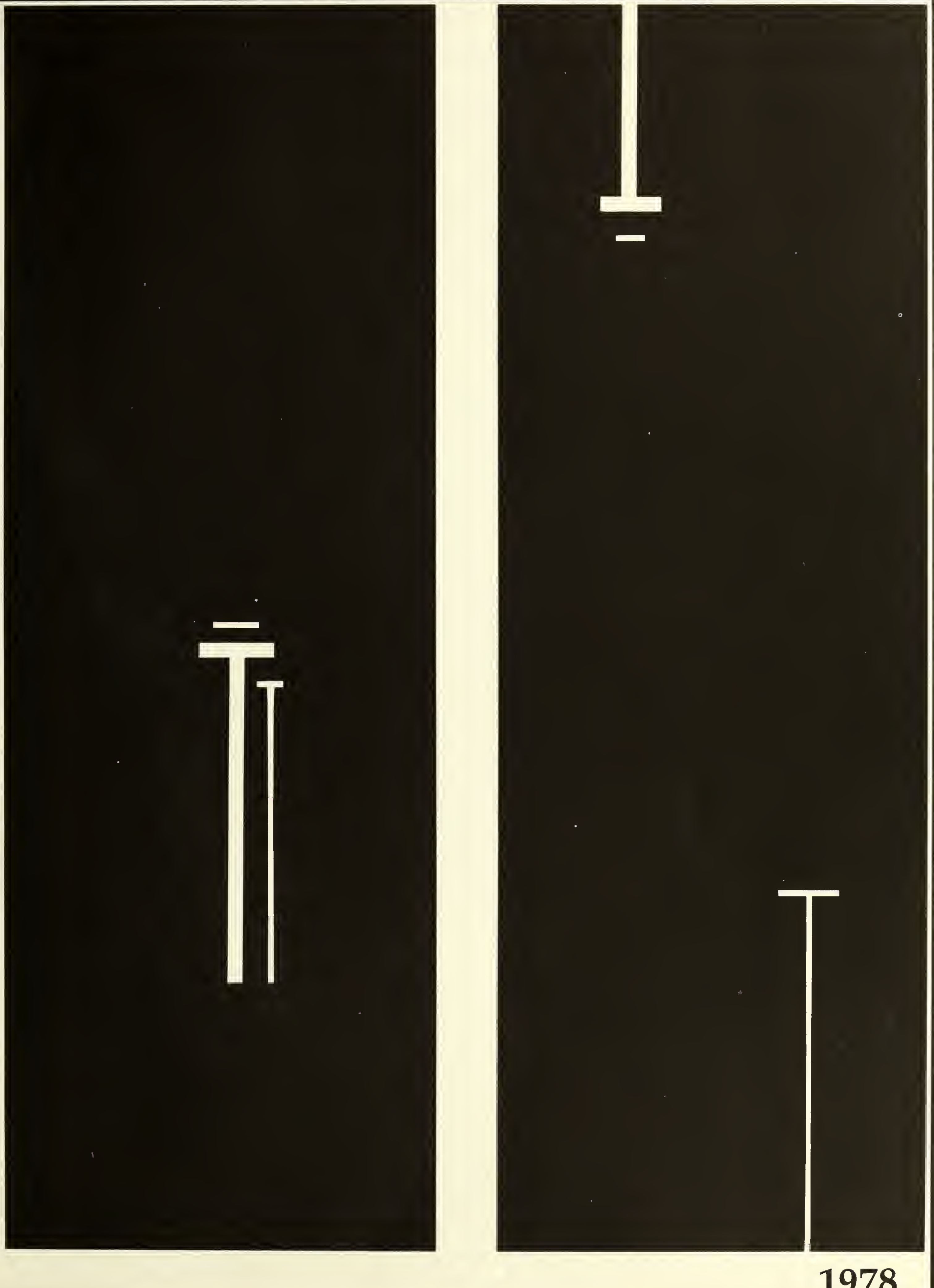

1978

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MORTARBOARD
1978

VOLUME 84

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New York
MCMLXXVIII

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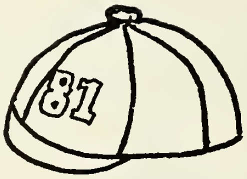

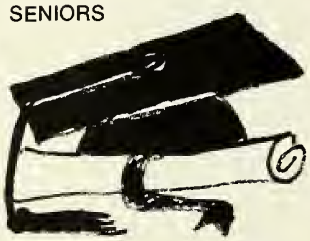

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ARNARD COLLEGE OF COLUMBIA UNIVERSITY

PRESIDENT OF
BARNARD COLLEGE
Jaquelyn Anderson Mattfeld

TO THE CLASS OF 1978:

You know better than I what your college experience has meant to you and what you will take from it, what has touched you most closely. The discovery of an area of interest, the development of intellectual and emotional strengths, the experience of friendship based on both admiration and equality — it is for you to discover what has mattered to you. But at the same time that each of us has her own experiences we also share in them.

In talking with students at Barnard, I sensed that for many of you this has been a time of great intensity. I have an image of light not diffused gently but focused sharply, making some things extraordinarily vivid and at the same time surrounded by dark shadows. Perhaps I have that particular image because of the energy crisis. I do believe there are some developments in the world around us that pervade our lives and are felt as moods even when we do not think about them consciously. The world-wide energy crisis has made us suddenly aware of the vulnerability of a way of life that was taken for granted, both in its everyday aspects and in the more removed yet important sense we have of the relations of different nations and peoples to each other. We have all begun to feel a need to pull in, to conserve, to value what we can have. At the same time, the financial crisis of New York City and nation-wide economic difficulties have added to the feeling that, despite us (and that in itself is a special and difficult realization) options are fewer and choices harder won. As a result, you have worried about finding jobs as well as choosing careers and that has given the work you have done at Barnard a dark and serious side. You have also begun to be familiar, if not always comfortable, with studies and reports demonstrating that as a woman you face problems in the job market as well as elsewhere that may affect you no matter how carefully you plan and how hard you work. College has been, then, a time of preparing to face hard challenges as well as of learning and discovering strengths and interests and friendships.

In this time of intensity, you have been magnificent. You have worked hard and found joy in your accomplishments that mitigates — and sometimes even replaces — anxiety. You have perhaps found fewer friends than those who went to college in expansive times, but the friendships you have are stronger, and more strengthening, for their intensity. In addition, some of you have found that there is a possibility of heightened individuality within supportive groups and that the other side of the illumination of problems is the invitation to join together in dealing with them even when they cannot be solved. Your college years may have been difficult and intense, but I do not believe they have often been dull or arid.

We will miss you at Barnard, but I do not worry about you. I think you are strong and I hope that we have had some part in helping you discover that strength. Time and again graduates of Barnard answer my question about what Barnard meant to them by telling me it is a place where it is simply expected that they will excel. There is nothing easy about living with such expectations, but then you did not choose to make things easy for yourself when you chose Barnard. That is why Barnard graduates are such remarkable women.

My compliments and warmest best wishes,
Jaquelyn Anderson Mattfeld
President

The Making of the College

Most colleges start with something tangible; a gift of buildings, an endowment, or at least a tract of land. Barnard College started with nothing except the most irresistible and indestructible thing – an idea.

Many colleges bear the names of their early benefactors, who were in most cases men of wealth and vision but not necessarily men of great intellectual achievement. Our college carries the name of a man whose insights and judgements have left a permanent impression on the history of American education – Frederick A.P. Barnard.

The administration of Columbia College was very hesitant in approving a college for women, much less on the same academic level as their own. The struggle was long and hard; getting financial backing was not easy. The future Barnard needed to raise $7500 to pay for the rent, furnishings, professors' fees and principal's salary. With even this hurdle, another problem was finding a building in the vicinity of Columbia, since courses would be taught by Columbia faculty.

The outcome was Barnard College's opening on Monday, October 7, 1889 at 343 Madison Avenue and 49th Street. The required entrance examinations were identical so there would be no question as to a Barnard student's qualification. The school started in a brownstone with fourteen liberal arts students and twenty-one special students.

1892 marked the start of the Undergraduate Association at Barnard, and thus the growth of student activities for Barnard women. Mortarboard got its start from the Annual, published in 1894. The Madison Avenue campus was quickly overcrowded, but land was purchased by Barnard, across the street from Colubmia's new Morningside Heights campus-to-be. By 1898 the Milbank and Brinckerhoff Halls were built and ready for occupancy (Brinckerhoff being part of Milbank where Minor Latham now stands). Fiske Hall, which now houses the Dean of Studies and the Registrar, was the first dormitory built and housed 100 students.

Soon the campus was again overcrowded and more buildings were needed. With the academic departments growing, labs being set up on various floors in Milbank and Barnard's reputation increasing in status, students from all over the country were requesting admittance. Due to generous contributions of interested parties, Brooks Dormitory and Barnard Hall (originally Students Hall) were built. In the area between these two sections of the "Barnard Campus" there was a jungle of trees and walkways. Later, tennis courts were added.

With later additions of Hewitt Dormitory, Lehman and Altschul Halls, the McIntosh Student Center and Reid Hall, Plimpton Hall and portions of apartment houses at 600, 616, and 620 West 116th Street, the Barnard campus was considerably enlarged. With that expansion were tremendous increases in the student population and tuition.

Four Years on the Heights

Reminiscences on the four years from the Fall of 1974, when the class of 1978 first entered Barnard, to the Spring of 1978.

Prior to the Fall of 1974 were such events as the controversial issue of keeping 7 Brooks as a black women's floor, the question of allowing men to co-inhabit a female student's room, and President Martha Peterson's impending trip to China.

That Fall, questions of the food service's poor excuse for meals was being questioned, and irate students threatened a boycott. The issue resolved, the minority floor was maintained, pass-fail options were tightened up, and new professors were added to the faculty.

The first Emily Gregory award was given to a member of the faculty. It was at this time that provisional rulings were passed for student access to their own records. The curriculum was being revised to increase the number of courses required to graduate, and it was decided that the tuition would be increased. It was also the first time Barnard students could be assigned rooms in John Jay residence Hall.

Spring 1975 marked the reorganization of McIntosh activities and platforms for future officers of the Undergraduate Association. Four sets of candidates were running against each other, and it can be remembered by one student's offering lollipops to induce students to vote for one of the candidates. That candidate did *not* win. Students protested against Iran, the honor code was violated and put under revision, more additions to the faculty were made, and accusations of Columbia sexism all took place around this time.

Fall 1975 showed signs of change in progress. The search was on for a new president of Barnard College, following the resignation of Martha Peterson. Multiple majors were being questioned and the Experimental College and Barnard Sports were on the rise. Merger was more purposefully pushed for by Columbia and more assertiveness on issues like the Equal Rights Amendment occurred. The Barnard students were getting more openly involved in feminist issues and pushed for more courses geared towards women.

Spring 1976 marked the abolition of "squiggle" courses (which juniors and seniors might remember), investigations into better methods of birth control, and swimmer Diana Nyad's excursion in the Hudson. The appointment of Doris Coster to the newly created post of Dean of students, the institution of Freshman Seminars, and heightened feelings on Soviet Jewry surfaced.

The issue of merger was still with us. The tennis and crew teams were improving with age, more interest in Dance Uptown and Opera Uptown was stirred, and greater coverage on world happenings as well as campus life was seen in the Bulletin.

Fall 1976 to Spring 1978

If one were to choose one word to characterize the period from 1976 to the Spring 1978 semester, it would have to be "change."

It all started on November 12, 1975, when, the long search over, the Board of Trustees voted unanimously to appoint Jacquelyn Anderson Mattfeld the fourth president of the college.

Mattfeld was selected from a group of 300 applicants, primarily for qualities of "first rate scholarship, extensive administrative ability, and warmth as a human being."

Leroy Breunig had for a year acted as interim president of the college, but in the Summer of 1976 he ceded his responsibilities to Mattfeld, who was inaugurated in the Fall in grand style at the Riverside Church.

By September of 1976, Mattfeld was firmly established in office, and one of her first acts was to publish a message to the students and faculty in which she described her efforts to form a group, under the auspices of the Ford Foundation, to examine the alternatives to Barnard's structure at the time. The objective of this was to determine the position the College would be in over the next 10 years.

In October of 1976, the study completed, the Ford Foundation report was released. The report recommended the simplification of the college's administration through the creation of a centralized system of Vice-Presidents who would be in charge of the major areas of the college's operations. The report also proposed the formulation of a "college council" to be made up of representatives from all the college's constituencies. The council would examine college-wide concerns referred to it by the president.

The Ford report also outlined three possibilities for Barnard's future: expansion in the college's strongest areas; a continuation of the status quo; and a merger with Columbia.

From about the time of the completion of the Ford report, a series of administrative appointments, transfers, and departures made it clear that a significant change was occurring in the college's structure. Then in September of 1977 it was announced that the administrative restructuring of the school was complete.

The college's final structure almost precisely matched that proposed by the Ford Foundation report. Four vice-presidencies had been created and filled: Charles Olton was the V.P. for academic affairs; Harry Albers, the V.P. for Administration and Finance; Doris Critz, the V.P. for Public Affairs, and Barbara Schmitter, the V.P. for Student Affairs.

The president also created the "President's Advisory Committee" which followed the structure of the "College Council" suggested by the Ford report.

The Barnard-Columbia Intercorporate Agreement

It was in the Fall of 1976 when it was announced that talks on a new Barnard-Columbia Intercorporate agreement were underway.

The most recent intercorporate agreement between the two schools was slated to expire in June of 1977, with either side having the option of extending the agreement for one year after that date.

In May of 1976, the trustees of Barnard released a resolution which outlined their desire to "maintain Barnard's autonomy and integrity while furthering the Barnard-Columbia relationship through interinstitutional planning and cooperation."

Another, briefer, resolution made by the Columbia trustees spoke of a review of the existing arrangements and of hopes for "a mutally satisfactory rearrangement in 1977."

The intercorporate agreement deals with such things as faculty tenure, cross-registration of courses, and other areas of Barnard-Columbia cooperation.

Other Developments

Arthur Altschul was, in December of 1976, appointed the Chairman of the Board of Trustees. He replaced Eleanor Elliot who for 17 years had chaired the Board. Altschul, on his appointment, affirmed the need to maintain Barnard's "independent yet cooperative role in the Columbia University framework." He also expressed a support of Mattfeld's policies on Barnard's administration and his commitment to non-change.

Later that fall it was revealed that Barnard had accumulated a one-million dollar deficit over the preceding six years, and that a three year plan had been formed to balance the budget.

Academic Developments

In February of 1977 there was an uproar over the one-year laboratory science requirement, with students demanding its reduction or outright repeal. Little action was taken on these requests.

Incompletes also came under investigation, and as fear of student abuse of this option mounted, the administration tightened up the requirements for taking incompletes.

Pass-fail options were also put under examination, with faculty members voicing concern that this option induces students to put in less work than they would, were the option not available. The pass-fail option for English A was abolished entirely.

During the 1976-1978 academic year Barnard saw an astounding array of non-curricular lectures. Bernadette Devlin, the Irish militant, spoke to a crowd of 400 students in the Barnard Gym in December of 1976. Mirra Komarovsky was awarded the Emily Gregory Award.

An $85,000 collection of manuscripts by Nobel Prize winning poet Gabriela Mistral was donated to the college, and the Barnard Bulletin reported a rising trend in preprofessionalism among the students.

In March of 1977, a motion to increase the number of students in the Undergrad Executive Board from four to five members was passed by the student body.

The Fall of 1977 brought in the largest class of freshwomen in the college's history. 508 students were introduced to the college by the newsmaking, beanie-capped orientation '77. The unusually large number of freshwomen excacerbated an already-acute housing problem, and many students previously offered rooms were told that there were none to be had.

Servomation, the problem-plagued food service at Barnard was replaced by the T.J. McDermott Company. Dean of Students Doris Coster, who ousted Servomation, herself resigned when the appointment of Barbara Schmitter as Vice-President of Student Affairs eliminated Coster's authority to report directly to the president.

The question of security at the college became an issue when a series of thefts began to generate concern. Buildings and Grounds tightened up the college's security as a result.

Mortarboard went to the presses in the Spring of 1978 so most of the events occuring that semester could be covered in this article.

C.T. (1974-1976)
A.K. (1976-1978)

Barnard in the P.M. (pre-McIntosh)

The Class of 1981, Demographic Breakdown

FRESHMEN

The 1981 class of freshwomen is the largest ever, with 508 new students, as opposed to last year's 435. 247 of the new students came from the Middle Atlantic States, 81 from the South, 66 from New England, 49 from the Midwest, 39 from the West, and 25 from foreign countries. Their median SAT scores are 610 Math and 600 Verbal. 59 percent of the freshwomen are from public schools, with the rest coming from private and parochial schools.

ORIENTATION

Back-to-school issue

Freshman students at Columbia University and Barnard College in Ne York are being issued beanies again—much like their counterparts in day gone by. The beanies were mandatory for Columbia freshmen until the lat 1960s, but the 1977-78 frosh will not be required to wear the caps. Other sign of the times: The new beanies will have visers rather than the propeller used in the old days. And it was discovered that getting 2300 beanies made i no simple task. One student said, "We went to several hatters in New Yor who said—'You're crazy. We haven't had an order like that in years.' "W finally found a small company that worked night and day to turn them out."

Barnard/Columbia Orientation '77 received a great deal of publicity, as illustrated by the many newspaper excerpts on this page and on the next.

Orientation Is Capped With a Be

News photo by Tom Monaster

By KEITH MOORE

Beanies, those ignoble little skullcaps that for a time were the bane of college freshmen across the country, are making a comeback at Columbia University.

It used to be that if you wore a beanie you were identified as the lowest form of humanity on campus. You were a freshman and freshmen couldn't do things like walk across grass or associate with sophomores, an old Georgetown University man recalled. "It was like penance," he said.

But, even though the beanie is back, the attitude has changed. What was serious business for college students in the '30s, '40s, and even in the '50s, is a joke to most Columbia undergraduates today.

The beanie's return is the brainchild of a senior and not a Columbia freshman. The student's name is Nick Serwer.

"It started out as a joke and it still is a joke," Serwer, a coordinator of freshman orientation, said. "No college would have the gall to try to bring back the beanie. But then we thought, why not give them out as a free souvenir?" And that is how a 75-year-old Columbia tradition that died in the furious 1960 came to be restored.

So today, when the nearly 2,300 Columbia and Barnard freshmen begin their orientation, the beanie will be a part of their introduction
ingside Heights campus.

It will also be a first
women, who never had
funny little caps. But
apparently already caught
senior, Claire Tse, who sa
more traditions here and
hope that beanies will be
a pleasant experience."

"Maybe it will bring
college spirit," a jea
Yale University official s
at Yale ever had to wear
always thought it was in b

An official at NYU
the "old college spirit,"
"it's a ridiculous idea; it's
lege freshmen like childre

Hat band

Students at Columbia University and Barnard College in New York City are returning to the "old-fashioned" ways of being a freshman this year. Until the late 1960s, beanies were mandatory articles for many freshmen. Although beanies aren't required, new students at these schools are bringing back a little tradition.

Beanies Back for Columbia Frosh But They're No Longer Mandatory

NEW YORK, Sept. 1 (UPI)—Beanies, nostalgic symbols of another age, adorned the heads of some

The visor updates the beanie, a Columbia spokesman said, because the old freshman beanie was a skullcap.

"We laughed when we first had the idea," said senior Nick Serwer, Columbia College coordinator of freshman orientation.

"No college would have the gall to try to bring back the beanie, we said. But then, we thought, why not give them out free as a souvenir—a replica of an earlier Columbia tradition, just to keep. And if

freshmen. Another souvenir.

Serwer, a pre-law major from Chevy Chase, Md., said it wasn't easy getting the 2,300 beanies made.

"We went to several hatters in New York who said—'You're crazy. We haven[illegible] like that in years.'

"We finally found a small company that worked night and day to turn them out."

ORIENTATION '77

Each year the incoming freshmen and transfers are introduced to Barnard College, Columbia University and New York City through the Orientation program. The student coordinators are selected during the Fall semester of the preceding year and in February the committee in charge of the various programs is chosen. Starting early in the Spring season right through those long, hot summer days and nights the coordinators work on the scheduling and planning of events they feel will be beneficial as well as enjoyable for the incoming students. This planning involves conferences with the Deans of Barnard, Columbia, Engineering and Nursing, contacting professors, calling up talent agents, seeking student talents, planning receptions and themes for the social events, assigning housing space keeping track of all the sponsors and coordinating the minority and transfer programs into the general Orientation program. This year by the beginning of August, there was a feeling of panic when it seemed that nothing was falling into place. Of course everything worked out in the end.

Although each Orientation has tended to duplicate the one before it, thus creating an endless stream of dull and unimaginative ideas, Barnard-Columbia Orientation '77 was anything but that. From the first day of the four day program to the first day of registration the Class of 1981 was offered many surprises and a variety of events to choose from. Moreover the class of '81 itself held a few surprises:

Love at first bite

(At Left)
Moving in — to BHR

THOSE NOTORIOUS BEANIES!

Barnard's incoming freshman class was the largest in the history of the school, representing a 16% increase over last year's alone. From the start it was obvious that these students would be a pleasant surprise. Most arrived on or before appointed check-in time and appeared eager to begin their lives at Barnard. Likewise most were very receptive to the Orientation program, another difference from some past years. This year less emphasis was put on the "big events," thus making room for more variety. As one freshman happily remarked, "There were so many events, I hardly knew which to go to!" Academic counseling was also given a place in the program. There were speakers from nearly every department to aid interested freshmen. Revived from previous years were the all time favorites: tickets to the Forest Hills Tennis Tournament, theater tickets, a midnight cruise around Manhatten, and of course the Cabaret. The most notorious innovation was the reintroduction of beanies. Once a tradition at Columbia, this was a first for Barnard. Beanies, the highlight of Orientation '77 met with overwhelming, if mixed responses. The major objection raised by freshmen and students at other "Ivies" was that these adorable little blue hats marked with the student's class year were demeaning. The majority of people, however, found the idea intriguing, as evidenced by the incredible amount of newscoverage received. Nearly every local TV station, as well as the **New York Times** and the **Daily News**, covered the story. On one station a shot of a dog in a beanie was shown to prove that indeed everyone was wearing them.

This year's Orientation program seemed to have achieved a perfect balance between academics and activities so that the transition to school work at the beginning of the semester went more smoothly. Gone were the students so sick of activities that they longed for academics, and gone were the students so unprepared for and afraid of academics that they lived in dread of them. Instead incoming freshmen learned that such a balance can and does exist, which is what Orientation is all about.

C.T.

Recruits for the '78 Early Admissions Program

New York City, an imposing site for the freshmen from smaller towns

The class of 1981 asks the question, "Mark who?"

By VICTOR YODAIKEN
and ERIC TAUB

One beanie-toting College freshman asked, "Mark who?" Another member of the Class of 1981 said, "Oh, I get it, this is a practical joke." And a seemingly more knowledgable Barnard freshman replied, "1968—that was the year they built Plimpton Hall."

Ten years ago, student strikes shut down Columbia and one thousand New York City policemen violently cleared six occupied buildings on campus. But this year's entering freshmen (who were eight years old in 1968) have, at best, only hazy memories of the strike and its "leaders."

In an informal poll **Spectator** questioned over one hundred freshmen about the extent of their knowledge or lack of knowledge of the once-famous strike. The results show that while most freshmen knew there had been some sort of disturbance on the campus, few knew much more.

Freshman Juliet Levin of Mapiewood New Jersey was one of the few students who recognized the name of Mark Rudd, chairman of the SDS during the strike. "Yes, he (Rudd) is from my home town; he went to high school with my brother," she said.

A College freshman who preferred to remain anonymous identified Rudd as "the guy who wrecked things."

Barnard student Caten Moore was more specific and more cynical than most of those questioned.

"(Rudd) was the head of the student council in '68 and he's now an executive, in business," she said. Rudd is believed to be underground, whereabouts unknown.

Moore remembered the strikes as being "a lot of fun, my mother took part in it and brought me and my brother up to watch."

About one third of the students asked if they knew of any connection between the year 1968 and Columbia University answered with a simple "no." Most of the remaining responses were either indefinite or somewhat incorrect.

Kathy Fusco, a freshman from Brooklyn, identified 1968 as "when they locked someone in a closet or something." A College freshman sporting a "Grateful Dead" T-shirt noted that the year 1968 was "the year after 1967" but couldn't come up with any connections between that year and the school. John Palmeri, a freshman from Denver, knew that "1968 was the year of the

See *WHO?*, 5

DAILY
COLUMBIA
FOUNDED

VOL. CII—No. 2 NEW YORK, N.Y. THURSDAY

New kids in town

transfers

By CANDICE AGREE B'79

I cannot tell you how many nights I have lain awake in my bed in Rochester, New York dreaming of this moment: I am at

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In Memorial
Class of '68

COLORFUL

REFLECTIONS

LOCAL COLOR

Four years at Barnard means four years of affirming to the incredulous that you **do** enjoy going to school in New York City. Having gotten past the initial paranoia of walking down Broadway alone after sunset, most of us really develop a more loving relationship with this most complicated of cities. We ignore the screeching of subways because they take us to the Cloisters, the Saint Patrick's Day Parade and the ballet. We learn to co-exist equally well with shopping-bag ladies and Bloomingdales devotees. Each day there are new diversions to drag us from our studies; diversions ranging from the Olympia Theater to the Staten Island ferry. The Barnard student body is represented both at radical feminist meeting houses in the Village, and the ''after hours'' clubs around the corner from them. Mayoral campaigns become important even to those still registered in Kansas, but we become even more agitated about the ever-continuing city wide clean-up campaign. Given a pencil and pad our conception of the globe would resemble the famous New Yorker magazine cover — New York prominently outweighing all the rest.

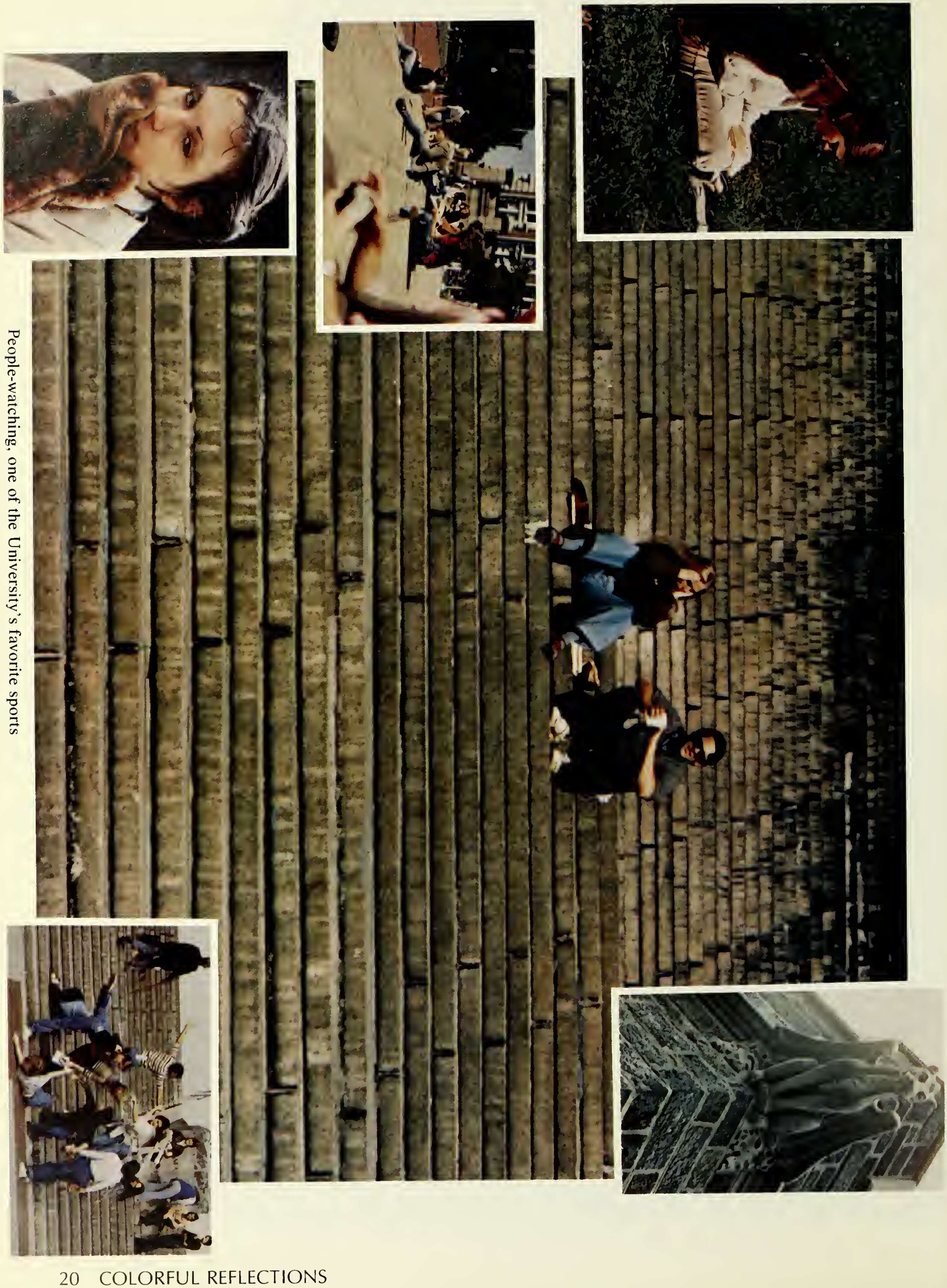
Fifth Avenue cleanup crew

Commuters are treated to the spectacle of evening traffic on the George Washington Bridge

A moment of repose in Central Park

THIS SIAMESE INTER-CONNECTED WITH ALL SIAMESE IN BUILDING OF ST. LUKE'S HOSPITAL AMSTERDAM AVE. & 116th ST.
STANDPIPE

The 96th Street IRT station is often crowded, even in off-peak hours



People-watching, one of the University's favorite sports

Riverside Church, reflected in the windows of the Interchurch Center

Certainly we could outdo the New Yorker by depicting Morningside Heights as the center of our universe. These few square blocks become more ingrained in our psyche than any freshman could anticipate. If the number of graduates who choose to stay in the area is any indication, the magnetism of Broadway between 110th and 120th streets is very great indeed. How can one break the habit of waking up to a fresh croissant and cafe-au-lait in the Hungarian Pastry Shop, or the equally addictive late night, tranquilizing drink in the West End? The mere thought of it is as upsetting as the possibility of no longer seeing Saint John the Divine on daily walks past 112 street. Although some areas unfortunately seem to have become off limits, we intrepidly stroll, jog or ride through all others so that there is barely a nook or cranny of this neighborhood which we have not explored.

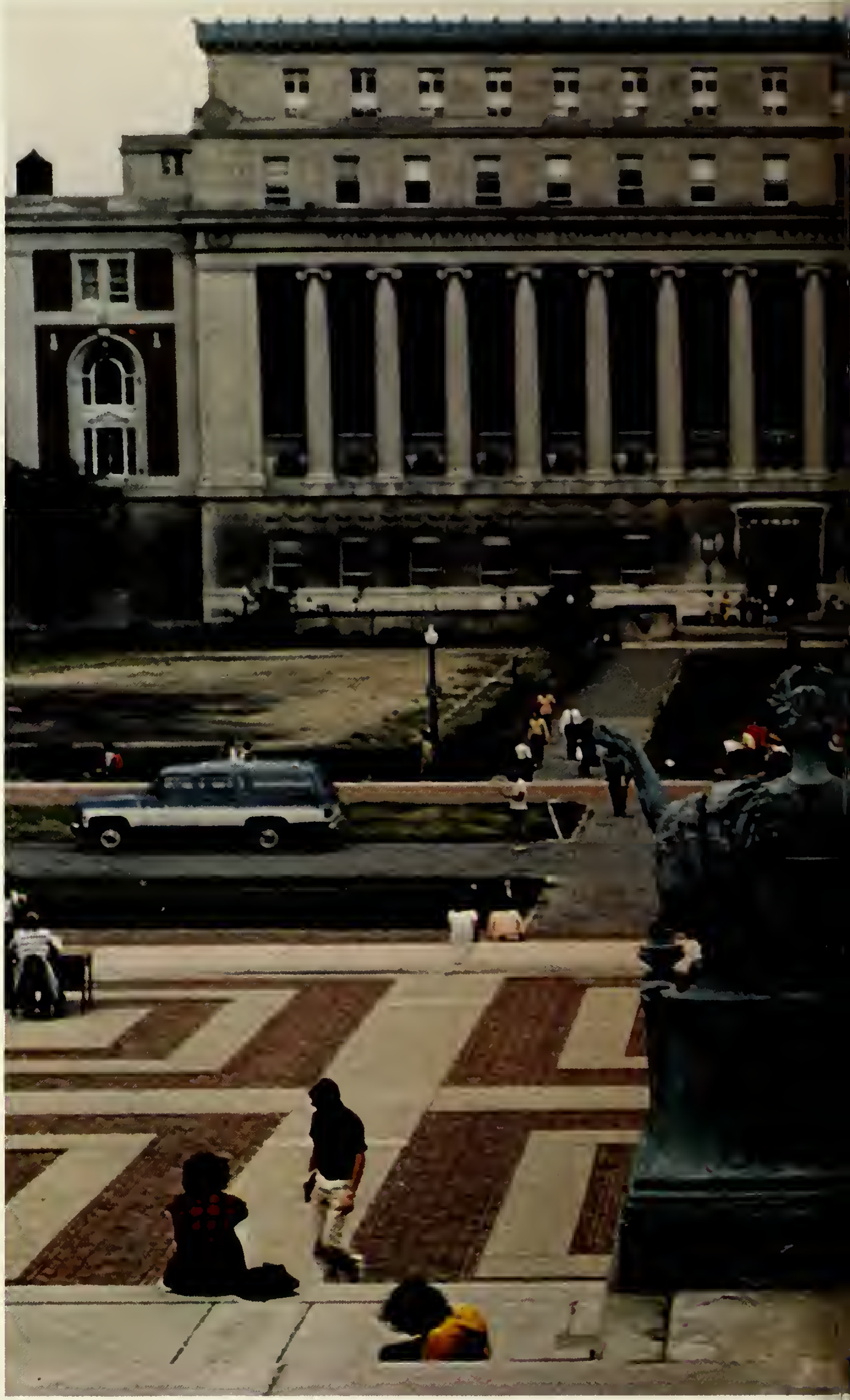
Academic Solitude

The side entrance to Milbank Hall cannot be opened from the outside, as this student will soon discover.

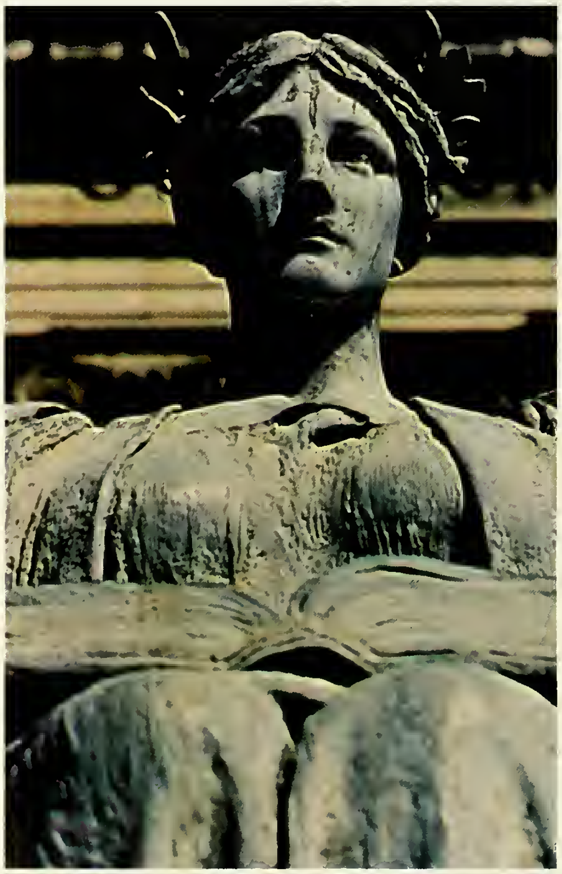
An early morning view of the walk in front of Milbank

Of course it is the campus that gets most of our attention; the Barnard buildings strung out on one easily memorized row, and the clumps of Columbia buildings which remind so many freshmen of a treacherous labyrinth. By the end of our four years the only treacherous aspect that remains are those beautiful herringbone brick walkways which provide as much friction when it rains as an ice skating rink. There really is so much that is imposing and outstanding on both the campuses. The red brick of most of the academic buildings is wonderfully rich, with real Old World elegance.

St. Pauls Chapel nestled among a cluster of campus buildings.

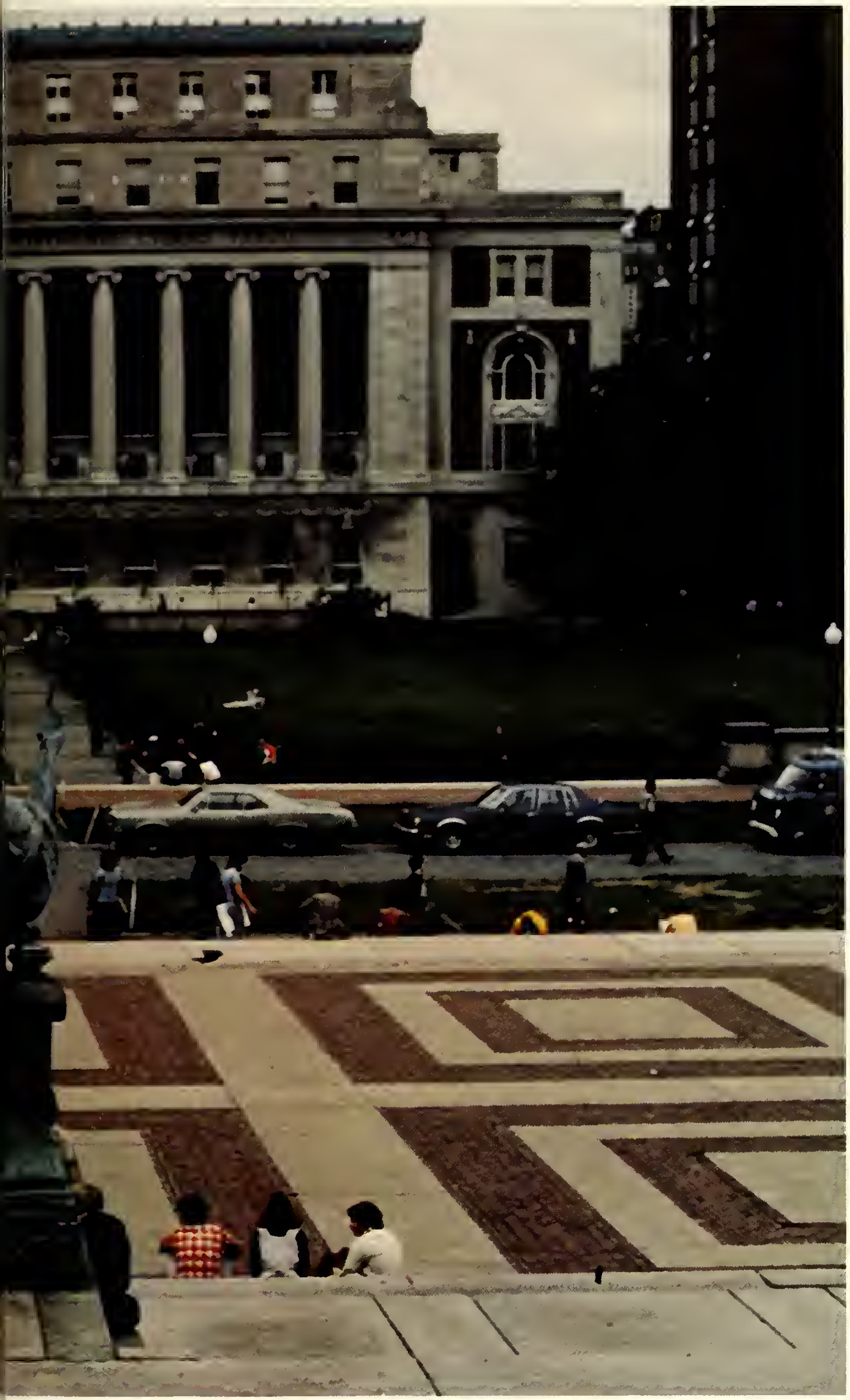


The statue of Alma Mater presides over activities in front of Butler salmon pink in bright daylight. Notice the coke bottle behind her? An



Alma Mater sets a good example by actually reading while sitting on the Low steps

Past architects have left us with a Beaux-Arts library which looks like a Greek temple, while recent architects have given us a pre-fabricated biology building and an underground Fine Arts Library. Time has shaped much of our present use of the campus, converting the Low Library steps into an area for lounging, and robbing us of several tennis courts, only to replace them with the all-purpose McIntosh. So often enclosed within the confines of the University, small daily confrontations with it have a huge impact on us.

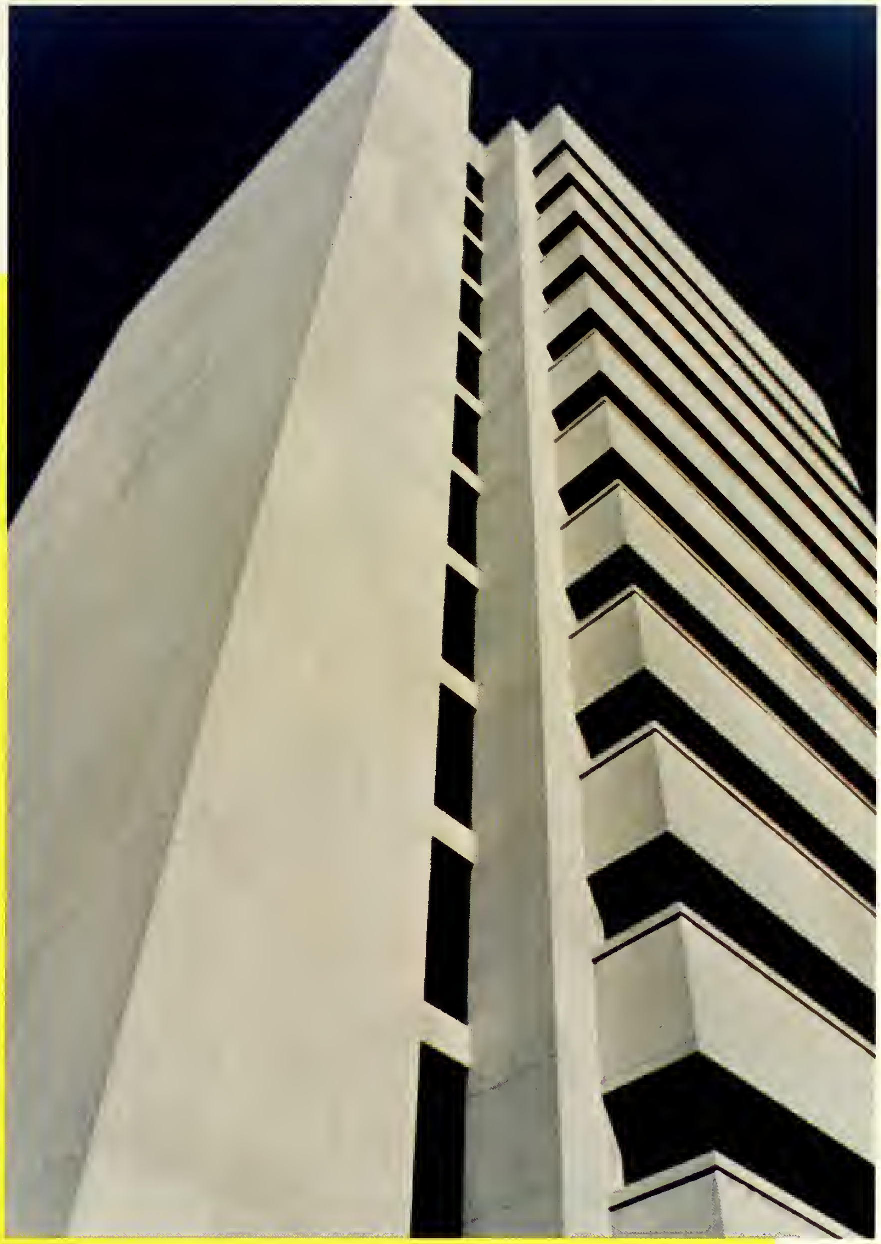


Library and College Walk. The herring bone bricks appear almost interesting mix of old and new.

An aerial view of Barnard Hall from BHR

Nothing could be more thrilling than to see the flowers start to bloom around McIntosh after a long, grey New York winter. Nothing makes us feel more at home than a rendezvous at the Sundial. Nothing is more touching than wandering back to Furnald at night and realizing that you have the campus all to yourself.
A.L.

Helen Goodhart Altschul Hall



Amsterdam Avenue

The reflecting glass walls of
McIntosh Center

"Hartley and Livingston" by E.M. Richards

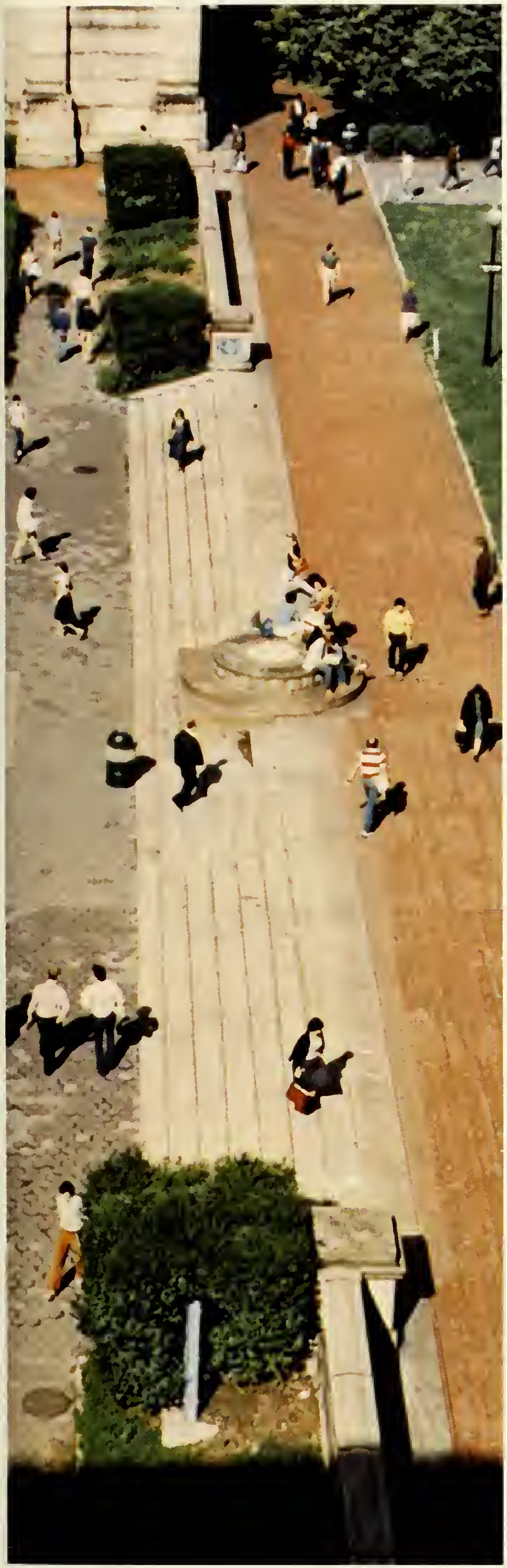
"Neither rain, nor sleet, nor . . ."

The statue of the Olympic Runner at the Barnard Greek Games, presented by the class of 1905 (founders of the Games)

Many people fail to notice the bear on top of the main gates to Barnard

Jacques Lipschitz' sculpture of ''Bellerophon, taming Pegasus,'' dubbed ''Horse through a meat-grinder.''

One of many sculptures to be seen in the City of New York.



An aerial view of the walk in front of Low Library. The sundial, a popular meeting place is in the center.

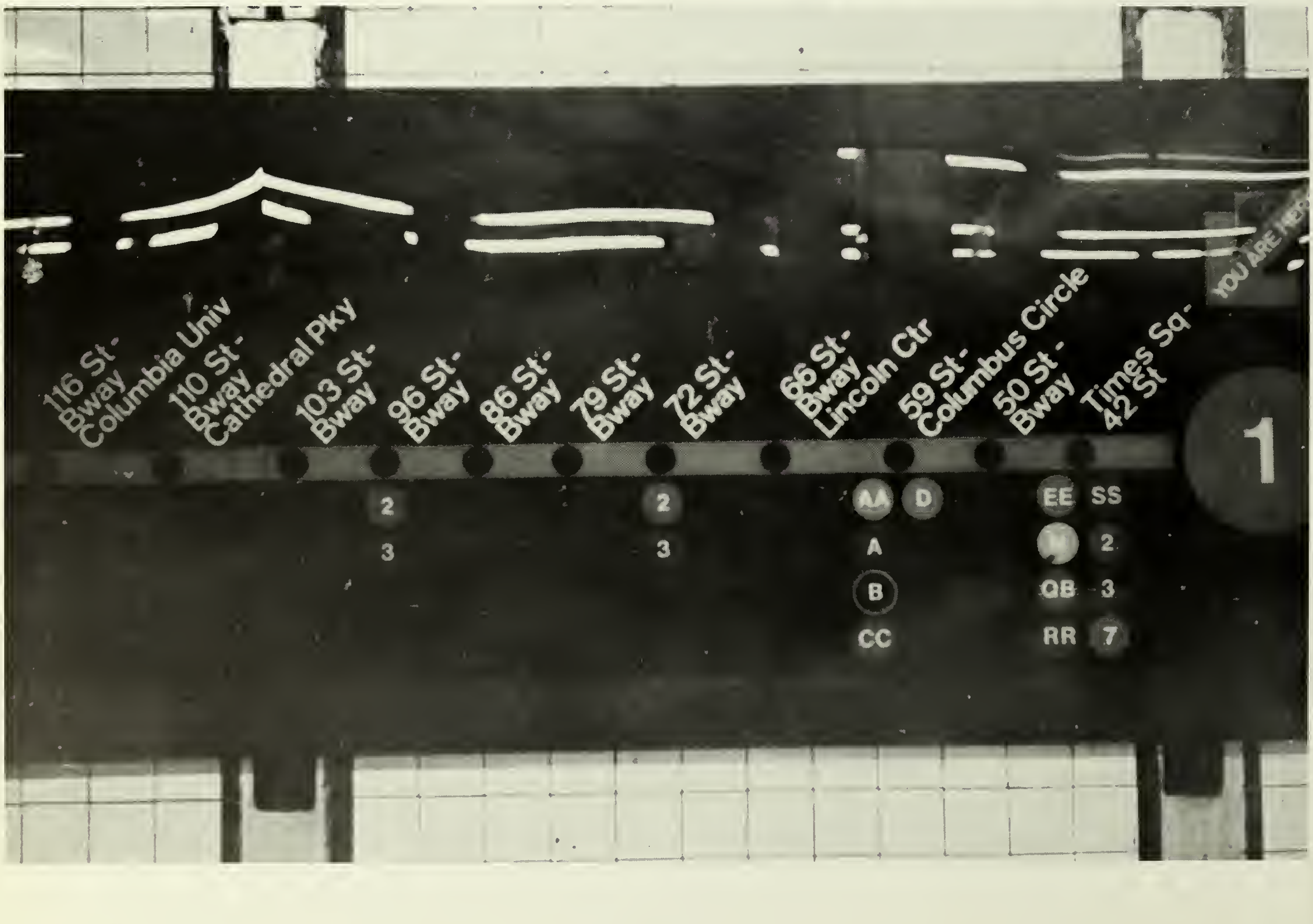
fin

COMMUTERS

THE SILENT MAJORITY

Arising from the depths of the subways, jumping off a bus, pulling into a parking space, strolling, sagging, loping, lagging, they come — Barnard's commuters. Much ado has been made about the distorted life-style of this sector of the student body. But they would rather be looked upon as the college's free-wheeling, jet setting crowd, racing across the city with style and grace, reaping the healthful benefits of their rigorous schedules (where's that bus already, it's freezing out here . . .).

While their fellow students set their alarms for twenty minutes before class time and practically roll out of bed into morning classes, the commuters have the sleep gently lifted out of their systems by honking traffic, pothole bounces and the subway's symphony of screeches and rumbles. Instead of simply walking to their classes in a semi-conscious stupor, they have the pleasure of absorbing the rush and reality of city life. While waiting for their trains, commuters may get to hear old ladies explaining the networks of the national conspiracy of cockroaches — how many residents can have such rich experiences without going out of their way?



daily journeys. Those with an interest in linguistics may take copious notes on the subject of subway graffitti, in the hopes that one day it will be deciphered. Those who ride past Central Park each day and have a special interest in botany, may study the details of its vegetation and thus keep track of seasonal developments (A palm tree? Now I know I've been working too hard . . .).

Of course there are certain things to which the commuter must adjust, amongst them the fact that 9:00 A.M. classes are out of the question. The need to plan time carefully and find constructive ways of dealing with those long stretches of time between the last 4:00 class and that 8:00 club meeting taxes the commuter's imagination. The obvious solution would be to avoid all such meetings and indeed here enters the usual comments about commuter's lack of participation in student activities. However, one makes determined vows to use this time to finish all the library reserve reading for the semester. But unfortunately one usually ends up using the time in much less proftiable activites such as sprees of letter writing to friends across the nation.

Cont.

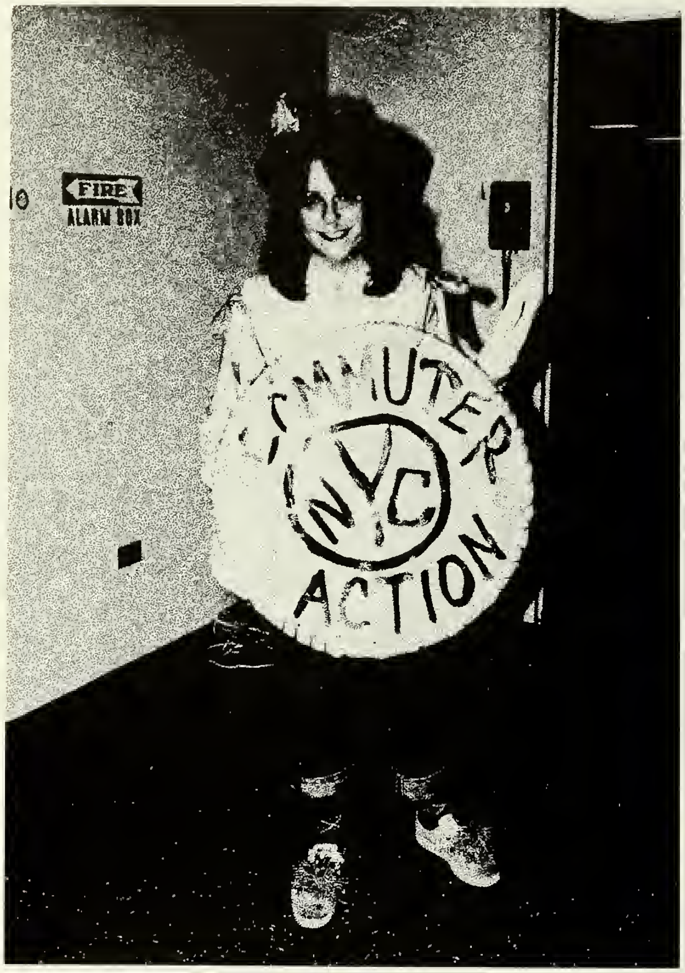
The commuter's social life and recreational activities are often closer to home base than to the campus. "The old neighborhood still looks the same," a Barnard resident might say upon returning home for summer vacation. But the commuter can avoid such cliches, as she lives perenially amidst the neighborhood stores, the neighborhood movie-theaters, and the neighborhood parents. While the residents may be bewildered upon their return home by the complex emotional demands and hang-ups of parents, the thick skinned commuter has made an art of keeping them under control, using threats such as moving in with her boyfriend or dropping out of school and going to Europe.

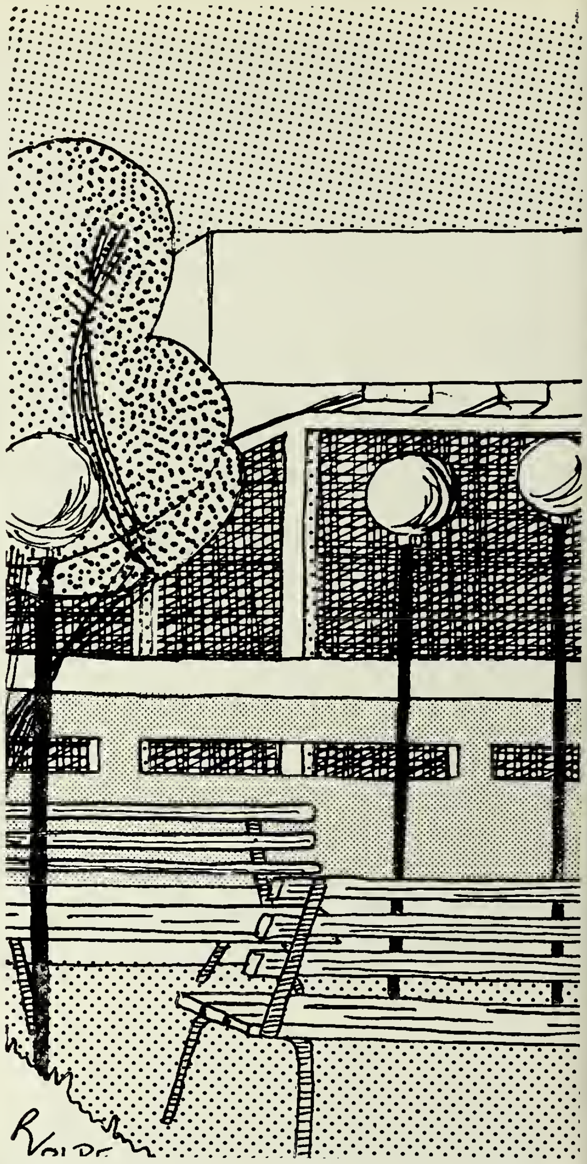
Commuters do have the option of joining in campus recreational life though. One might be surprised to discover that the most vigorous egg thrower or the producer of the loudest screams out a dormitory window one weekend night is the commuter friend of one of the residents. To her, a night in the dorm is a night out, a special treat (What would it be like to actually live here?)

Yes, the commuters acquire wisdom from their

Commuters — and residents — at the Commuter Action Committee's Halloween party in the fall.

Paula Franceze, head of the McAC Commuter Action Committee.





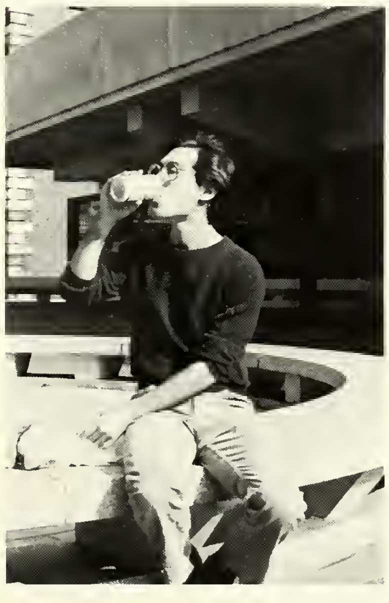
So, if you happen to hear some twenty year old commuter addressing an eighteen year old resident as "mother," do not run to the counseling service to renew your valium prescription. This could be the result of the Commuter Action organization's Adopt-a-Commuter program, designed to allow commuters to stay overnight in the dorms so they can participate in campus nightlife.

They may be seen around campus carrying umbrellas in the sunshine ("It looked like rain when I left my house this morning . . . ") or lugging around unusually heavy loads of books, but commuters are not really in their own world. Commuters are Barnard students too (about 60% of them). They're often in the midst of things — at a Bulletin meeting, a MacIntosh dance, an end-of-exam-week drunken brawl, and even (ahem) on the Mortarboard staff.

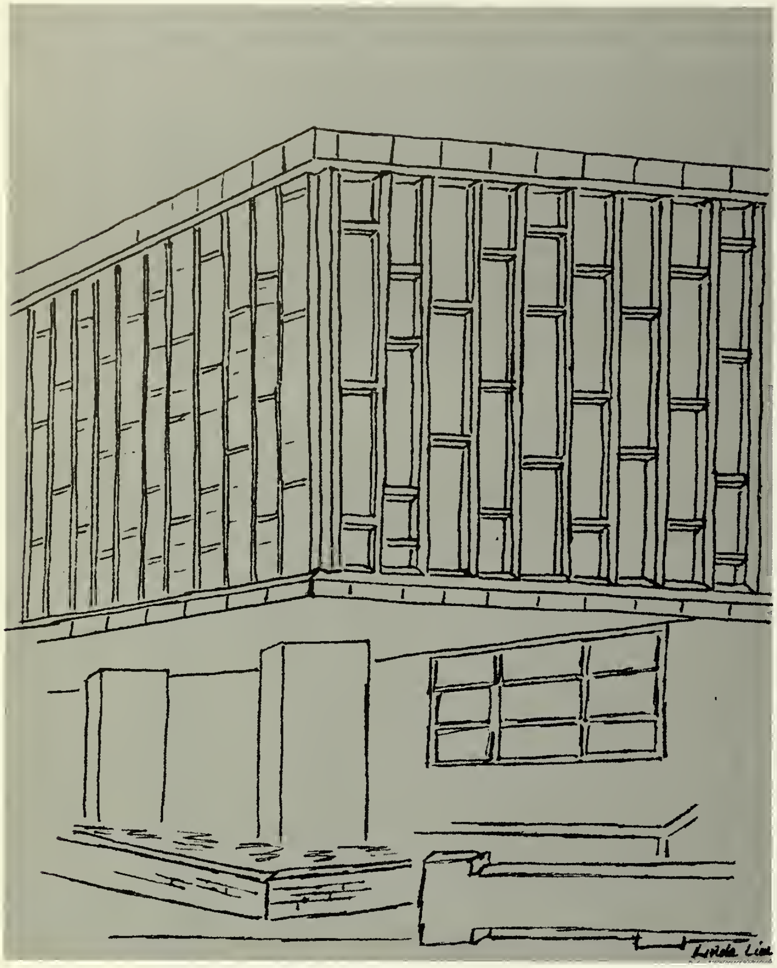
L.K

"Hey, **we** commute too, you know!"

The lockers at the women's room in McIntosh Center provide many a weary commuter with relief from heavy books, bags, and what-have-you.



Far left: A student takes a study break in front of Milbank. The heavy bag of books hint that she is one of the "Silent Majority."
Left: Another probable member of the Silent Majority. This one comes from across the street.



Right: Latecomers on their way to class.

Enterprising Columbia student demonstrates an ecological (and cheaper) means of transport.

COMMAC ACTION EXPRESS: ALL ABOARD!

COMMAC President, Paula Franceze fill in a student . . .

. . . while students fill up at the COMMAC Wine and Cheese Party.

This year, the Commuter Action Organization has been barreling ahead at full speed! Established in 1975, the Commuter Action Committee of the McIntosh Activities Council serves as a social and advocacy committee for making campus life more amenable to the commuters. Past events have included everything from ice-skating parties to excursions to the Great Adventure Amusement Park. This fall, the group started off on the right track with the successful activities for commuters during the Freshman Orientation program. The main goal of the activities was to encourage the commuting students to remain on campus for the entire Orientation. This was accomplished by the innovation of a baggage-check system, a commuter-resident Coffeehouse, and an all-day excursion to Barnard's home-away-from-home, Holly House.

On another level, Commuter Action began a lobbying program with the New York City Bus/Train Pass Coalition to obtain transportation discount passes for college commuters. The group obtained library priviledges to meet the needs of the commuters, as well as overseeing the newly opened Commuter Rest Stop in McIntosh Center and preparing accomodations for overnight on-campus housing facilities. Car pools, train pools, and the Adopt-a-Commuter Program also went into operation and were successfully received.

The success of the COMMAC endeavors have reflected the spirit and interest of the body of the commuting students as well as that of the Organization itself, whose members, under the leadership of President Paula Franceze, are a vibrantly enthusiastic group of students.

P.F.

BARNARD VS.

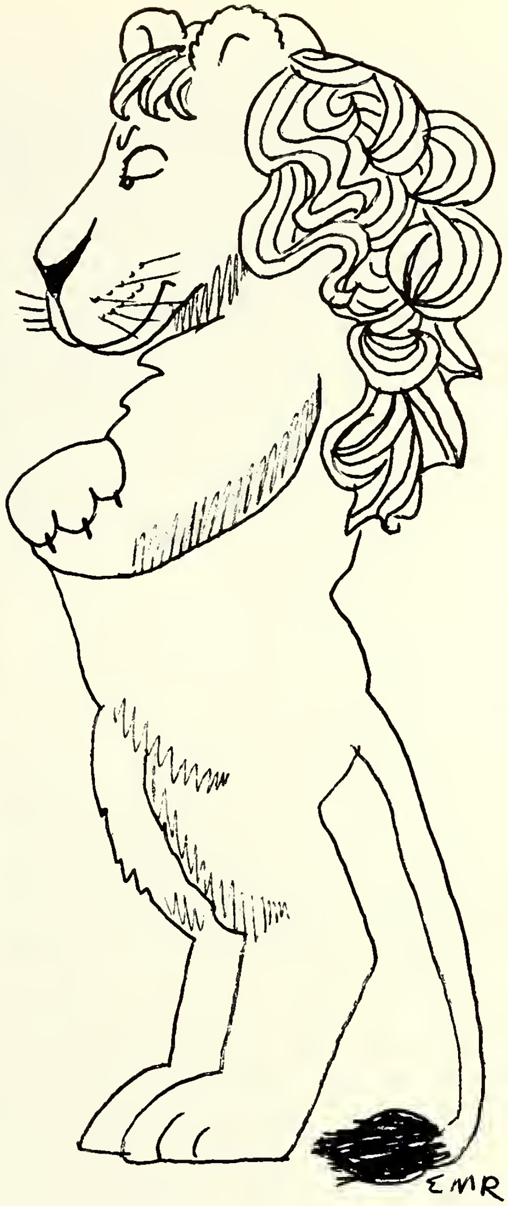
Vive la Difference

On October 13, 1977 the *Columbia Spectator* published an article in which it was claimed that for the near future at least, the possibility of merger between Barnard and Columbia will be ruled out. The rather vague statement, made by the Trustees Committee on Barnard College-Columbia University Relations, on which the Spectator article was based, left one to wonder whether or not the issue really has been resolved. As university senator from Barnard, Merri Rosenberg has developed some well considered opinions on the subject.

Ever since the possibility of a Barnard merger, absorption, what-have-you, with Columbia was raised a few years ago, one of the surefire ways of provoking discussion and controversy in any gathering where there is at least one Barnard female and one Columbia male is to bring up these questions: Should Columbia leave Barnard alone? What would befall all of us if Columbia were to admit women? Should Barnard submit to Columbia's eager advances and get "married"? Do people really care? Then, the more I thought about it the more I realized that yet another piece weighing the many sides of this issue was not called for. If this piece were to have any validity for the majority of Barnard women looking back at their yearbook and college in a few years, it would have to focus on the personal level of Barnard-Columbia interaction.

The fact is that a large part of the Barnard experience is pervaded by the sense of Columbia looming over us. From the day we enter as freshwomen, believing that in truth we enrolled in merely the women's division of Columbia University, until our more enlightened senior year, Columbia is more than background music.

COLUMBIA



Columbia affects our lives as Barnard women, no matter how vehemently some of the avowed separatists would like to deny it. Is it coincidence that many of the Undergrad officers have lived in Columbia dorms in the recent past, or that certain departments necessitate trips across Broadway? We take many of our courses, both required and elective across that great mental divide that is Broadway, spend a good part of our lives in Burgess-Carpenter, and cram for exams in the College Reading Room. We party all night in the John Jay Pub, root for the guys at football and basketball games, give up some of our feminist convictions while being pursued by Columbia men and gradually acquire a taste, if not a downright grudging affection, for that megalith of a compus Columbians are proud to call their own.

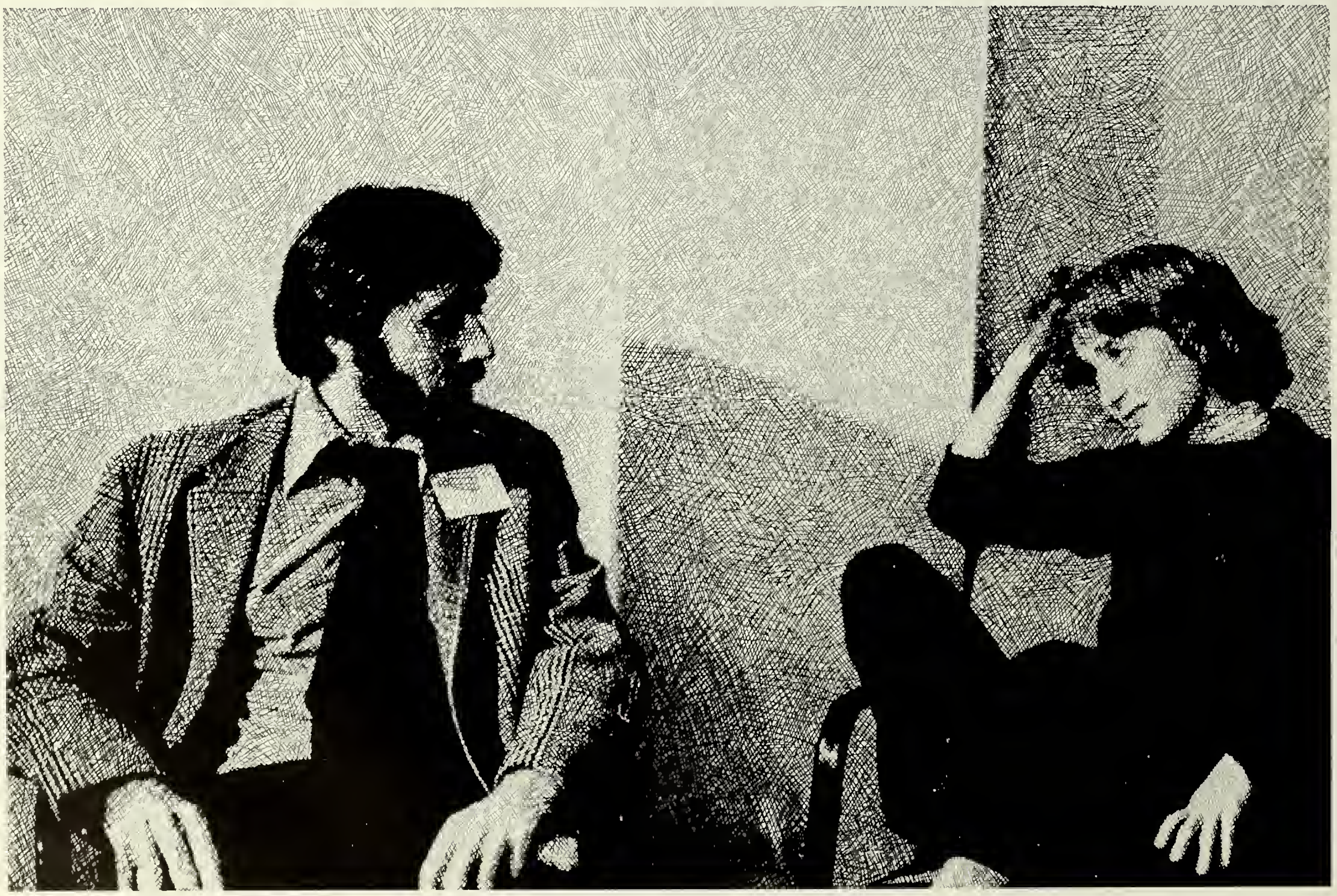
Barnard women sleep with Columbia men, work side by side with them at Spectator, Sundial, BOM and at numerous, varied activites at Ferris Booth Hall. We live with them in Columbia dorms and at BHR, eat with them, sing with them in the Chorus, act with them in the Players, beat them at tennis and squash in the Levien gym, fight with them, and love them. Some end up Marrying (or at least cohabitating with) them; a few define their existence by them.

In 1968 many Barnard women participated in the student strikes with Columbia men, sat in the Dean's office in Hamilton Hall and were arrested along with the men. We are now entitled to sit in the University Senate, one result of that uprising, and to participate in Columbia dorm councils and work as residence counselors in "their" halls, which we have made into our homes as well.

After all, when Shenton's crowded lectures, Selig's Don Quixote and Wallace Gray fade into the recesses of our memory, what will we remember? I hope it will be lazy afternoons on Low Plaza, wild evenings and early mornings in the Pub and all the other times when we were free to relax with friends, good friends no matter what side of the street they came from.

Hand to hand combat

Some students find the relations between the two schools amusing



TALKING . . . AND LISTENING

What did you say?

Rapping on the lawn in front of Milbank Hall.

". . . lazy afternoons on Low Plaza."

DORM LIVING

Life on Campus

Most of us start out in that madhouse, Reid Hall. There, one makes fast friends, gossips continually, tries to learn to live with a roomate, and to live without much sleep. Halls become close-knit groups, travelling in large bunches, and indulging in enormously long sessions in the cafeteria. Lots of laughing, lots of crying, and lots of drinking mark the first year of dorm life. Traumas abound, whether it be leaving your parents, that first exam, or the end of that first love affair. Yet looking back on Freshman year we're left with no doubt that it was one of the richest, most action-filled years of our lives. Freshman year is also the last year you'll venture into Carman.

Sophomore year is usually spent in one of the adjoining buildings. You dread eating BHR food again but look forward to the social break which the cafeteria provides. Its wonderful to have your own room, although at three in the morning you become nostalgic about the great discussions you had with your roommate late at night. But finally there is someplace to go when you have to be alone to study, even if it is only an extended closet.

For those who find themselves part of a clique which can't be separated for more than five minutes at a time, Plimpton or 616 offer wonderful living alternatives. Of course, there are no men in 616, and the walk up Amsterdam from Plumpton is endless in the morning, but the joys of living in a suite surely compensate for these annoyances. How else could you learn how to calculate telephone message units or how quickly people tire of doing the dishes? In all seriousness, the closeness which can be fostered because of the cooperation necessary to make a suite work form the basis of our firmest friendships.

This page, clockwise from top right: photographer Kabia captures a reflection of the BHR foyer; Chris Bernat's "My Room in Plimpton"; the mailboxes at Plimpton; the Reid Living-room. Opposite page, clockwise from top: T-shirts on sale at the Plimpton main desk; the piano in the Brooks lobby; a studious moment in the Hewitt lounge; students purchase late-night refreshments at a store on Amsterdam Avenue; the BHR hallway, looking towards the poster-plastered bulletin board at the rear.

Our Head Editor in action

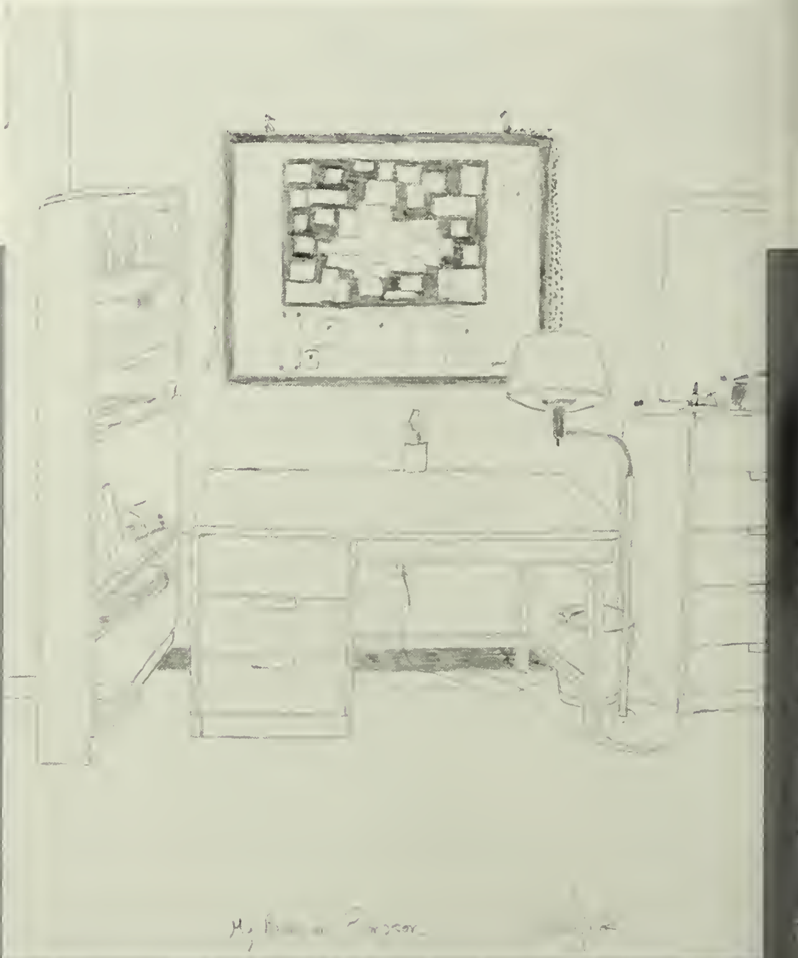
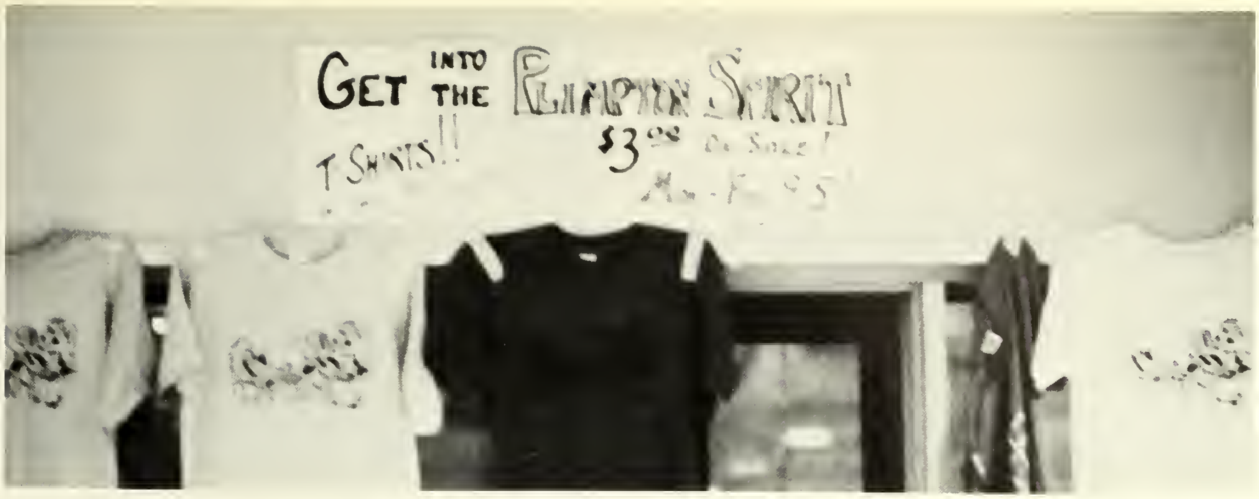


Illustration by Chris Bernat


GET INTO THE
SPIRIT
T-SHIRTS!!
$3.00 On Sale!

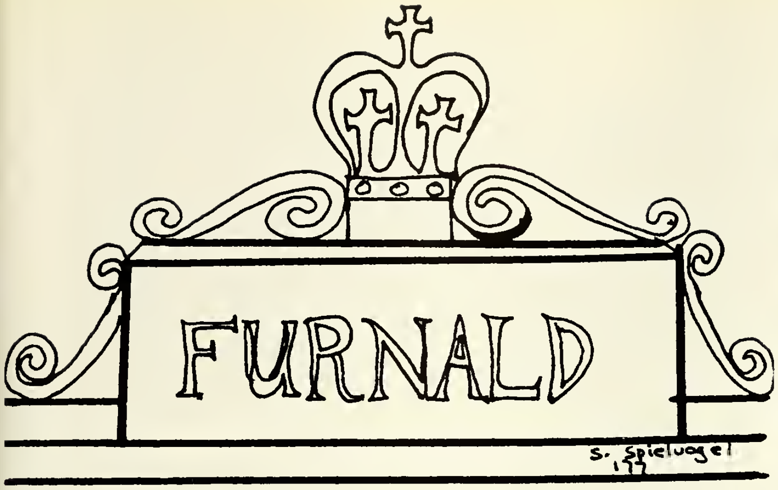
LSAT
LSAT

SPECIAL

While some sink into the security of BHR, Plimpton, or 616 living, junior year is the point at which adventurous souls cross the street for an even tinier room in one of the Columbia dorms. The overwhelmingly masculine atmosphere (i.e. messiness) of a dorm like John Jay can be shocking at first, but soon life becomes just as routine here, and you no longer notice the beer cans in the TV lounge. The passing of the seasons is recorded by the sport which happens to be on TV and the stereos seem to have a far greater impact than you ever remember in BHR. Speaking of BHR, you hear stories from incredible numbers of men who claim to never have entered those hallowed halls. Possibly because they had no one to sign them in . . .

Jaded seniors really have a pick of the finest in living accomodations. Bigger rooms in Hartley or Livingston (same dungeon of a laundry room, though), or the little world of Furnald, 600, or 620 West 116th Street. These come quite close to being apartments, and therefore are wonderfully suited for the mature independent senior. Furnald tends to be somewhat a disappointment, its reputation for liveliness and loose living having been transferred to 2 Hartley some time ago. At this point it is almost de rigeur to be totally bored with dorm living and to begin to search for apartments on 111th Street. Some never make it that far and settle for huge singles in McBain which at least, is close to Mama Joy's.

Illustration by E.M. Richards



Never fear, Buildings and Gounds isn't here to tear good old Furnald down, they're here to tear Carman down!

Illustration by E. Richards

Students eagerly study the mass media (TV)

A QUESTION:

There are some students who don't really commute.
However Housing doesn't call them residents.
Where do they live?

ANSWER: Morningside Heights!

COLLEGE RESIDENCE HOTEL

SALTER'S BOOKS
PAPANDI FLORIST
NICHOLS CLEANERS
GEORGE BOYS

Resident Life

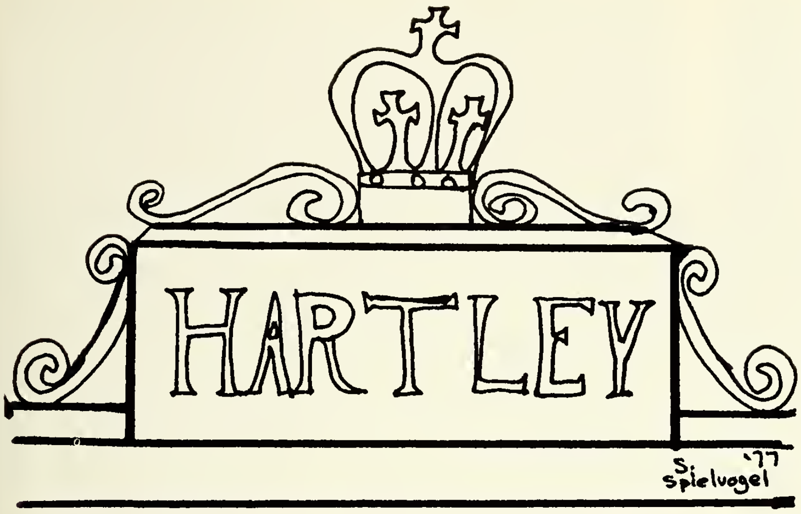
The dorm at 600 West 116 Street is, strangely enough, called "600" by students. It is also an apartment-style dorm, with each suite containing bedrooms, a bathroom and a kitchen. "600" is owned and operated by Barnard but some of the apartments there are leased out to non-student tenants. There are no freshmen living in the building and seniors, that privileged group, have first priority for the rooms.

The second of the three Barnard owned and operated apartments on 116 street is number 616. "616" holds another 207 Barnard women who like to live with 4 or 5 friends, and like to eat their own home-cooked meals. The last apartment is 620 West 116 which houses 102 juniors and seniors. Like "600" this building has non-student tenants, but Barnard is hoping that eventually these apartments will be available and will help to ease the housing crunch.

The Brooks-Hewitt-Reid complex, commonly known as BHR, is a very traditional dorm. That is to say, the rooms are either singles or doubles and residents share communal bathrooms. There is one small kitchenette for the entire dorm where students can fix snacks, but all must join the meal plan. As to the food served, one student would only say that it is "less palatable than the gossip." Indeed, 517 students live in BHR and each one knows something about the other 516.

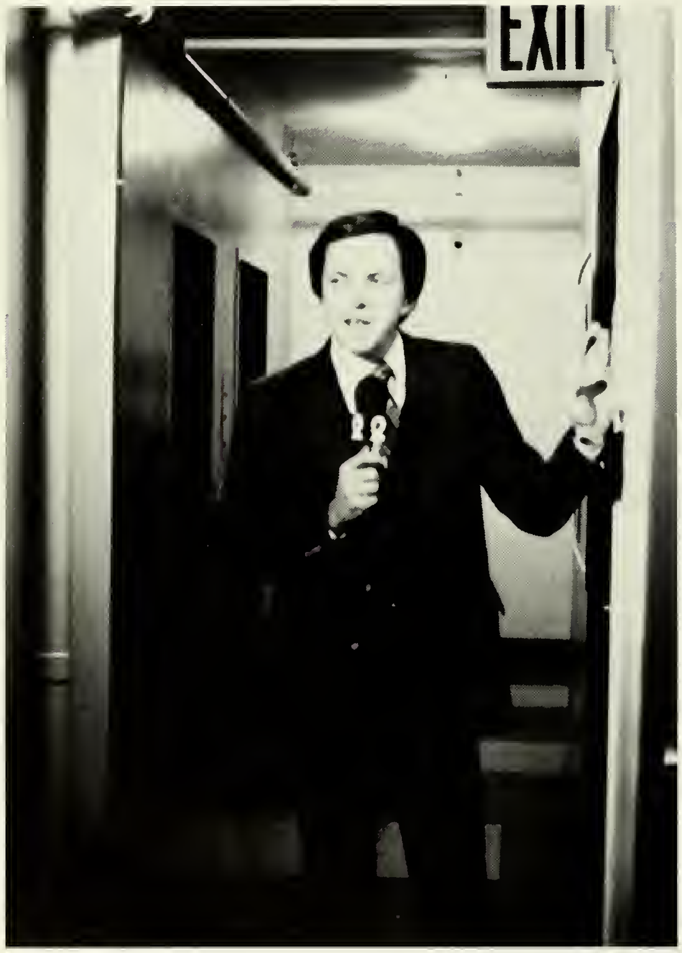
Brooks, the oldest of the buildings, was built in 1907, followed by Hewitt in 1925 and Reid, the most recent, in 1961. Reid is populated exclusively by freshwomen and all the rooms there are doubles, as opposed to Brooks and Reid which have a mix of all four classes and contain singles as well as doubles.

Plimpton, the newest of the Barnard dorms, was completed in 1962, and is the only dorm with air-conditioning. That, in part, makes up for its out-of-the-way location on Amsterdam Avenue at 121st street. Plimpton residents live in apartment style suites made up of five single rooms. Contrary to popular belief the suites are either all male or all female.



Barnard College has a room exchange agreement with Columbia, wherein 209 Barnard women get rooms in Columbia dorms and 209 Columbia men get rooms in Barnard dorms. This year there are 70 Barnard women in John Jay, 42 in Hartley, 38 in Furnald, 30 in McBain and 29 in Livingston. 115 Columbia men have gravitated to Plimpton and 94 are residing in BHR.

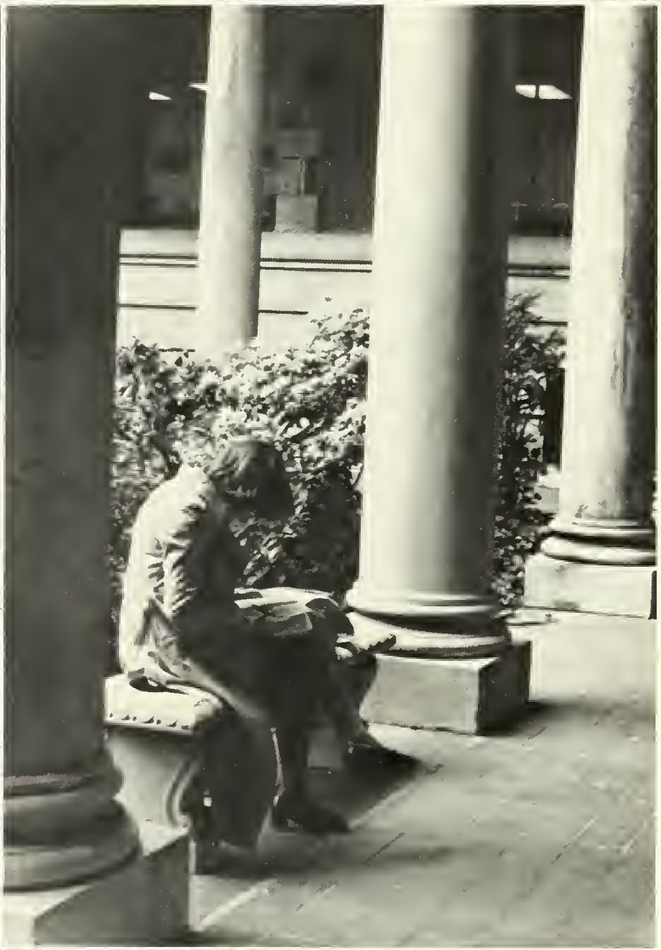
Roberta Campbell Assistant Dean of Housing at Columbia



After the tragic fire that killed several co-eds at Rhode Island State University, CBS sent newsman Charles Crawford (pictured above) to interview Barnard students and determine their reaction to the fire. Issues discussed included fire safety and prevention, a very important issue to all Columbia and Barnard students who recall last year's fires at Livingston Hall.

STUDENT LIFE

STUDENT LIFE



McINTOSH CENTER

Doris Coster
Dean of Students

McIntosh Center is Going through Changes

The Millicent McIntosh Center is for many students the place where the non-academic side of Barnard comes out. Club enthusiasts come here to join in, students to party, commuters to eat, and Foosball wizards to match skills and agility.

Here in the Upper Level, are the administrative offices of the Dean of Students, Housing, and Campus Activities. The Young Center, which was completed in 1969, has seen many changes in its few years of existence. Much of the lower level where the club offices are located used to be open space, but as the number of clubs increased, the area was gradually converted to much-needed office space.

The mailroom, now located on the lower level was upstairs where the Jean Palmer Room — a place for conferences — now is. In its former location, the mailroom serviced only commuters, but with the move downstairs, its services were extended to the entire student body.

The Campus Activities Office, CAO, used to be in the present office of the dean of Students in the Upper Level and the Office of Undergrad was in 206 McIntosh where the CAO is now. Undergrad moved downstairs to an office on the lower level a few years ago when the office of Dean of Students was created, which necessitated the release of the office space.

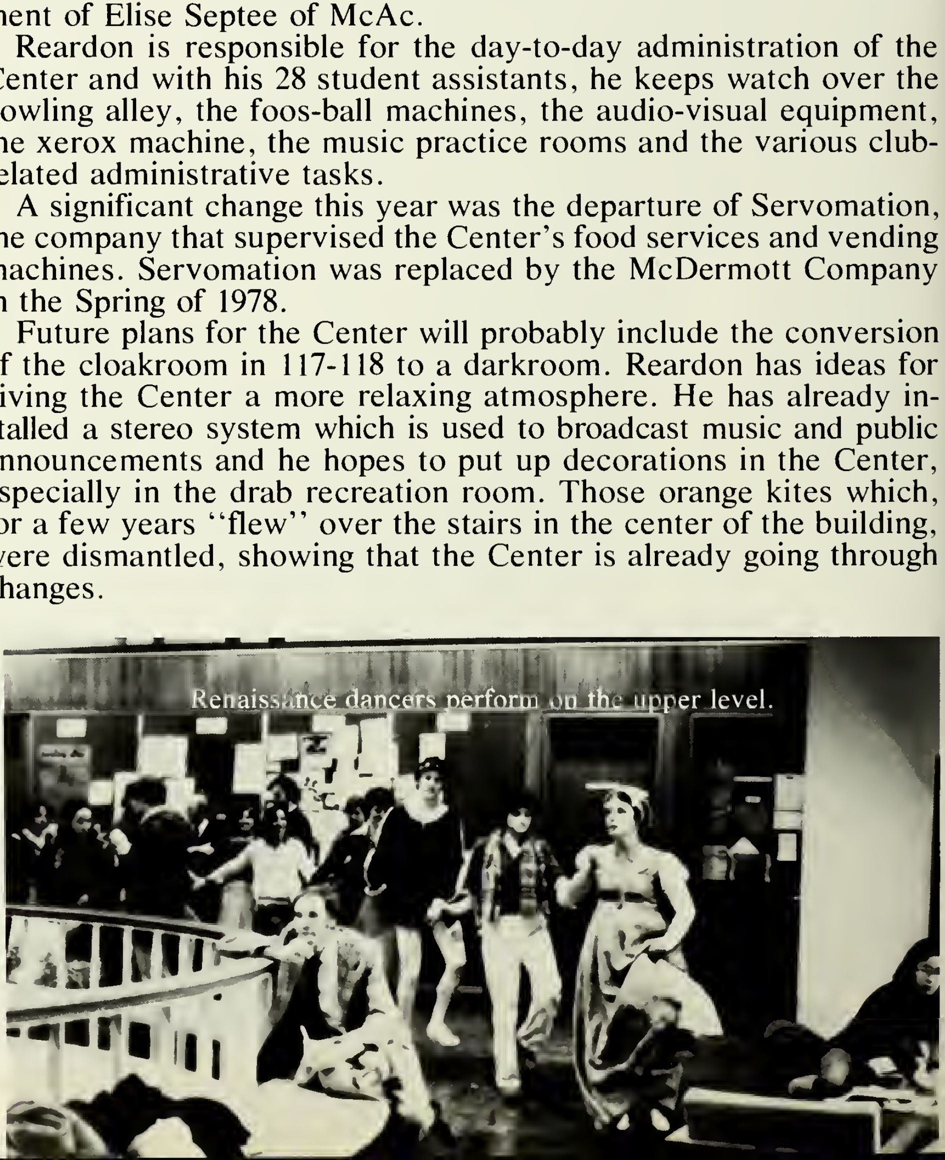
Two new offices have been added to the Center this year. The television room, little used by students was converted to an office for the Commuter Action Organization and a "Commuter Rest Room" was set up in the adjoining room.

An interesting development was the creation of the Theater Goer's Guild box-office where students can purchase discount tickets to hit plays. John Reardon, head of the CAO, who first conceived of the idea, built the box-office, later turning it over to the management of Elise Septee of McAc.

Reardon is responsible for the day-to-day administration of the Center and with his 28 student assistants, he keeps watch over the bowling alley, the foos-ball machines, the audio-visual equipment, the xerox machine, the music practice rooms and the various club-related administrative tasks.

A significant change this year was the departure of Servomation, the company that supervised the Center's food services and vending machines. Servomation was replaced by the McDermott Company in the Spring of 1978.

Future plans for the Center will probably include the conversion of the cloakroom in 117-118 to a darkroom. Reardon has ideas for giving the Center a more relaxing atmosphere. He has already installed a stereo system which is used to broadcast music and public announcements and he hopes to put up decorations in the Center, especially in the drab recreation room. Those orange kites which, for a few years "flew" over the stairs in the center of the building, were dismantled, showing that the Center is already going through changes.



Renaissance dancers perform on the upper level.

Student Activities at Barnard

When a student is looking for an outlet for a social, recreational or political interest, she can turn to one of the fifty-five clubs registered at Barnard. Student activities supply the means for students to employ their non-academic time, and to acquire practical skills in the process.

This is particularly true at Columbia University, where one can find a club to satisfy almost all needs. Potential Cyranos can join one of the Minor Latham Theatre Companies, latent Wolfman Jacks can practice at WKCR, and **New York Times** aspirants can acquire reporting skills at the **Barnard Bulletin.**

If amongst the existing clubs a student cannot find one to her taste, it is always possible for her to start her own group. This year, several new clubs made requests for registration and funding at Barnard, amongst which were the Circle-K-Club, a community social work group, and the Barnard/Columbia Book Co-op.

Although the number of students actively involved in clubs is small, the fact that most club events are usually open to the university community means that interested, but non-commital students can also share in the fun, as observers or informal participants. To the extent that students attend political rallies, participate in folk dance groups, or attend the lectures of academic clubs one could say that *most* members of the college are involved. And then the occasional special events, such as Spring Festival, this year's Atlantic City Convention, or the Celebration of Black Womanhood Weekend, attract large numbers of people and further augment the possibilities for involvement.

Time, being a valuable commodity in college, most students are unwilling to make club commitments they may be unable to fulfil. John Reardon, head of the Campus Activities Office, estimates that about one-quarter of the student body is actively involved. But these students are rewarded with opportunities for developing leadership skills through the planning and execution of projects.

Deborah Johnson, President of the McIntosh Activities Council (McAc) says she joined the organization in order to "help in planning social life" at the college, and was rewarded by acquiring an "inside" view of the workings of the university. "It's fun," she remarked.

Reardon who has been at Barnard for one-and-a-half years as of the Fall of 1977, works to service many of the needs of the clubs. These services include the xeroxing and stencilling facilities, room assignments for special events, the supplying of television and audio-visual equipment, and the advising of clubs on the best way to get things done.

Reardon observes that since he has been here a growing number of Columbia clubs have been acquiring registration at Barnard. (In the Fall of 1977 at least 20 of the 55 Barnard clubs were also registered at Columbia). This, Reardon believes, is owing in part to the lower costs of services, especially room rentals, at Barnard. He also described the Barnard network of student activities as being "less bureaucratic" than that at Columbia, thus resulting in a more congenial atmosphere for clubs. Reardon believes that since the Barnard budgeting decisions are made by students (the five members of the Undergrad Board) it is somewhat easier for clubs to get funding at Barnard, thus inducing Columbia-based groups to seek Barnard registration.

Undergrad Vice-President Lori Gold cautions however that Undergrad does not make funding decisions "blindly." Each club is carefully evaluated, and it must meet certain criteria set by Undergrad as well as have a certain proportion of Barnard women among its members. Gold also cites the "good communications" Undergrad has with the Columbia Office of Student Activities. This prevents clubs from getting funds from both sides of the street without either side learning of it.

Barnard student activities funds this year are "roughly $100,000" says Undergrad Treasurer Margo Berch. This represents a large increase over previous years' funds, and is a function of the increase in the student activities fee from $35 to $50. The fee increase was approved by the Board of Trustees and was passed in the Fall of 1977 by a student referendum. An unexpectedly large number of students in the class of 1981 also helped to increase the amount of student activities funds available this year.

A.K.

Reardon confers with Lori Gold

Mortarboard made offers of coverage to all the clubs or organizations registered at Barnard. The clubs featured in this yearbook are the ones who responded to this offer, and those of whom we could obtain photographs from other sources. The amount of space each organization received was both a function of the scope of its operations and of the timeliness of its response to our offer of coverage.

EMI IN WONDERLAND

This year, we discovered that a mouse had taken up residence in the Undergrad Office. This. in itself, was not so amazing, as small furry rodents have been known to frequent McIntosh Center from the beginning of Fall semester. But, the Undergrad mouse had one special distinction, it could talk.

I discovered this one day as I was sitting in the Undergrad Office, talking with someone on the telephone.

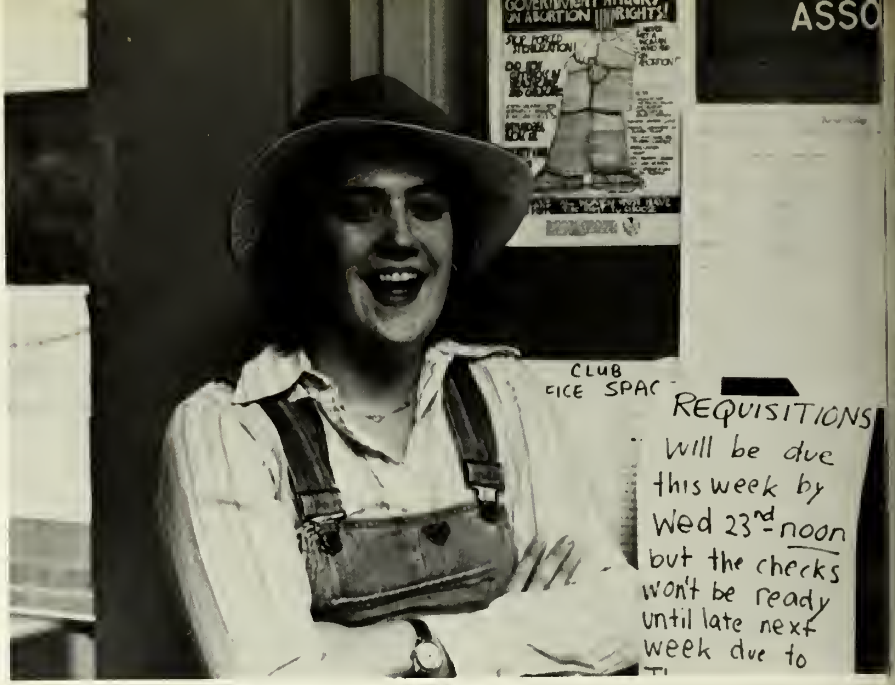
"Oh my God— I just saw a mouse run into the office!" I exclaimed.

"Emi, I think you've been working too hard. You'd better leave for the afternoon." came the amused reply.

"No," I insisted, "I'm sure I saw a mouse."

Much later that afternoon, I was sitting at my desk finishing up some work, when I heard a tiny little voice inquire, "Excuse me, but are you the new President of Undergrad?"

I looked up from my work towards the door, but no one was there, Then I heard a discreet little cough from the floor, and I looked down and there was — THE MOUSE!



Emily Gaylord (sans Eunice)

Suzanne Lofrumento

Needless to say, I was speechless, I sat there for a few seconds. eyes gaping, and then decided that, indeed, I **had** been working too hard, but that I'd play along with the mouse, anyway.

"Why yes I am," I gulped, trying to conceal my astonishment.

The mouse stood up on its little hind legs and folded its little forelegs over its haunches.

"Hmm. . . What's your name?" it inquired.

"Uh. . . Emily. Emily Gaylord."

"And you're a senior, of course," the mouse snapped.

"Its in the rules, you know."

"Why, yes, you're right. I am a senior, and you do have to be a senior to run for Undergrad President."

"And who are the others?" it asked with a small trace of an approving smile.

"Well, there's Lori Gold—she's the vice President of Student Government; there's Suzanne Lofrumento—she's Vice President of Student Activities; there's Margot Berch, our Treasurer; and then there's Nancy Herring. . ."

"Wait a minute!" the mouse interrupted, its wiskers twitching, "that's five members of Undergrad! There were only four last year."

"Yes, I know," I replied, feeling slightly ludicrous explaining these things to a mere mouse. "Last Spring, the old Undergrad Board held a referendum out of which it was decided to create a new position on Undergrad, the Officer of the Board, that's Nancy."

"I know that!" the mouse squealed gleefully, "I was just testing you!' Its furry little face grew serious. "I bet you're still pretty busy this year, even though you do have one more person to help out."

"Boy, you're not kidding!" I sighed. "Some days I feel like I have just too many things to do and not enough hours in the day to do them in."

"Well." said the mouse, relaxing on all four paws again, "You have to view things in their proper perspective. Do you feel you have accomplished much?"

"How so do you mean?"

"Well. what have you done this year?"

"What have we done? What haven't we done? We've sponsored a variety of major events such as party buses to athletic games, an all night party, a reading by Gwendolyn Brooks, a celebration of Black Womanhood weekend, and an Undergraduate Convention as well as hosting the semi-annual Seven Sisters Conference. We helped support a struggling group of musi-

Members of Undergrad and students honor Marianne Gelber, Barnard's beloved Health Service nurse at her farewell party.

L to R: Gaylord, Gold, Berch, Lofrumento and Herring

Cont.

cians, who went on to acheive great success we gave our support to the first book Co-op, and sponsored a variety of other events, in addition to funding and coordinating our usual Undergrad activities, such as Spring Festival. Lori did a tremendous amount of work in interviewing applicants for the Winter and Summer Grant Programs. Suzanne did an unbelievable job in coordinating all Barnard club activities and in working in close cooperation with our fellow students across the street. Margot struggled over the budgets, allocations, and requisitions all year long, in addition to coming up with some really innovative programming ideas. And Nancy hung in there and helped us out in keeping our records straight, taking care of publicity and doing other odd, but essential jobs. In essence, my friend, we have been very busy!"

"Sounds good to me!" the mouse said, blinking both eyes and exposing two little buck teeth."I hope you realize how lucky you are to have Undergrad. There's nothing quite like it over at Columbia, poor fellows."

"Mouse, you are pretty smart." I told it. "You are right. Undergrad is unique because student activities and student government are all in one office. Our student activities fees are for the students, handled by the students. I think that's better than letting the administration make decisions for us."

"So do I. How are the students responding this year?" inquired the mouse, whom I was rapidly becoming fond of.

"Well, we've really been trying to keep the lines of communication open this year. Lori got the Student Representative Council going again this year; it is a good sounding board for student opinion from all of the Tri-Partitie committees. Suzanne and Margot held monthly club meetings, which are another source of feedback. And because there are more of us, we held more office hours than ever before."

"Good, good! That's delightful to hear!"

"Hey, Mr. Mouse how come you know so much?

"My dear, I am not Mr. Mouse, I am Ms. Mouse, and my name is Eunice. I have been at this college for many years now. Emily, you and your fellow Undergrad members have worked hard all year. It is Springtime. Soon, you will graduate. You must go forth from this school and be proud, too. You must make others aware of what Barnard is and stands for. You are a woman, you have received one of the best educations possible in this country today, and you will probably attain some kind of success. I know," she continued, "that life here at Barnard is not always easy. One is not fed things on a silver platter. Often, one feels discouraged by the lack of unity normally expressed in a small college, but you must remember that you are in anurban environment and it's hard to pull things together sometimes."

"Don't I know it." I said, rolling my eyes.

"Well,a lot folks forget it— and they forget Barnard. Promise me you won't forget Barnard, Emily."

Margot Berch

"I promise I won't forget Barnard, Eunice."

"Good bye Emily. Have a wonderful commencement and good luck in whatever you do." And without another squeak, the mouse vanished.

I sat there for a few more minutes, staring at the spot where the mouse had been perching, I think (Or was it that my eyesight had been failing?)

And then, I gathered up my papers, turned out the light, and made sure the door was secure behind me as I left the Undergrad Office.

E.G.

Lori Gold

McAC

A social committee member

McAC

Behind all the Halloween Dances and the mysteriously appearing seasonal decorations in the Millicent McIntosh Student Center, there lies the ever expanding McAc. Barnard's own "social" club has grown within the past years to a smooth-running storehouse for social, intellectual, and cultural activities. Consisting now of approximately nine commitees, McAc had been originally organized to handle McIntosh functions, but it has not been restricted to this.

Zooprax, offering fine films at student rates is among one of McAc's most successful projects. Along with McAc, it too has expanded and become one of the cheapest and most entertaining outlets on campus. Speaking of outlets, the McAc-sponsored dances can be held responsible for relieving the many tensions of day-to-day student life. There's nothing better than 9 kegs of beer, a good crowd, and continuous music to "soothe the savage beast". At this year's Halloween Dance, the "savage beast" was yet to be subdued. The patrons at this dance included a Henchman (axe included), your normal every-day Columbia College inmate dressed as a voluptious cheerleader (complete with pom-poms), a raincoat-covered Flasher, the Pillsbury Doughboy, and a group of sperm cells (obviously Bio majors).

Most of McAc's activities are either co-sponsored or encouraged by Columbia College or Engineering, and they are open to all, Lecture series are continuously being developed. The recently set up Faculty Committee is busily organizing brunches, basketball games, and panel discussions between students and professors. The Emily Gregory Award, sponsored by McAc is given yearly to a professor nominated as a responsive and helpful human being as well as a responsible teacher. This year, the Theater-Goers Guild opened its doors in a discount ticket booth in the lower level of McIntosh Center. Half-price tickets are sold to practically all of today's Broadway shows as well as New York concerts. This booth carries on the McAc tradition of not only bringing school life closer to the student, but also of trying to incorporate what the city has to offer to the school.

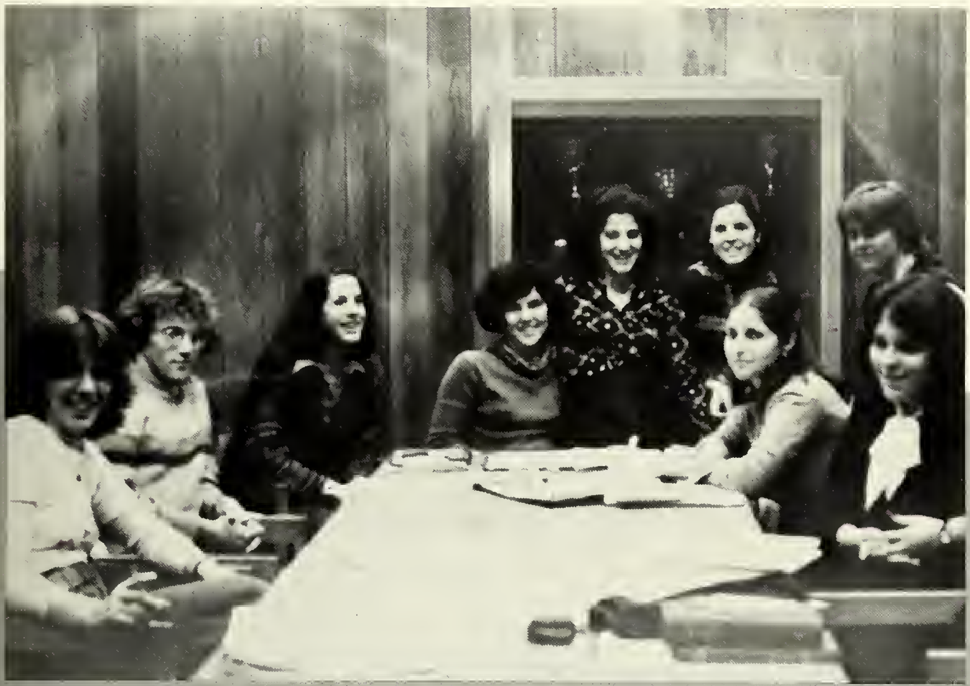
Debbie Johnson — president of McAc

One of the most carefully nurtured and well brought up children of McAc is the Commuter Action Committee. It is a club dedicated to proving that a social life does not depend on how far one lives from campus.

In spite of all this progress, McAc is still expanding. In February, a McAc-sponsored rock concert, involving 2000 customers, is scheduled. Spring Festival includes the McAc booths; registration in September would not be complete without Barnard Day, where McAc is represented. In between September and May, there are dances, lectures, outings, and socializing in general. The cycle of events provided by McAc is a successful attempt to amuse, enlighten, entertain, and assure us that there's something more to McIntosh than ping-pong tables, mailboxes, Fuse-ball machines, and cafeteria food in McIntosh Center.

Elisa Septee at the Theater Goers box office

McAC



left to right — Cindy Iadapolous, Jeff Stracha, Heda Eisenberg, Debbie Johnson, Elisa Septee, Jennifer Grey, Dina Markson, Kate Rohrbach, Paula Franzese. not pictured — Gina Kane, Rosemarie Fabien, April Sponaugle

front: l. to r. — George Ling, Darlene Yee, Helen Chin, Susan Shiroma. back: l. to r. — Charlie Suh, Brian Chin, Milton Eng, Ignacio Chi

Asian Journal

The Asian Journal was founded for the purpose of educating the general Columbia/Barnard community on a wide variety of areas concerning Asians. The officers of the Journal hope to accomplish this objective by means of an annual student publication produced by and about, but not exclusively for Asians. By this means, the officers hope to establish a knowledgeable and stimulating atmosphere for the constructive communication of thoughts on various important Asian-related subjects.

Barnard Organization of Black Women

The Barnard Organization is the first and only Black women's group on the Barnard/Columbia campus. The Organization is involved in making the University and surrounding communities more aware of the intellectual and cultural wealth of Black people in America today. In the past BOBW has held political conferences, workshops on different facets of life, tutorial programs, and an annual fund raising event for a Freshman scholarship fund. This year, the group is sponsoring its biggest and most rewarding event, "The Celebration of Black Womanhood Weekend." This celebration is an outward expression of the positive feelings which the group has of its members and other black women students.

Preparing for the Black Womanhood Weekend are: Ronnie Mallet, Deborah Johnson (President of B.O.B.W.), Diane Elebe, Sharon Roberson, and Kuumba Edwards. (Not shown, Anita Harris, Vernice Miller, Janice Webb)

BARNARD/COLUMBIA CHORUS

Emily wonders who made the coffee

THE CLUBS MEETING

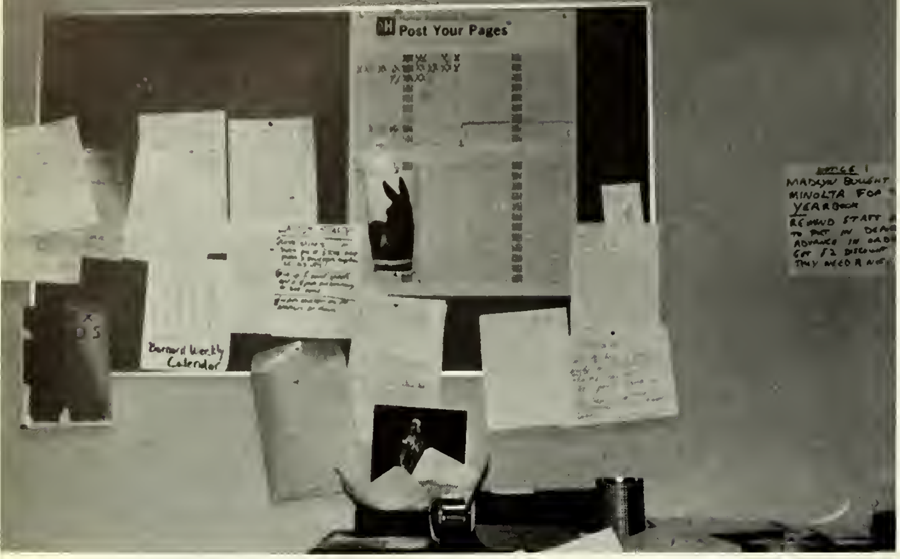
Every so often each semester, always on a Friday, Undergrad calls together all the Barnard registered clubs for a meeting in the recreation room. During these meetings (called, strangely enough, "Clubs Meetings"), the members of Undergrad discuss such issues as budgets, services provided for clubs in McIntosh Center and general procedures for clubs to use in order to get things done.

The clubs meeting of December 9th, pictured here, was a particularly heated one. Several students sharply criticized an Undergrad decision to spend five hundred dollars for an Undergraduate Convention in Atlantic City, providing a general discussion on the procedure Undergrad uses to distribute money to the clubs and about the constitution of Undergrad itself. John Reardon, head of the Campus Activities Office complained that the Undergrad system is archaic and that more than five students (the present size of the board) are needed to decide how the proceeds from the student activities fees are to be divided.

Undergrad meets . . .

the club representatives

Mortarboard



That you are now reading the **Mortarboard** is reason enough for not describing what the yearbook is "all about." *That* you can determine for yourself. But a little knowledge of what went into the *making* of the 1978 yearbook, and the ways in which it is different from previous yearbooks should help to do justice to the people who put in their "all" for **Mortarboard** this year.

Due to a more liquid financial position, the staff of **Mortarboard** was able to put out the largest yearbook in Barnard's history. That made it possible to provide a more comprehensive coverage of Barnard life than **Mortarboard** has seen in recent years. And although this is only the second time color has been used, twice as many pages went into the yearbook this year as before.

The **Mortarboard** people started work in the Fall of 1977, and they will probably have no trouble remembering what a madhouse the office was as that first, November 15 deadline approached. Layout sheets, copy sheets and photographs were all over the place, arms and legs were flying, tempers heating, the room following suit — whew! A *big* sigh of relief could be heard in room 108 McIntosh on November 16, when each person could relax — for the moment — and gather up her courage for the next "assault."

Actually, things went pretty smoothly after that first deadline. People became more comfortable with their jobs, and the work proceeded with much greater efficiency. Of course there *was* that moment, following the Great Snow Storm of February 5 which paralyzed the entire East Coast for two days, when all yearbook work came to a standstill — *eleven days before the all-important final deadline!* But the officers put in one last, brave effort and were able to pull through in the end. Needless to say, after that last deadline everyone got together to throw a big "Hallelujah, it's over" bash!

At that point, the officers decided to take an inventory of the emotional and physical resources they had left, upon which they discovered that **Mortarboard** is the ideal diet. Aminata Kabia and Elaine Richards, for example, had between them lost over 15 pounds!

It would be impossible to list, in this limited space, all the people who contributed to **Mortarboard** this year. For *that* let the reader turn to the end of the book. But of the eight officers who plowed through to the end, the following words might be said:

Aminata Kabia worked as the book's editor-in-chief, supervising and coordinating the operations of the yearbook and actively working in the planning and execution of **Mortarboard** 1978. The legalistically convoluted printing and photography contracts her pre-law brain turned out — "for practice" — will go down in **Mortarboard** history. She did a good measure of writing and photography — a hobby she picked up during the year, adding credence to her frequent assertions that she "learned a lot."

Aminata Kabia

Elaine Richards held two positions as the layout editor and art editor of the yearbook. She applied a great deal of imagination to the layout, ensuring that the word "boring" could never be applied to the book. Her efforts as the art editor brought in more artwork than the yearbook has seen in recent years, and this did a lot for the diversity of the book's contents.

Andrea Leichter

This year's **Mortarboard** is full of *written*, as well as pictoral depictions of life at Barnard. It is, after all, the writing which gives significance to the pictures and renders the yearbook more informative. The credit for organizing the yearbook's copy goes to Andrea Leichter, the reporting editor. Her strategy of getting representatives from various organizations to write descriptions of the activities facilitated the job of collecting information about those organizations and allowed a more thorough coverage than would otherwise have been possible. Leichter also did so much typing that if she had her "druthers" she would probably never again want to see another typewriter!

Madlyn Granieri, a freshwoman, swept into the newly created yearbook position of managing editor. She soon proved herself a hard worker and was in no time given charge of the photography department. Aside from supervising the tremendous amount of photographing the yearbook demanded, she also snapped a good number of pictures herself. Granieri unfortunately lost her Pentax camera in the line of duty, but was soon compensated by the yearbook's purchase of a Minolta. With the new camera, a Mortarboard "first," she was able to continue taking pictures, and with her avowed intention of staying with the **Mortarboard** next year she will be able to *continue* photographing for the yearbook.

Grazia Rechichi

Grazia Rechichi was the treasurer of **Mortarboard 1978.** She kept a watchful eye over all the books, the paying of the bills, the yearbook sales, and other financial matters. She also added writing to her stock of **Mortarboard** contributions. A sophomore, she expects to continue with the yearbook next year.

Claire Tse came up during the **Mortarboard** general meeting in the Fall and said "I think you people need a public-relations officer." On the spot Kabia asked her if she would do the job. Tse said "yes," and a new **Mortarboard** office was born. Among the things Tse did as the PR officer was the making up of hundreds of blue **Mortarboard** buttons, and the presentation of a Mortarboard slide show in McIntosh Center. Furthermore, Tse was one of the more versatile members of the staff, participating in every stage of the yearbook's operations from writing and photography to layouts.

Claire Tse

Deborah Pasik, **Mortarboard's** managing editor, kept track of the coverage worthy events on campus. An accomplished photographer, she also joined Granieri in photographing much of the materials used in the yearbook. A "616" resident, she was able to cover many of the night time events which Granieri, a commuter, was often unable to photograph.

Debbie Pasik

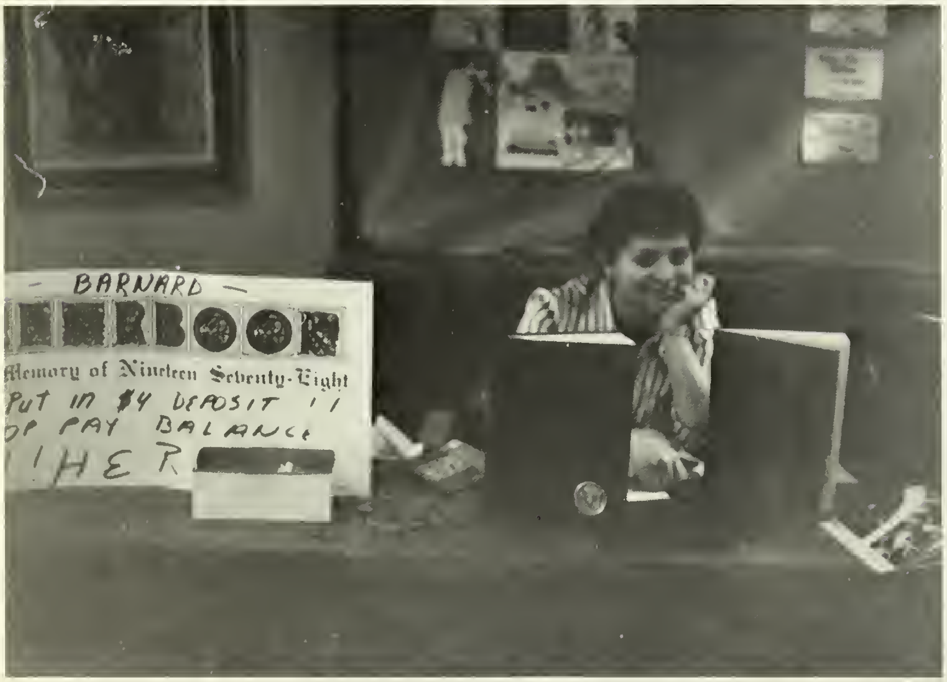
Helene Schor, the last member of the executive board, was the Mortarboard advertising manager. She did a lot of work over the Christmas vacation selling advertising space to the local merchants, as well as working on the on-campus advertising drive.

In April, 1978, the Mortarboard officers completed work on a constitution, a document the yearbook has apparently never had. Shortly thereafter appointments to the 1978 executive board were made, with Grazia Rechichi as the new yearbook head, and Madlyn Granieri as the new business manager.

A.K.

Helene Schor, right;
Aminata Kabia, below.

This space is dedicated to Mortarboard's photography editor Madlyn Granieri who turned out to be camera shy.



Grazia Rechichi, at one of her yearbook sales drives — this one in Mcintosh Center.

Elaine decides to end it all by mailing herself to the publisher in North Carolina.

Jesse Greenbaum

The Barnard Literary Magazine

The Barnard Literary Magazine, currently under the editorship of Jesse Greenbaum, was founded "to encourage the writing of poetry and prose and the translations into English of these genres by affording a mode of publication for Barnard students working in this field."

The staff relaxing

UPSTART

Upstart magazine helps provide Barnard College with a link to the art world in New York City. It reports on exciting new trends in the arts, ferrets out some of the hidden but fascinating undercurrents upon which New York thrives, and publishes creative and talented people who might not otherwise have exposure that is their due. Drawing its staff mostly from Barnard (and all of Columbia University, in fact), it has nevertheless an outward posture, as its aim is not only to bring the arts to the University, but also to unleash some of the latter's productive energy on to the community. Started in 1976, it appears annually, with the aim of becoming a quarterly magazine in the very near future. Its creative role is to spur the timid and quell the vacuous in meaningful artistic dialogue with the society around it.

U
P
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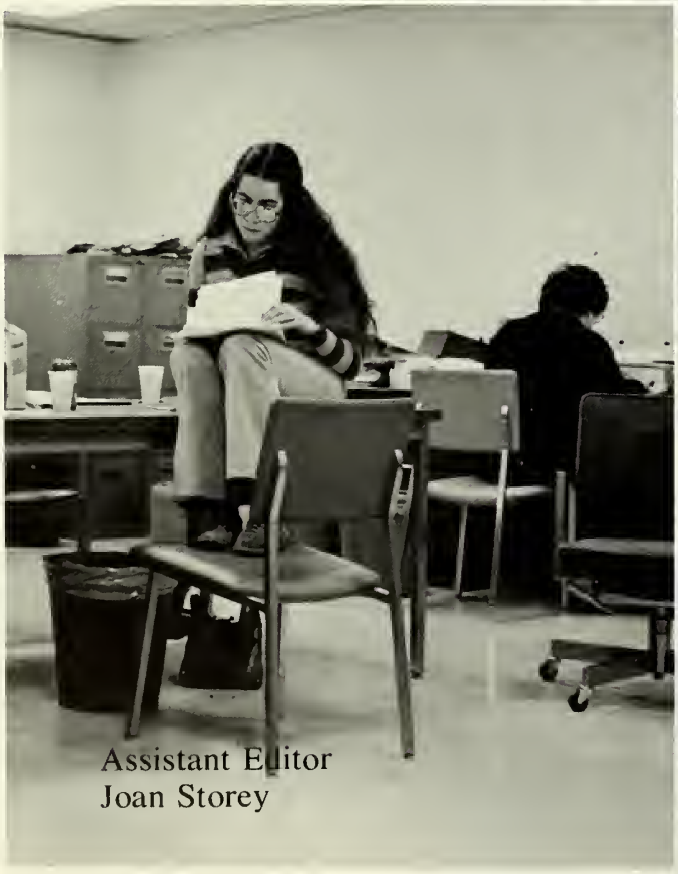
Members: Willie Oei, Reavis Ward, Leah Haygood, Alexis Adler

Barnard Bulletin

The Staff

l. to r. Julia Lachter, Joan Storey, Jami Bernard, Emily Klein, Marianne Goldstein

Working late into the night on the 32 page "Final Issue" of 1977, the staff is inspired by champagne and the prospects of vacation.



Assistant Editor
Joan Storey

EDITOR
Jami Bernard

BARNARD BULLETIN

Vol. LXXXII No. 20 **December 5, 1977**

The new staff

Standing: Editor Marianne Goldstein. Seated: May-May Gong, Emily Klein, Maria Tsarnas

The Current State of Journalism at Barnard

There is a sense of tradition at the Barnard Bulletin, and it can be yours for only a few months of devoted work.

Unfortunately, most people leave before those few months are up. Some only want to see their bylines in print. Others believe it is not a newsroom unless it is run by men. With such a high turnover, is it any wonder that such things as continuity and tradition and a true perception of Barnard fall by the wayside?

Bulletin shares many structural problems with the school whose campus it serves — such as how to keep operations small yet diverse, casual yet professional. Barnard's answer to these problems is a school where you can know everyone and her secretary, and still get your program hopelessly mangled by the computers. It's known as bureacracy on a first-name basis.

Bulletin, on the other hand, though wishing to provide a microcosmic reflection of its mistress, often does Barnard more harm than good as the dichotomy between its raison d'etre and its work-a-day problems glare from its pages. Each January a new Barnard Junior must try to find solutions or compromises which eluded countless editors before her — yes, the science of linguistics is stacked against us, but isn't the "chairperson" and "freshperson" a little silly? Yes, the College is intimate enough so that small favors can, and should be asked, but at the risk of becoming a house organ? Yes, the atmosphere at Bulletin is often highly charged by the constant influx of political activists, and often very inter-personal as well as extracurricular activities are wont to be, but is that any excuse for shoddy journalism?

I stayed at Bulletin longer than most. I stayed through 3½ years of Ragamuffin, and changes of editors, presidents, format, style and printer — but there was never a change of heart. When I assumed the editorship in January 1977, I inherited the same problems which faced Ellen and Nadine, Beth and Lisa, and Janet and Sarah before me — how to be dedicated to a "cause" like women, and run a creditable newspaper at the same time. Often all an editor can hope is to maintain the uneasy truce that exists between Barnard and its only campus newspaper.

In the Ragamuffin column I hoped to bring to light the paradoxical conditions under which we all live and breathe. There was plenty of material available, from stolen campaign funds, and dirty politicking, to nepotism gossipy "teas," pretentious professors, administrative reshufflings, broken romances, ongoing grudges, and beer-swilling parties. On all levels of activity at the College, I found modes of behavior and thought inconsistent with my idea of a femnist, intellectual college. Most of the columns hit a nerve someplace; at last I was in the right place.

If the femnist movement were to suddenly untangle itself from the morass of rhetoric in which it is ensnarled, both the Bulletin and Barnard College might just follow suit and begin to clarify their objectives. But, until then, and unfortunately, it is too late for the class of '78, both institutions will have to set their priorities to remove the kind of paranoid ambivalence which has spawned a breed of journalists too delicate to go for the jugular.

The pride of the Barnard experience should be reflected in the traditions of its newspaper, and those traditions, though subtle at times, are as valid as any claiming prestigious Latin surnames across the street; best of all, those traditions are there, albeit muddled, and the Barnard experience, for which you've already paid your dues, can be yours. That is, if you stick around awhile.

J.B.

MINOR LATHAM PLAYHOUSE

The Merry Wives of Windsor

The Minor Latham Playhouse

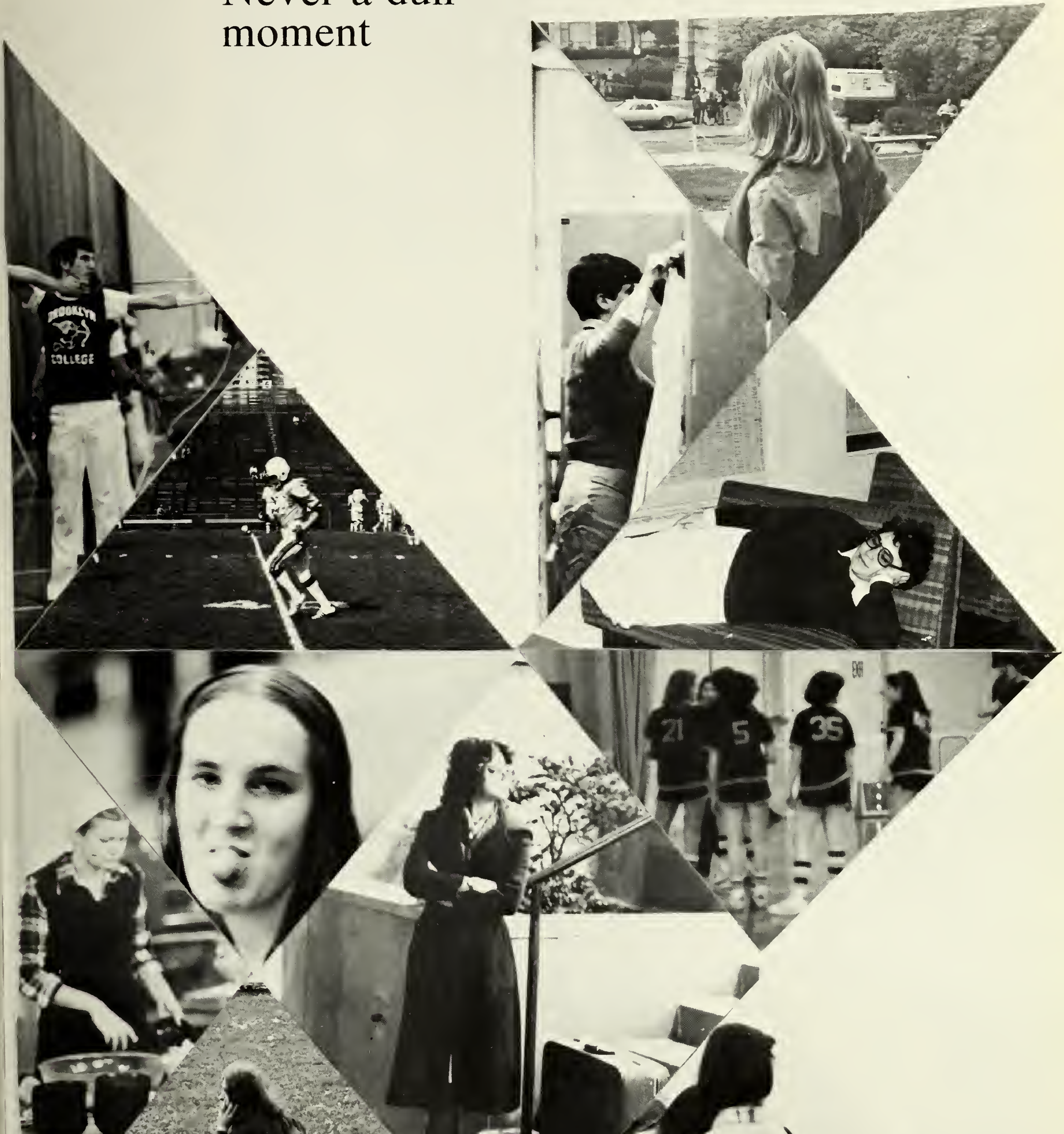
The Barnard College Theater Company at the Minor Latham Playhouse bill itself "the only off-Broadway house on Broadway." The playhouse was named to honor Miss Minor W. Latham, Professor Emeritus of Barnard. Formerly, the Brinkerhoff Playhouse, the present theater was reconstructed and refurbished in the early 50's, under the directorship of Mildred Dunnock and Norris Houghton.

Dunnock and Houghton produced **The Fantasticks,** which was the longest-running play in New York City. The Barnard College Theatre Company offers a regular program both in the playhouse and in the new Marion Victor Studio. The actors, designers, and technicians are all students on Columbia University working with a professional staff.

This staff includes the Director, Kenneth Janes, the Director of Dance Uptown, Janet Soares, and the Director of the Music Ensemble Theater, Shirley Kaplan.

Kenneth Janes, Director of the Playhouse

Never a dull moment



The New World Theater Company

Performers in Ed Shockley's play, "There are No Old Fools," l. to r. — David Atkins, Cynthia Russell, Hammond Briscoe, Veronica Mallett, Tania Barber

The New World Theater Company started in the Fall of 1974 when Kuumba Edwards, founder of the theater, came together with Ron Smith and Lloyd Martin of the Alpha Phi Alpha fraternity to form a black theatrical group.

Working with Columbia English professor Wallace Grey, who later became the group's adviser, the three young people learned the basics of running a theater company.

It was through Gray that the group was introduced to the governing body of the Columbia Players. Gray suggested that the group work on the Players' upcoming production so as to gain the practical experience of working for a production.

That spring, the New World Theater Company was recognized by Ferris Booth Hall and Barnard's Undergrad, and were given enough funding and space to do their first proudction.

The first season started with "The Blue Dashiki," an original one-act play by Craig Dellimore. This has been followed by many plays and cultural events, including this Spring's production of "Moon on Rainbow Shawl" written by Errol John and directed by Margaret Thompson.

K.E.

Founder, Kuumba Edwards

Greek Drama Club

How **do** you solve a problem like Medea? That was the first task of the newly formed Greek Drama Group of Barnard and Columbia. The club was started in the Fall of 1976 by students dedicated to keeping alive the spirit of ancient Greek drama through performances of the plays in their original language. The cast and crew assembled itself under the guidance of its founding persons and co-producers Tom Martin and Marian Chertow.

A lot of hard work went into the production of Euripides' Medea, directed by Joe Fraser and with Lavinia Lorch in the lead role. But as the chorus of the Agamemnon is known to say, "Sing sorrow, sorrow, but good win out in the end." The Medea was very well received, and with a notice in the **New York Times Weekender** the performances at the Minor Lathem Theater sold out twice. And all this to hear ancient Greek, see the workings of tragedy and reinforce all that stuff read in Humanities.

For this years performance the group elected to stick with Euripedes and perform Alcestis. This year's show is dedicated to the club's memories of Mathew Kramer, their first producer, and a Mathew Alan Kramer Fund has been established to give support to the group and to other projects in the classics.

M.C.

Medea

l. to r. — Hope Rosenbaum, Diana Heller, Ruth O'Brien, Rena Shore

President — Ruth-Marie O'Brien

The Senior Class Officers

The senior year at Barnard is, for most students, the busiest year, what with graduate school applications, resumés, theses and all. But it is probably also the most "social" year, in part because it is the year when all the activities associated with graduation take place.

The students in charge of organizing many of these activities are the four elected officers of the Senior Class. This year those four positions are held by Ruth-Marie O'Brien, President, Hope Rosenbaum, Vice-President, Rena Shore, Treasurer, and Diana Heller, Secretary.

Among the responsibilities of the Senior Class officers is the determination of the class gift to Barnard, with the help of the seniors themselves. The gift this year will be a $5,000 endowed fund, the income from which will be used to help future seniors finance research projects. The class of 1978 is the first graduating class in the history of Barnard to start out with an endowed fund, such funds being usually established only after the students have become alumnae.

Other responsibilities of the Senior Class officers include organizing the activities held during "Senior Week" in the Spring. These activities usually include a senior ball, jointly sponsored with various other colleges within the Universities, a barbecue, and a Barnard Senior Dinner.

The president of the Senior Class also sits on the Commentment Committee, which coordinates the Barnard graduation ceremonies.

In organizing all these events the Senior Class officers this year are assisted by forty volunteers, as well as the Junior Class president, Laurie Ruckle.

A.K.

Vice-President — Hope Rosenbaum

Treasurer — Rena Shore

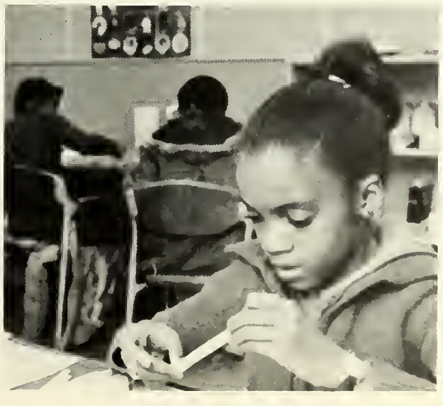
Secretary — Diana Heller

Columbia/Barnard Community Youth Program

The community youth

The Columbia/Barnard Community Youth Program provides recreational and educational activities for approximately one hundred children from a local public school. The program is entirely student-run and receives support from both Columbia and Barnard student activities. Students volunteer their time as either counselors or as tutors. Each Saturday throughout the school year, groups of children and counselors participate in varied activities and trips both on campus and throughout the city. During the week at P.S. 179, CYP tutors work on a one-to-one basis on reading skills. Jennifer Brand was the Director of the 1977-78 program.

Paula Barvin (left) and Jennifer Brand (above) with their charges



Italian Cultural Club

Nancy Schulman
Vinny Panello
Dario Cunico

La Société Française

Ileana Arias, Co-president
Luz de Armas
Margarita Fraguela
Not Pictured: Lucrecia del Rio, Co-president

La Société Française of Barnard makes available a variety of cultural and educational events to the Barnard/Columbia French-speaking community. In the past few years, La Societe has become a major organization at Barnard. French movies, art exhibits, concerts, and lectures are presented by La Societe and serve to expand the students' knowledge of French culture. La Societe is not restricted to the Morningside Heights area; it is in contact with French organizations throughout the city and keeps students informed about events taking place in New York.

The Spanish Club

l. to r. — Kathy Thompson, Robin Goldsmith, Barbara Posner, Joan Jaffee, Ruth Cortes, Amy Rogan, Prof. Perta Meneses, Trini Lopez, James Crapotta (seated)

Spanish Club

Yes, Virginia, there is a Barnard Spanish Club — and it's getting increasingly hard to overlook. The club now has about twenty-five more or less active members (winnowed out from an initial sign-up list of sixty) and an impressive list of activities. By November the club had already sponsored a trip to the Hispanic Museum and a theater party that attended a performance of the classic *La Celestina* by **El Teatro Repertorio Espanol** at the **Gramercy Arts Theatre.**

Not content with just watching others perform, in December members of the club staged their own production of Unamuno's *La Venda,* directed by Mr. James Crapotta.

The Spanish Club also holds weekly meetings in the comfortable Spanish Club Room in Milbank, which has *real* sofas and rugs and even antique chairs borrowed from the Hispanic Museum. Here topics such as the position of women in Latin America, the films of Carlos Saura, and the place that visiting Gildersleeve Professor and author Carlos Fuentes holds in modern Latin American literature are discussed over bag lunches brought by the members.

M.O'C

The Barnard Pottery Co-op

The Barnard Pottery Co-op, headed by Wendy Dubin, is a non-profit student organization which offers instruction in both handbuilding and wheel-throwing techniques. It provides a means for the expression of artistic ideas and an outlet for creative energies in a non-academic setting. The Co-op serves not only Barnard students and faculty, but the entire Columbia community, thereby promoting a sense of unity within the University. Frequent sales and exhibitions of student work give members a range of business experience while generating self-confidence through public exposure and recognition.

W.D.

The Columbia Science Fiction Club

The Columbia Science Fiction Club is thinking of changing its name to the Columbia-Barnard Science Fiction Club. It should — of its approximately 50 members, one-third are Barnard women.

As on many campuses, the Science Fiction Club is doing particularly well this year; well enough for no less an institution than the **New York Times** to ask why. (The president told them that it is entertaining, which fits right in with their theory that today's youth, exhausted by the sixties, has become a new near-silent generation.)

As of November, the club had sponsored a trip to the Museum of Holography and the Science Fiction Shop, had gone to see **Star Wars** and was filming a videotape parody of **Star Wars** to be shown on CTV. It was also planning a science fiction convention to be held on April 1, which is expected to attract fans from all over New York. The club magazine, **Sol III** had already appeared once and the editors were working on a second issue. This year, at least, it certainly looks as if the Force is with them.

M.O.

The Barnard Economics Club

Founded in 1974 under the direction of Professor Sylvia Ann Hewlett, the Barnard Economics Club is a reflection of the growing involvement of women in the realm of business and economics. The club is a natural outgrowth of Barnard's expanding economics department, and has developed into a forum for the exchange of ideas and practical career advice among Barnard Economics students, professional economists, policy-makers, and businessmen.

The range of people and expertise involved with the club is evident in the broad spectrum of events the club has sponsored since its inception. Not only have current economic issues been debated and discussed by such prominent economists as Joan Robinson, Philip Cagan and John Eatwell, but insights into the actual functioning of modern economic institutions have been provided by panels of qualified experts.

An additional function of the club has been to provide in-depth career counseling by professionals in many economics and business-related spheres.

In short, by integrating the abstract and more concrete concerns of the discipline, the club has established itself as a valuable aid to Barnard's nascent economists.

T.W.

Course Guide

Contrary to the expectations of some, the Columbia-Barnard Course Guide really does live up to its double-barreled name. The editors estimate that of the approximately thirty people who actually do most of the work on the book, eight or ten are from Barnard. In fact, the editor-in-chief for the Spring of 1978 semester is a Barnard woman.

Work on each issue of Course Guide starts at the end of the semester, when the questionaires are distributed to the classes whose professors agree to cooperate. After the completed questionnaires are collected, they are handed over to the writers, each of whom writes reviews of anywhere from six to thrity courses. The completed articles are then edited and sent to the printers, who send the galleys around midterms. These are proofread in a burst of frantic activity and returned to the printer. Finally, the completed books arrive at the end of the semester, just in time for the whole process to begin for next year's book.

M.O.

Financial Control

The Finance Control Boards is a budget appeal committee created in 1976 as a reaction to the belief of last year's Undergrad board that clubs should be allowed a greater say in the budgeting decisions made by Undergrad. The board is made up of representatives from McAc and from the major types of clubs — publications, academic clubs, political groups, religious groups etc. A club which is dissatisfied with its budget allocation can make an appeal to the Finance Control Board to get more money.

During its first year of existence the board was quite successful with many clubs making requests for, and frequently getting, extra disbursements. This year the committee has not been as active, but Barnard club officers and members are steadily coming to recognize it as a new means of making their needs known.

A.K.

left to right — Lill Cournoyer, Margot Berch, Laney McHarry. Not pictured: Suzanne Lofrumento, Madlyn Granieri, Catherine Chen, Regina Kane

Foreign Students

Members of the Foreign Students' Club at a meeting. Officer Alfonsina Rechichi is in the front row, second from the left and officer Aksenia Krog is in the 2nd row, extreme right.

The Yule Log Ceremony

Prof. Emeritus Dwight Minor recites Thomas Moore's poem, "A Visit from St. Nick"

Steve Hermidides as the Hero

The Yule Log Ceremony

The Yule Log ceremony is traced back to a celebration held at Columbia every Christmas before the American Revolution. After a period in which it was discontinued it was revived again in 1910 by President Nicholas Murry Butler. This ceremony was originally intended to be for the benefit of students who were not able to return home for the holidays. The Blue Key Society took over the running of the ceremony in the 1960's.

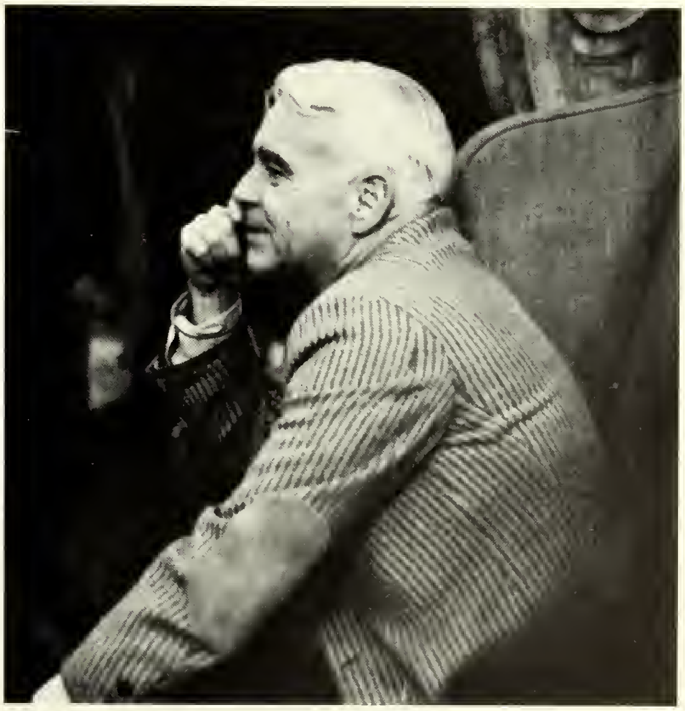
Today the Yule Log ceremony is a celebration for all students, homeward bound or not. The venerable Dwight D. Miner, Prof. Emeritus, Class of '26 makes it a memorable occasion with his knowledge of Columbiana and his own rendition of the poem, "A Visit from St. Nicholas," by Clement Clark Moore, Class of 1798.

The turn out this year was huge, as usual, with about three hundred people crammed into the lounge in John Jay. The participation of Barnard students was a bit of a novelty. Theresa Mara, Barnard '79, coordinated the entire ceremony. There were women Yule soldiers in the traditional redcoat garb and President Mattfeld received an official invitation for the first time.

Other participants included Steve Hermidides, who has played Santa for so many years that it is forgotten when the tradition started, and Marco Gottordis, the President of the Blue Key Society.

M.G.

Dean Coleman and President Mattfield were among the special guests.



Columbia U. President Bill McGill takes in a bit of the old Columbia Tradition.

Spring Festival

Every year, at the most inconvenient time—right before finals, when everyone meeds a break but no one has time to create a diversion, Barnard and Columbia students are given an all day party which is unpretentiously called Spring Festival.

If the weather is good, the prospects for a day and night of fun and laughs are unsurpassed on this Saturday in April. The many clubs on campus organize under the loose guidance but diligent efforts of a small Barnard committee. Through the exertions of this group, the club members, and many other students, the entire community is treated to a party featuring foods of all ethnic origins—Chinese, Korean, French, Italian, Spanish, Greek, and good ol' American hamburgers and franks. Impressive student and local talents bring their shows to the BHR courtyard, Lehman lawn, Barnard gym, College Parlor, and Altshul Plaza. The price of all this entertainment is very reasonable—$0.00. Last year the Barnard Dance Ensemble performed pieces choreographed by students, the Notes and Keys of Columbia sang, as did Barnard's Chorus, and there were Korean, Israeli and African dances. Folksingers and a rock band attracted large crowds.

If your budget allowed for more than the cost of food, the Women's Center auction gave one the opportunity to join in the excitement of bidding, and to support a good cause while acquiring some very exciting items created by women or pertaining to women's activities. Spring Festival T-shirts were an appealing way to advertise, and the yellow balloons on the buttons became the emblem of Spring Festival 1977.

After the festivities ended, with a dance at McIntosh, many indeed exhibited the characteristics of a balloon— floating away towards home or collapsing into bed with a startling pop from all the food and drink.

J.S

Winter Festival

Winter Festival for the Arts is a day of activities devoted to the celebration and promotion of the arts at Barnard.

This year, for the second time in a row, Elisa Septee, a Program in the Arts Major, coordinated the event. The festival, which was held in McIntosh Center on February 23, started at 9 A.M. and continued through Midnight. The day's events were devoted to the visual arts and seniors from the Program in the Arts displayed their works, as did representatives from the Pottery Coop. The highlight of the day's show was a large dollhouse built from scratch by Ruth Nyman.

The evening's events included performances by Indian dancer Shakti, and by the Barnard Dance Ensemble. Jesse Greenbaum and Susan Roberts of the Literary Magazine delivered recitals of their poetry, and there was plenty of folk music, free beer and wine for the guests.

The success of this year's Winter Festival could be seen in the 300 or so people who attended the festival's luncheon, and the equal number of people present at the evening show.

Indian dancer Shakti was one of the highlights of the show.

Sally Hechinger, head of the Barnard Dance Ensemble.

Dining In

Dining Out

All Beef
BEEF
FRANKS
HOT
SAUSAGE
SAUSAGE
yoohoo
yoohoo
SABRETT
FRANKFURTERS & ROLLS
SABRETT
FRANKFURTERS & ROLLS
yoohoo
Coca-Cola
yoohoo
Coca-Cola

DODGE
DODGE

THE WOMEN'S CENTER

The Barnard Women's Center

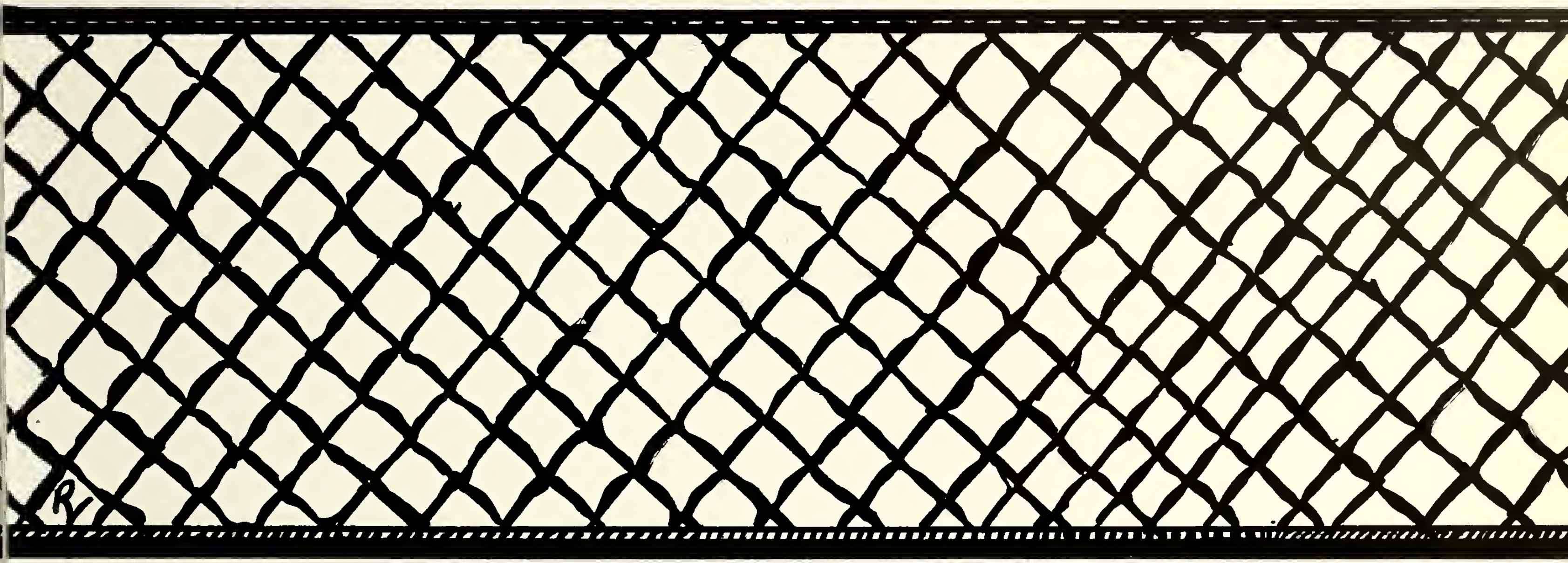
Founded in 1971 to "reaffirm the commitment of the college to the equality of women," the Barnard Women's Center has since occupied a place of central importance in campus life. The Women's Center's many functions serve the needs of undergraduates and alumnae as we continuously re-define our notions of a woman's role in society. Most dramatically this is done through the many conferences sponsored by the Center, including "Women Learn from Women," "The Feminist and the Scholar," the Women's Center Reid Lectureship and a series of luncheons.

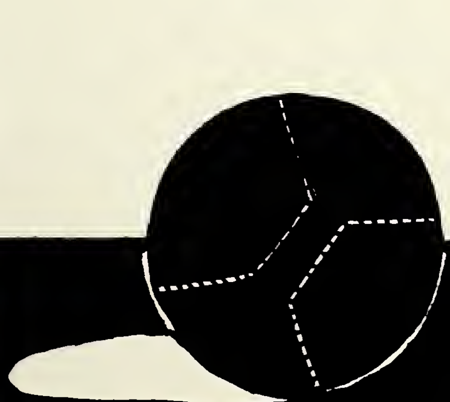
The Center also offers medical and counselling referral services, and a vast collection of books, magazines, and articles, by and about women which serve as an ongoing source to all Barnard women.

I.L.

Jane Gould
Director — Women's Center

SPORTS





THE HOMECOMING GAME
1977

Homecoming '77

Saturday, October 9, 1977, marked the first sunny Homecoming day in four years. The skies were blue and sprinkled with puffy white clouds, there was a pleasant chill in the air and alumnae spirits were at a high. Attending graduates of Barnard and Columbia Colleges dated back to 1907. The activities began at 10:30 A.M. with a cocktail party in the field house at Baker Field. Festivities ranged from seeing the city's oldest standing temporary field on the Harlem River, to catching the name of an old classmate from years back. It was a time for reminiscing about Freshman English, Contemporary Civilizations and Posture Lab. Luncheon consisted of hotdogs and cocktails. Nothing but the best for the graduates of such fine institutions. Diners were entertained with music from the Columbia Marching Band, the cleverest band in the world," and the Columbia University Glee Club. The rooms were filled with the sounds of marching and victory songs. Once these were sung for a winning football team — now they are sung for tradition's sake.

The actual Homecoming football game against Yale matched the entire 1977 Fall season — fighting hard and losing with aplomb. If nothing else, the Columbia football team exemplifies the motto, "its not whether you win or lose, but how you play the game." This season also marked the excitement of older graduates receiving baby blue beanies (with their respective year of graduation ironed on), a trend revived during the Freshman Orientation program in September. The evening was filled with receptions at various fraternity houses and a champagne ball in Low Library.

C.T.

THE CROWD IS GETTING RESTLESS . . .

. . . AS JERRY GALLUCCI TAKES LAST MINUTE MUSIC LESSONS . . . AND LIVINGSTON PROCLAIMS ITS LOVE FOR THE HOME TEAM.

SPORTSWEEK 1977

Inside the heart of every Bio major lurks the spirit of an avid spectator.

Sportsweek '77: Closet Jocks Break Loose!

The white tennis shorts folded neatly in the bottom drawer; the field hockey stick quietly gathering dust in the back corner of the closet; the swim suit becoming two sizes too small . . . . sound familiar? If not an avid athlete, where can one go to play volleyball, basketball, or badminton? These and similar questions have puzzled the mind of the closet jock for years. The answer can be found in one of the activities sponsored by the Recreation and Athletic Association — Sportsweek.

This fall, students were able to celebrate the end of mid-terms by participating in a week of fun-loaded, competitive (well, almost)events. Nine sports were represented: swimming, basketball, track, fencing, badminton, tennis, volleyball, field hockey and archery. The winning individuals and teams were treated by the Varsity and Club Varsity Teams to a pot-luck dinner,and various awards were given out.

The emphasis was on exercise, but the foundation was fun. To sum up the week, it could be said that a good time was had, the food was delicious, and the blue ribbons, proclaiming Barnard Sportsweek '77, will be cherished by all who won them.

L.M.

FENCING

Jamey Barbas
Kit Chin: Captain
Natalie Doumanoff
Angela Dalmazio
Elke Kristo-Nagy
Lisa Menke
Lorraine Niet
Sarah Shippen
Laura Myers
Coach: Eve Seigel

TRACK TEAM

Coach: Kate Moore
Margaret Burns
Preeva Adler
Captain: Merle Myerson
Judith Johnson
Laura Whitman
Suzanne Weston
Marisa Bolognese
Rosa Crum
Wendy White
Cindy Browning
Pamela Jaffey
Karen Jones
Lisa Reid
Laurie Swingle
Karen Sekiguchi
Cathy Wuebker
Susan Democker
Deborah Sharp

TENNIS TEAM

Lee Addington
Janie Benoviz
Janelle Bradford
Anne D'adesky: Captain
Lynda Daniels
Beth Gross
Lyn Moffat
Leron Paterson
Mary Rothchild
Valerie Schwartz
Joyce Tawil
Shari Teitelbaum
Pam West
Michael Ginsberg: Coach

CREW TEAM

Ellen Berger
Monica Green
Rebecca Karl
Cecile Korngold
Gratia Pelliciotti
Kerry Perese
Lauren Plante
Elizabeth Toepfer
Kathy Thompson
Kathy Watkins
Julie Wells
Captain: Terri Zapinsky
Janis Vieland
Olivia Lehman
Rebecca Trumbull
Coach: George Freimarck

The
Track

before . . .

Yes, even non-athletes can play on the field.

and after.

WAR

Strategy

Attack

. . AND PEACE

Sound a retreat!

Who will be the victor?

SPORTS

ARCHERY

Edith Mason, Coach; Third from the left, Front row, Captain Rosa Crum

BASKETBALL TEAM

Coach: Pat Samuel
Co-Captains: Amy Barker and Stephanie Sadles

Lisa Rodke
Virginia Dillon
Marion Gribbetz
Leslie Harris
Beth Maize
Jeanette McDaniels
Anna D'Adesky
Rana Sampson
Diana Wood
Deborah Wolin

Barbara Fenakel

SWIM TEAM

L. to R. Top: Miriam Ackerman, Cindy Clifford, Lee Ann Duffy, Liz Pierce. Third: Joan Youchah (co-captain), Suzanne Vega, Gail Clements, June Weiss. Second: Ronnie Berke, Lee Holland (coach), Laura Nackowitz. Bottom: Tina Stack, Alison Gold, Francoise Quéval, Gitl Schaechter, Mona McAlarney. Missing: Margie Carroll (co-captain)

VOLLEYBALL TEAM

L. to R. Sitting Front: Monte Costa, Annick Peters, Diana Wood. Standing: Sydalphi Aiken, Lynne Rambo, Mario Treibitch (coach), Robin Gross, Aksenia Krog (co-captain), Zenta Batarags, Laney McHarry (co-captain)

Intercollegiate Athletics at Barnard

The Barnard Intercollegiate Athletic Program is rapidly expanding. In three short years the 7 Varsity and 3 Club Varsity Teams have blossomed. Who are these scholar-athletes? What sports share the coveted title, varsity and club-varsity? How did it happen?

At the present there are 7 Varsity teams at Barnard: Basketball, Crew, Fencing, Swimming, Tennis, Track, and Volleyball. These teams receive sufficient funds from the college to compete on a satisfactory level; i.e., money is available for uniforms, a coach, transportation and equipment. They are able to take part in local and state tournaments. The 3 Club-Varsity teams, Archery, Field Hockey and Sailing also compete intercollegiately, but do so on a more limited level, and their funds come from the student run Recreation and Athletic Association.

How does the life of the scholar-athlete differ from that of the scholar at Barnard? In many ways. She must prepare to get up early for morning workouts, stay up late to finish that paper after evening workouts, and sacrifice weekends for tournaments. Practices usually run 8-10 hours per week, depending on the sport, and competitive schedules are intense: this year the Volleyball Team played 11 schools and participated in 3 tournaments. And yet while many shake their heads in disbelief the almost 200 students who play basketball, run track or partake in the other 7 sports know of the satisfactions of competitive sports — the thrill of victory, the agony of defeat, the team experience, and these are pleasures they will cherish as part of their memories of Barnard.

Recreation and Athletic Association 1977-78

Front (l. to r.) Kathy Watkins, Laney McHarry, Rosa Crum, Ms. Barbara Fitts. Rear (l. to r.) Karen Halpert, Noelle Nichelson, Caroline Stoner, Linda Daniels. (Missing are: Sydalphi Aiken, Liz Pierce, Natalie Doumanoff, Deni Burns, Debbie Brooks, Joel Rosen.)

Sydalphi Aiken prepares to spring

It is unbelievable how quickly all this has occurred. In the Spring of 1976, the students expressed their desires for an expanded athletic program. The monies then set aside are now beginning to bear fruit a Tennis team which ended the Fall season with a 4-1 record, a Volleyball team which captured the New York City Championships, and a Council of Intercollegiate Athletics set up this year to articulate the needs and desires of the "scholar-athlete." This year, truly, is the year of the athlete at Barnard. UCLA, look out!

L.M.

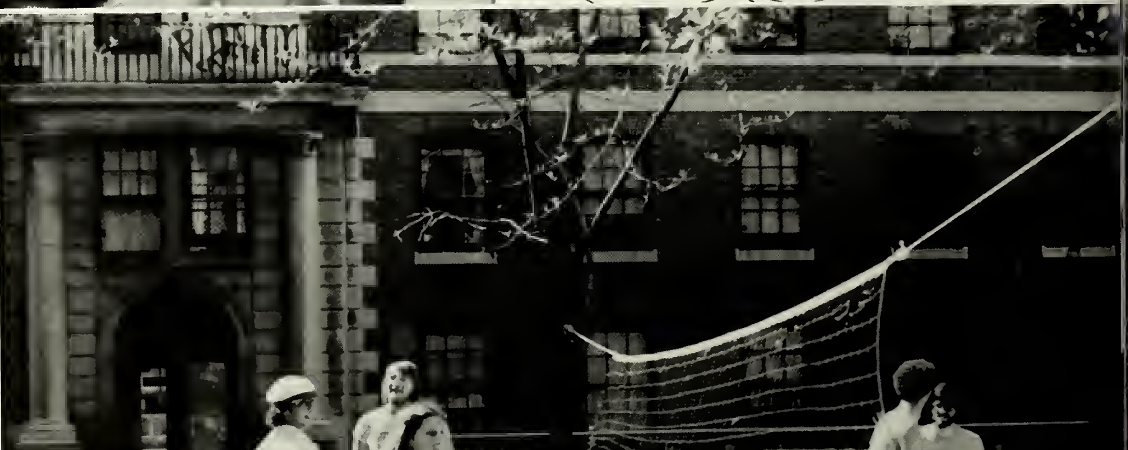
Natalie Doumanoff contemplates

Barnard Hall is the center for athletics at the college. The pictures on this page and some of those on the next page illustrate the many sports activities that take place there.

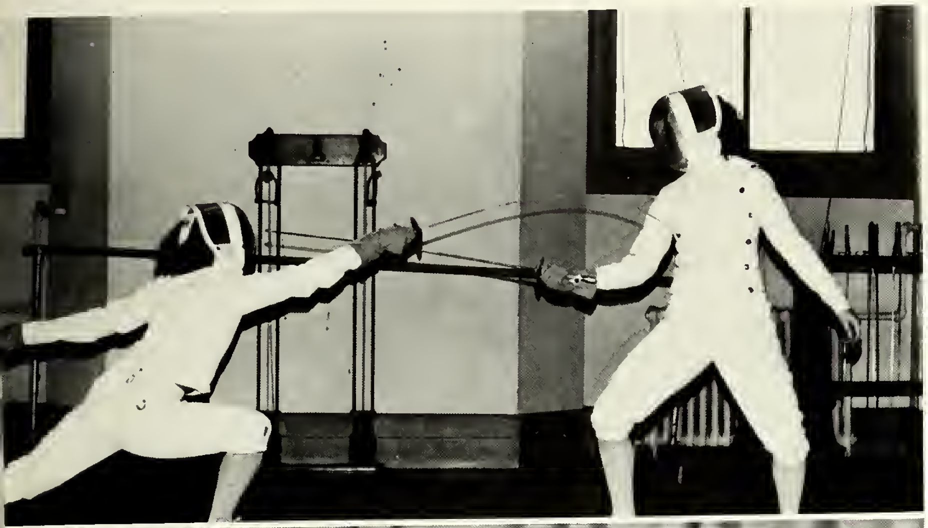
A volleyball game at Spring Festival 1977 illustrates the informal side of athletics at the university.

BARNARD

30



GO TEAM!



BARNARD

BARNARD
BARNARD
BARNARD
BARNARD
22

WOMEN'S
LOCKER ROOM

FALAFEL
FALAFEL

EXIT

Sept

JACKPOT
Exit Barnard College

Mini-features

It doesn't take very long to realize that there is no typical Barnard experience. For each of us who follows the orthodox sequence outlined in the catalogue there is someone who tailors the requirements to shape her desires, or who goes off-campus to fill in the gaps of an undergraduate program. Below are two seniors who went out of their way to make sure their four years here would be very exciting and academically fulfilling.

Janet Murenia

Janet has devoted alot of her energy to insuring that her work experiences would be as relevant to her future career as her classes are. A psychology major, her job at the Bridge, Inc., a private social rehabilitation center, became an incredibly important step in learning to understand and aid the emotionally disturbed. Working as a Group Leader at the center during this past summer she supervised the activities of ten patients. This entailed organizing both discussion groups and programs such as day-long outings. As many of those who come to the Bridge are rather severely disturbed Janet and the other Group Leaders did their best to get them involved with the theraputic art and music sessions, as well as trying to win their confidence and create an atmosphere in which they could discuss their problems comfortably. Yet all actual analysis was left up to the supervisors of the program who are trained psychotherapists. Looking back on the entire experience, Janet was pleased not only with her increased ability to work with the emotionally disturbed, but with her own increased insight into her personality.

Janet Murenia

Barbara Adler

Barbara, who prefers to be called Honni, came to Barnard torn between a desire at study art history, and a rapidly growing love of architecture. Her first studio course convinced her that it was her destiny to be an architect, and knowing that Barnard had no architecture program she considered transferring. Discussing the situation with her advisor she realized that she was eligible to petition for a special major. There were difficulties infiltrating into the over-crowded, required Columbia studio class, Elements of Design, but once this barrier was crossed Honni and a few other Barnard students were heartily accepted in the masculine world of the architecture studio. Here she literally "moved in," spending up to 24 hours a day there during the anxious days before a major project was due. Her individually planned program included other studio courses, as well as architectural history lecture classes, some graduate level courses, a seminar and a senior thesis. She is very pleased at the efforts made by the Barnard administration to both help her program, and to get her enrolled in her studio classes. Yet she hopes that in the near future Barnard will institute its own architecture program so that the growing number of women interested in the field can avoid all these bureaucratic difficulties.

Barbara Adler

A.L.

1978 may long be remembered as the year of the founding of new traditions. First, in January, Barnard held its first full-scale Transfer Orientation. Then in February, students from Barnard, Columbia College, the School of Nursing, and the School of Engineering and Applied Sciences participated in the First Annual Undergraduate Convention held in Atlantic City, February 10-12.

Despite fervent opposition by many women's groups on the Barnard Campus, trepidations of many administrators on "both sides of the street," and the general apathy of the student body, which reduced the number of convention-bound students to about half the anticipated size, the chartered buses sped away from the College walk on Friday afternoon, carrying over 180 undergraduates, plus faculty members and administrators to the site of the convention.

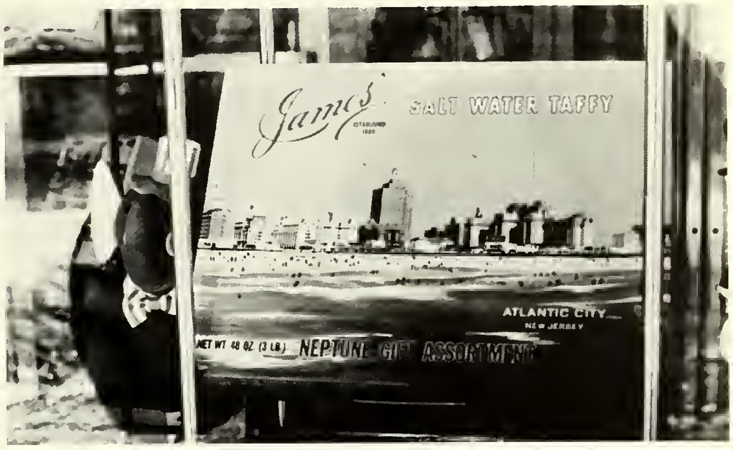
Students attending a seminar

The surroundings of the impoverished and sadly decayed former glories of Atlantic City were in many ways analogous to those of Morningside Heights. Yet the convention-goers were no more disturbed by those surroundings than campus-dwellers are by Columbia's locale.

The students who came were serious about one thing: having a "good time." Although bookworms were not to be found hiding in the hotel's niches, the group was far from rowdy. Many expressed a deep committment to meeting other people from the campus, and making the University a more congenial place to live and learn.

"I had expected this to turn into a 5,000 person pick-up," said one student, "but the people who are here seem to be truly concerned about changing some things . . . and the guys here are surprisingly shy."

The informality of relations was not limited to the student body, but was in fact led by the behavior of the faculty and administration members there. This was exemplified at the Student-Faculty Talent Show on Friday night, when Columbia College Dean of Students Henry Coleman sang the Columbia Laments, which included "My Tenure" and "He's Just . . . Our . . . Bill." The mood created by the performance of these original parodies was expressed by Proctor Kahn, who stated "this atmosphere and the feeling we have here (are) not felt too often in (one's) life."



Atlantic City's main attraction — saltwater taffy

Nonetheless, the expressed purpose of having fun was tempered by the rather cordial, yet partisaned discussions of "The Future of Higher Education," "Student Activities," "Sexual Intimacy on Campus," and most crucial of all, "Barnard-Columbia Relations."

Needless to say, the conversation on the last of these topics, which was led by Dean Collery of Columbia College and Dean Schmitter of Barnard, repeated many long-held thoughts concerning the separation of the two schools. Nonetheless, it became abundantly clear that the student body at Columbia is in favor of co-education. Barnard women, by contrast, seemed to be in favor of continually improving the relations of the schools; but as the weekend continued, it became evident that the women felt that Barnard offers its students a different educational philosophy from Columbia's, while it helps to retain its' women's identities. In the words of one student," "I was truly surprised to see the difference in educational philosophies between the two schools."

In either case, none could deny the need for further communication, and the benefits of the weekend. "This should become a tradition," said Professor Peter Juviler of the Barnard Political Science Department. "This sense of parody is just great."

"I had a grand time, felt very much consisted, and did **not** overeat" said Dean Barbara Schmitter, "made notes of suggestions of students,' and hope they will follow-up — as I intend to do."

In short, the convention was a rare example of people meeting and communicating in good spirit. It was an idea that was planned, and came to fruition through the efforts of students, and which fostered the compliance and eventually the enthusiasm of the faculty and administration involved. It served as the beginning for an amity that should be continued but that can only be improved by greater participation.

I.L.

THE WEATHER

The Dedication of Jacques Lipchitz's *Bellerophon Taming Pegasus*

The Dedication of ''Bellerophon Taming Pegasus''

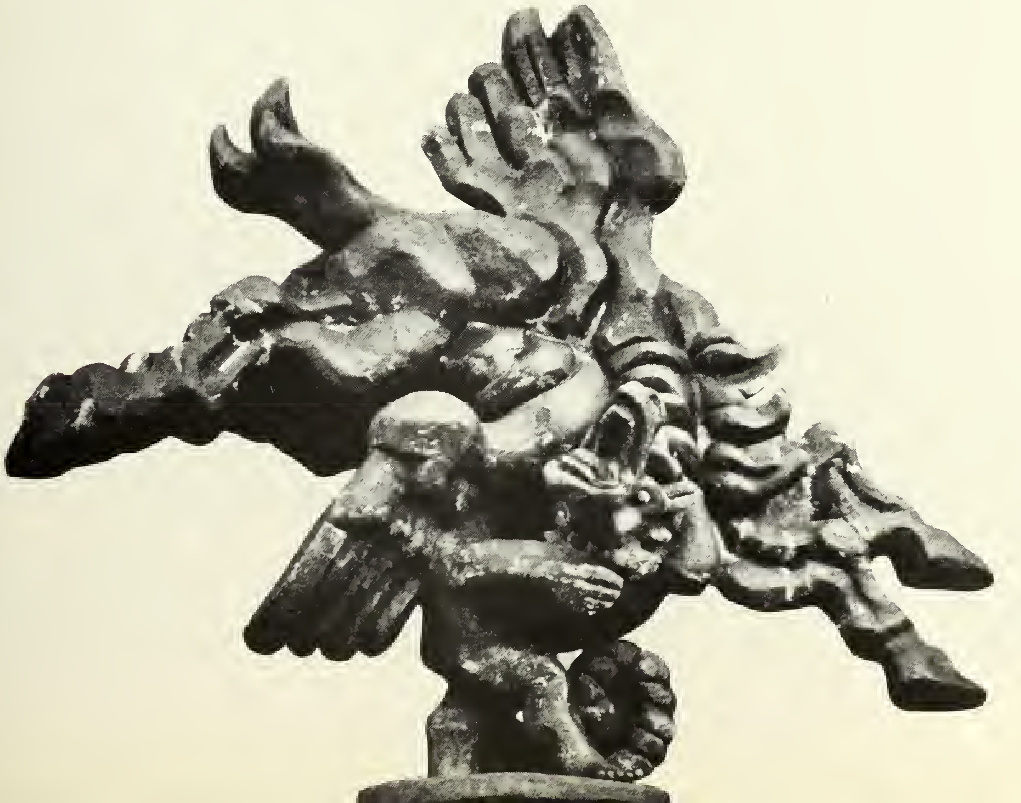
The Speakers

The honored guests

The Law School Gets its own Masterpiece

A formal dedication ceremony was held on November 28, 1977 to celebrate the installation of Jacques Lipchitz's massive sculpture, ''Bellerophon taming Pegasus,'' outside the upper levels of the law school. After welcoming the late artist's wife and waving at the Channel 2 news cameras, the audience settled down to speeches by representatives of both the law and art communities. An eloquent description of ten years of artistic effort and its final goals helped to explain the complicated and enigmatic sculpture. It is now obvious that Bellerophon represents the Law, bringing Pegasus, the personification of Nature, under control. Lipchitz's use of myth to represent an abstract theme has a long tradition in the history of art. Here we truly feel the energy of the struggle between the two forces, and certainly are not allowed to forget the next episode of the story. Bellerophon in his pride tries to emulate the gods, who teach him a lesson in humility. Translated into other terms, the Law must never try to totally control Nature, which must always maintain its strength and spontaneity. The artist has managed to reaffirm both the necessity of Law and the creative impulse of nature — surely a concept which should not be forgotten at Columbia University.

A.L.



The guest of honor

The State of the Arts at the Barnard-Columbia Campuses

Top row: William Ordway Partridge's "Hamilton"; Daniel Chester's "Alma Mater"; Charles Keck's "The Arts" and "Scientia"; "The Barnard Greek Games." Bottom row: Henry Moore's "Three Way Piece: Points"; Clement Meadmore's "Curl".

Art and Literature

Go Forth Sweet Poem

Go forth sweet poem
With curving lines and musical verse;
Be read by minds that
Will not receive me,
Or view my person.

Look at them,
Stare at them for me,
Go in through their brains —
Flow like my ink
Into their hearts, linger,
Yes, sweet poem, stay in their hearts.

And when you are there,
Kiss them,
If only for my sake
And smile to yourself
For you have travelled
Where I cannot go.
— ilise Levy

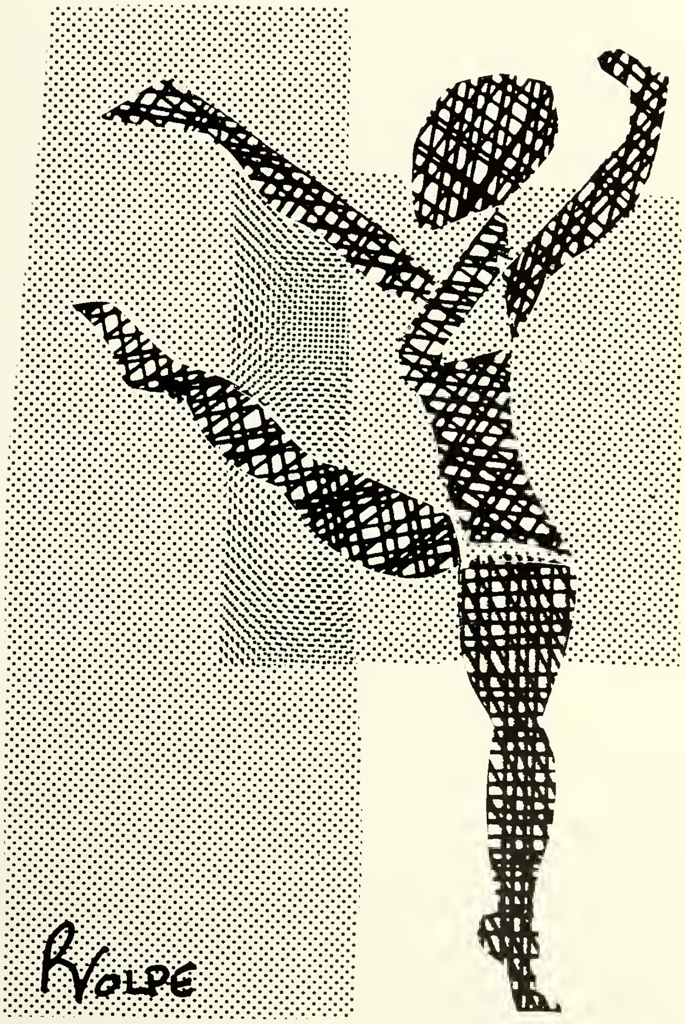
LOVER

In our minds as one
In our hearts as two
I perceive we deceive each other.
In our eyes, focused here,
With our hands, moving slowly,
We proclaim and disclaim other lovers.

My lover, far away; another beside me.
Can I hear my own voice say,
"He is nothing to me."?
Far into the past, one lover has gone.
Another, flown towards replacement.
My wounds crave the healing touch, and I feel
Silent darkness Stealing,
Across my mind.

Let me sleep, and my heart may find peace,
Touch me, and I cry.
Bitter tears my heart will shed, yet,
Passively I lie
Awaiting comfort I dread.

Dreams, unfolding one arm
Reaching out to hold him.
The other arm lies still,
Wishing and prickling with anger.
It is calling the one I swore
I'd give my right arm for.
— ilise Levy



Sometimes I Feel Like a Person and . . .

Sometimes I feel like a person
And sometimes I feel like a
Train.

A train made of steel
With lots of people jammed inside
Nerves and neurons in vein.

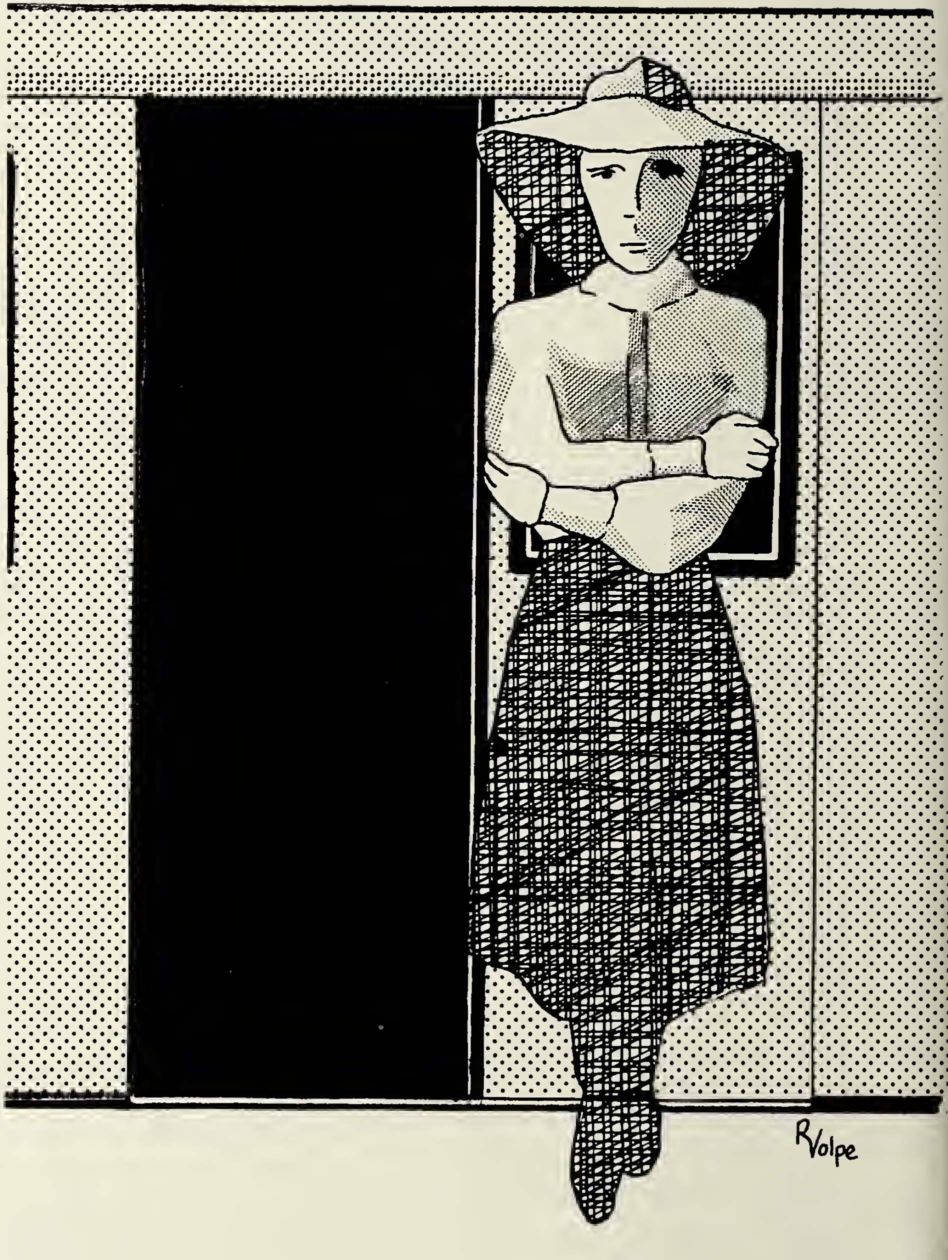
And I ride.

From station to station,
From car to car,
The impulses are connected by
Those parts where no one is allowed to ride.
The doors open and close
Every passenger knows
To keep lost passengers inside.
All aboard: Some seated, some standing
Hang onto grips
Rooted in my names.
The signs and the symbols
Make no one wise
But they'll never deny
The way they advertise
My games.

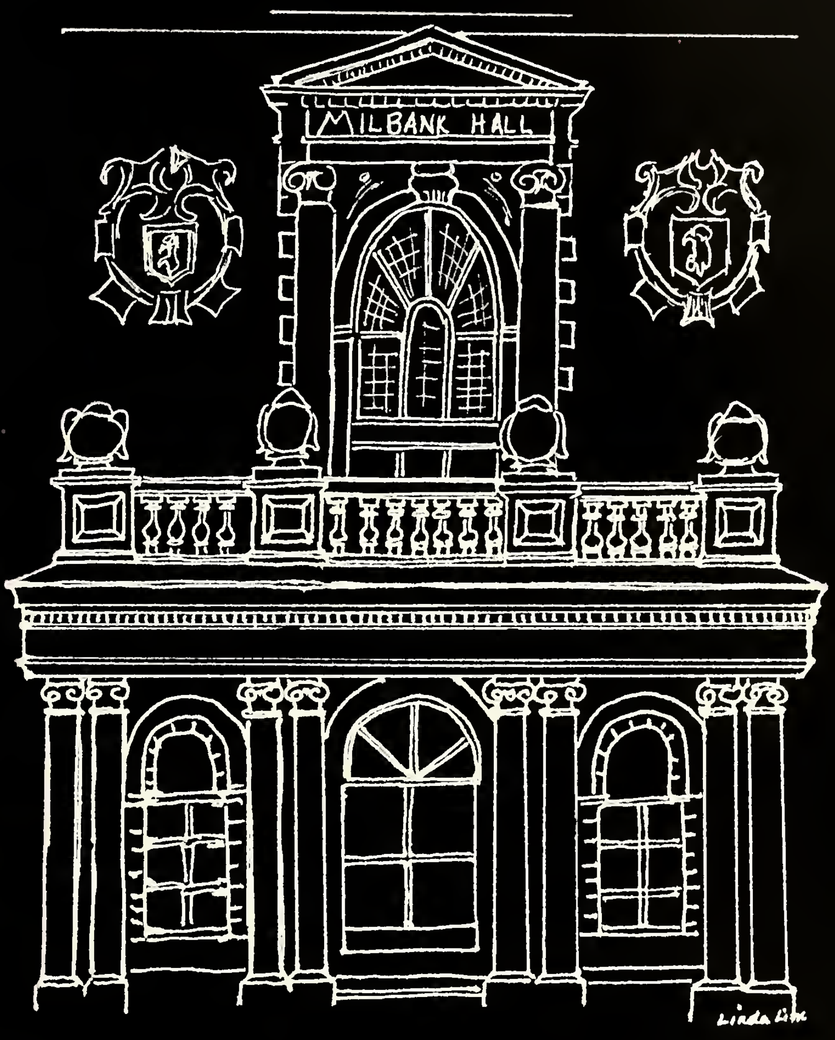
And I wonder somehow
Where am I going just now?
And still I ride

Not knowing the reasons
Or what lies to the sides, I keep my balance
My wheels on my tracks
Long after I've gone . . . tracks . . .
Regrooved across my — brain.

And I ride.
— ilise Levy

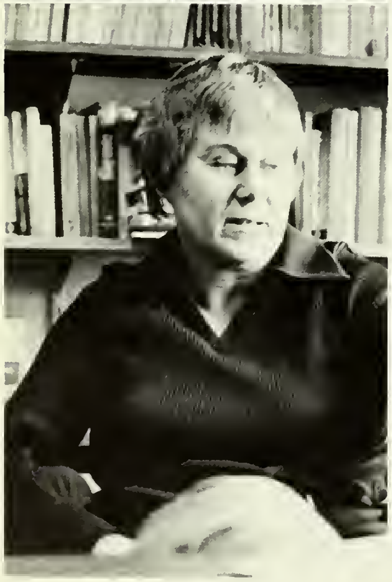


Artwork by Rosemary Volpe



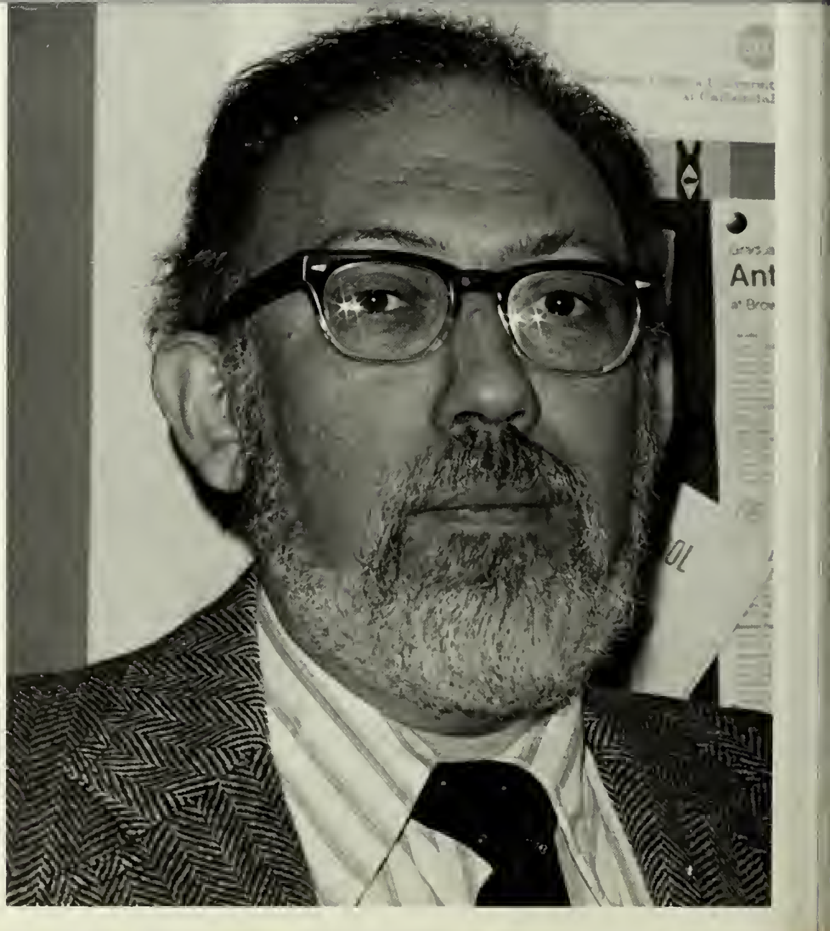
FACULTY

ART HISTORY



PROF. BARBARA NOVAK

ADJUNCT ASST. PROF.
JOSEPH MASHECK
ASST. PROF. JANE
ROSENTHAL



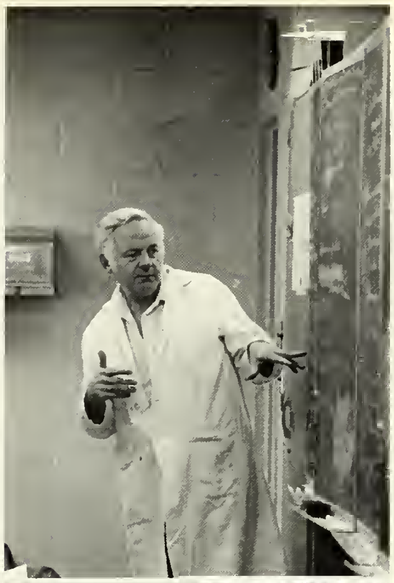
ASST. PROF. CLIVE KESSLER
PROF. PAULA RUBEL
PROF. JOAN VINCENT

ANTHROPOLOGY

PROF. MORTON KLASS

BIOLOGY

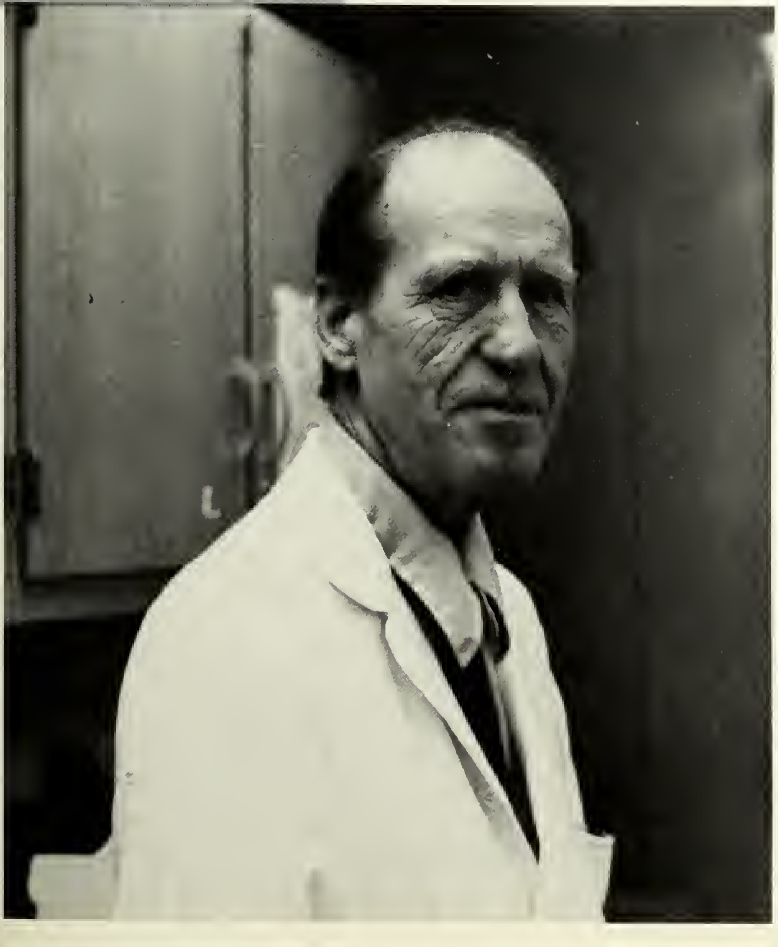
PROF. WILLIAM CORPE

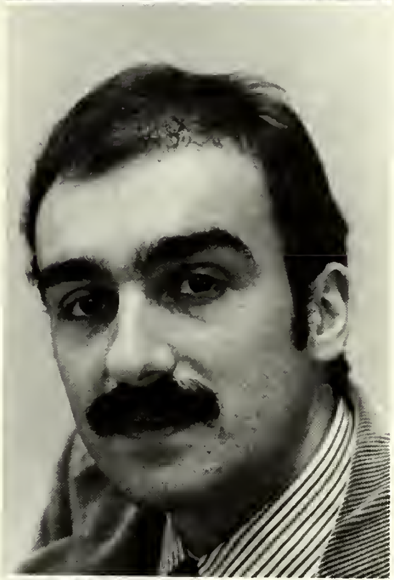


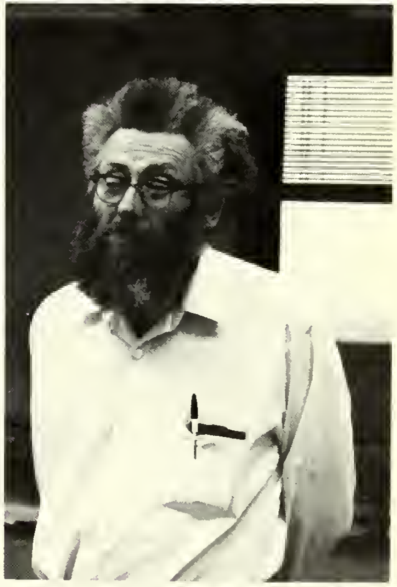
JOHN WALSH — ART HISTORY

PROF. PATRICIA DUDLEY

PROF. DONALD RITCHIE — CHAIRMAN







ASST. PROF. MARIA MILLER
ASSOC. PROF. FREDERICK WARBURTON

ASST. PROF. JULIA CHASE
ASST. PROF. PHILIP AMMIRATO
LAB DIR. ELEANOR NOBACK

CHEMISTRY

ASST. PROF. SALLY CHAPMAN
ASST. PROF. BARRY JACOBSON

GRACE KING
LESLIE LESSINGER

PROF. BERNICE SEGAL

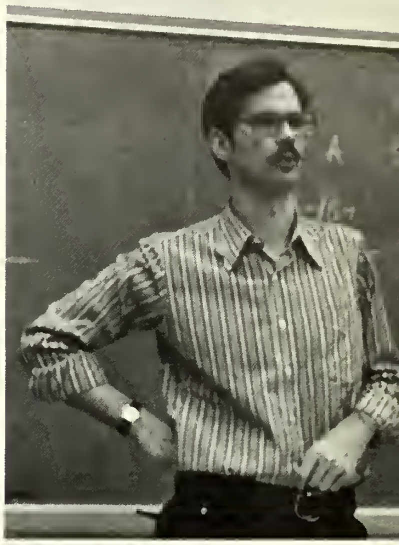
EDUCATION

SUSAN SACKS

ECONOMICS

PROF. DEBORAH MILENKOVITCH

MARK KILLINGSWORTH
ASST. PROF. CYNTHIA
LLOYD



FLAHERTY
SYLVIA HEWLETT

GISELLE HARRINGTON

KATHERINE WILCOX

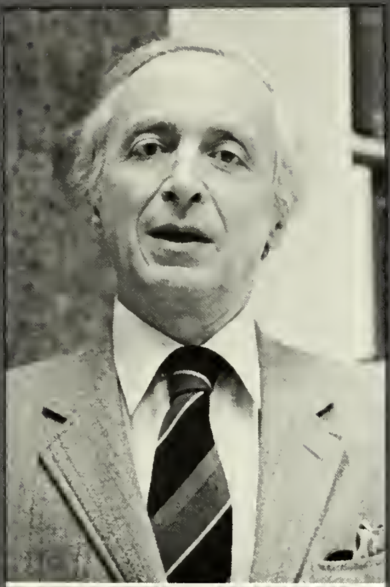
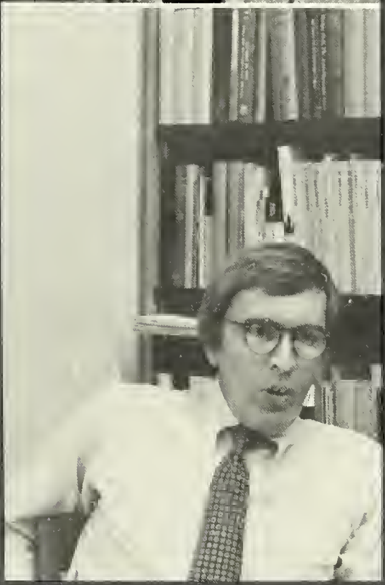
ADJ. PROF. JOY CHUTE
ADJ. PROF. ELIZABETH HARDWICK

PROF. KENNETH JANES
PROF. EMERITUS WILL SHAKESPEARE

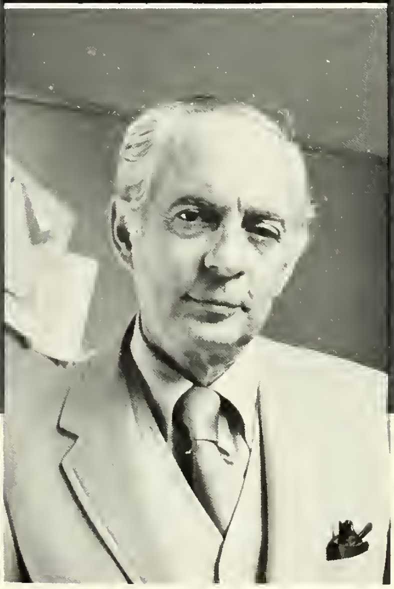
PROF. RUTH KIVETTE — CHAIRMAN

English

ASSOC. PROF. MAIRE KURRIK
PROF. RICHARD A. NORMAN
ASSOC. PROF. ANNE LAKE PRESCOTT

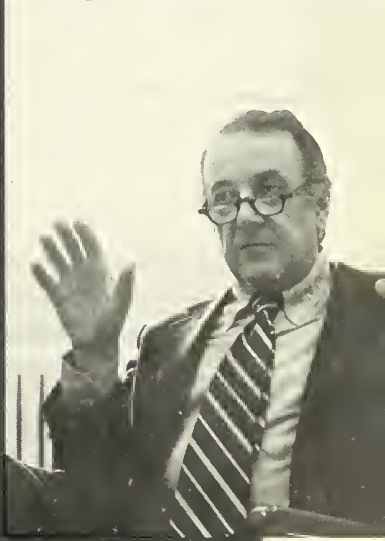
PROF. DAVID ROBERTSON
PROF. REMINGTON PATTERSON



ASSOC. PROF. CATHARINE STIMPSON
ASST. PROF. JANICE FARRAR THADDEUS
ADJ. PROF. HOWARD TEICHMANN

PROF. ELEANOR TILTON

PROF. BARRY ULANOV

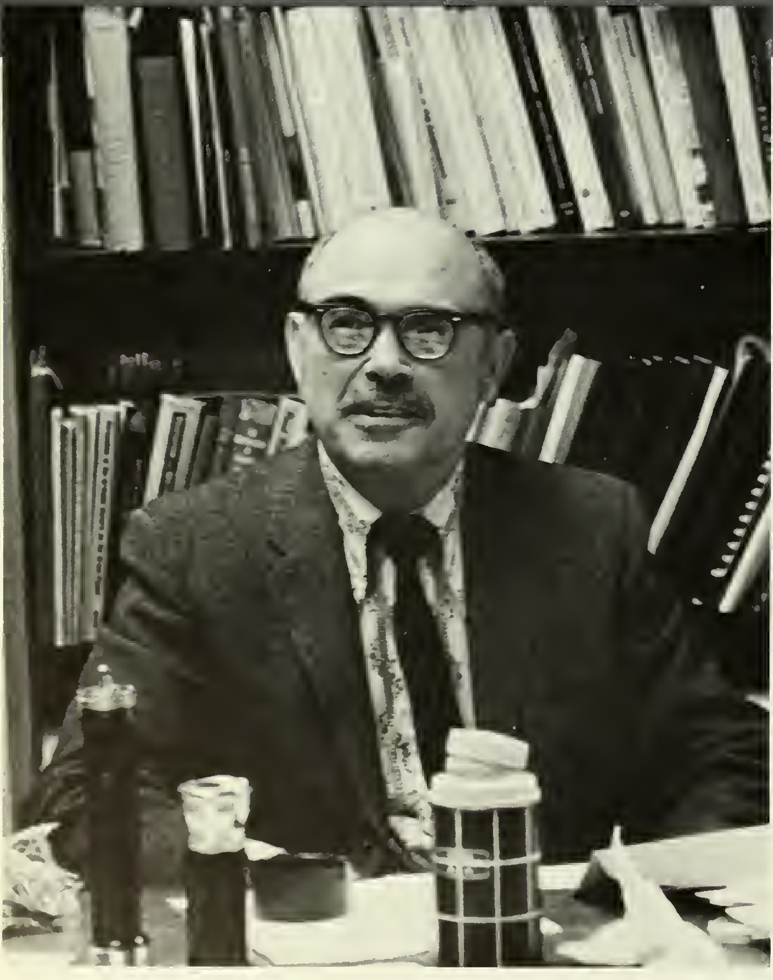


EXPERIMENTAL COLLEGE
GEOLOGY

HESTER EISENSTEIN — EXPERIMENTAL COLLEGE

JOHN SANDERS — GEOLOGY

GEOGRAPHY



LEONARD ZOBLER

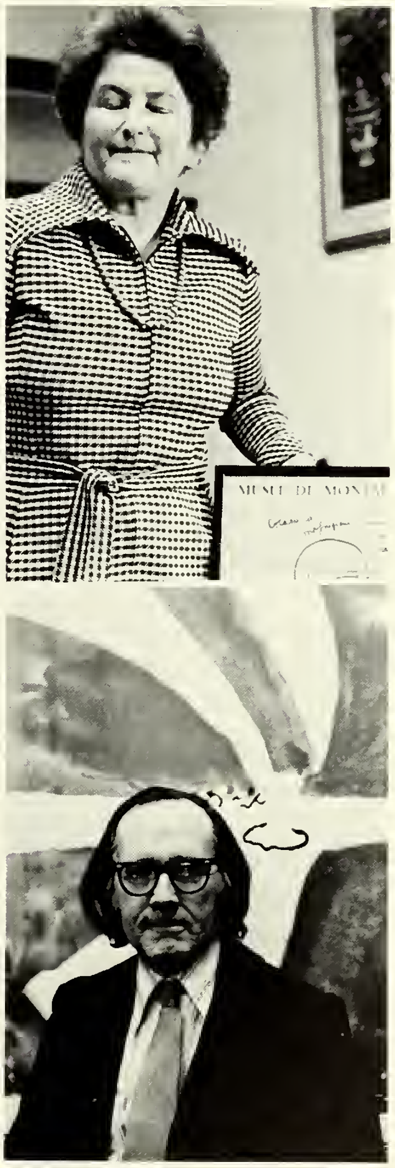
TOBY BERGER HOLTZ

French

Célèbre for its reputation as the best undergraduate department in French in the nation, and surely one of the most outstanding departments in Barnard College, for those of us who have made our homes on the third floor of Milbank Hall for the past four years, that reputation couldn't be more accurate. After all, what other department could boast the talents of Maurice Shroder, whose classes lure the intellectually adventuresome as surely as did the Sirens? We are also proud to have in our midst the former acting president of Barnard and renowned Apollinaire scholar, Leroy Breunig. And what can we say about the charm and wit of Renée Geen, and the sweet maternal warmth of Tatiana Greene, who makes us feel so at home? Our adored chairman is guarded because, since his courses appeal to the non-French majors as well as the majors, we want to ensure that Serge Gavronsky remains ours. The junior faculty, Mark Paris, Charles Potter, Lynda Snead, Patricia Terry, and Ruth Sussman, wth the new additions of Micheline Levowitz and Maryse Williams, maintain the high standards established by the rest of the department, and promise to carry on the tradition of the overworked French major.

M.R.

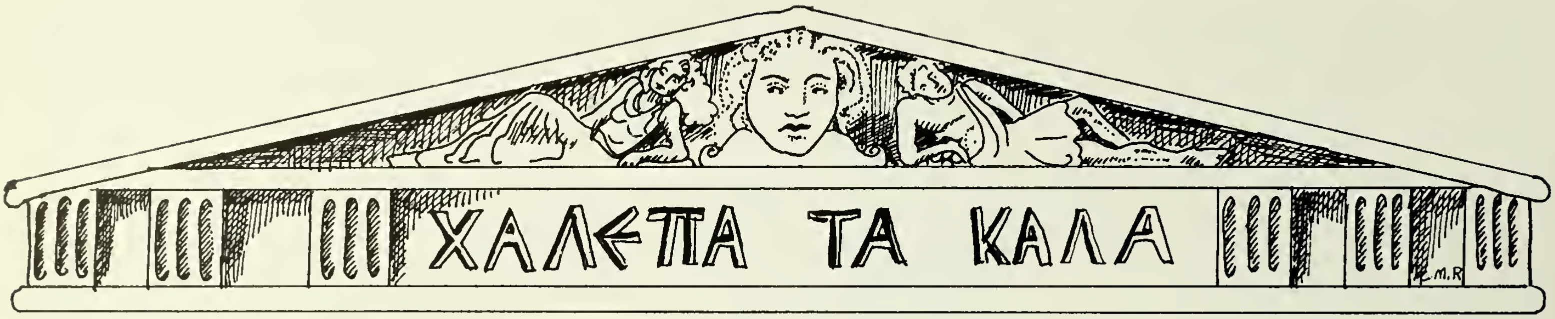
KB



TATIANA GREENE
LEROY BREUNIG

HELEN BAILEY

SERGE GAVRONSKY



GREEK AND LATIN

HELEN BACON

LYDIA LENAGHAN

ROLLY PHILLIPS

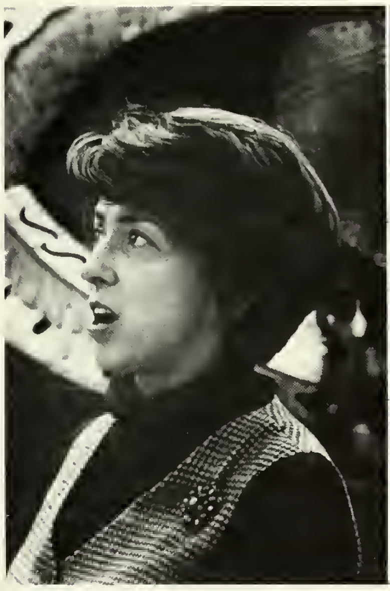
Italian

MARISTELLA LORCH

HISTORY

ANNETTE BAXTER

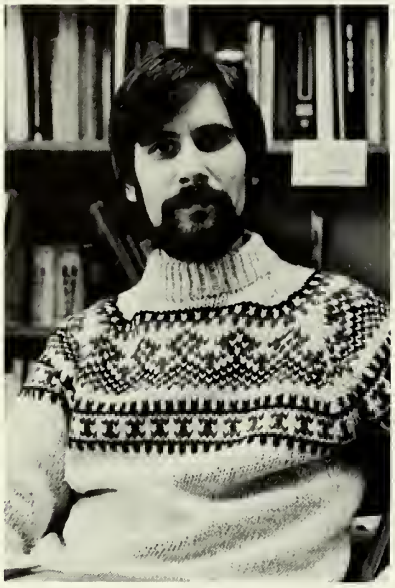
JOHN CHAMBERS
STEPHEN KOSS
DARLINE LEVY



SUZANNE WEMPLE

CHILTON WILLIAMSON

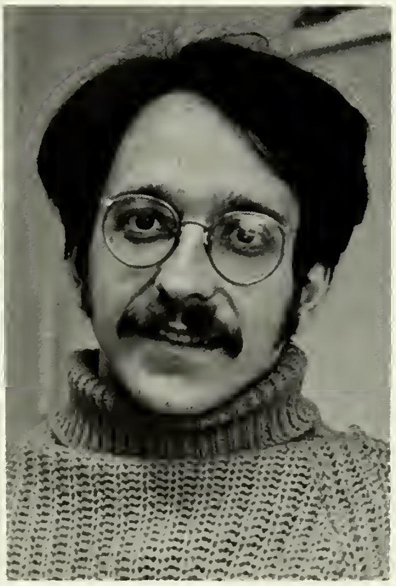
LINGUISTICS


Richard Wojcik

Joseph Malone

Music

Patricia Carpenter


Peter Schubert

Hubert Doris

JOAN BIRMAN

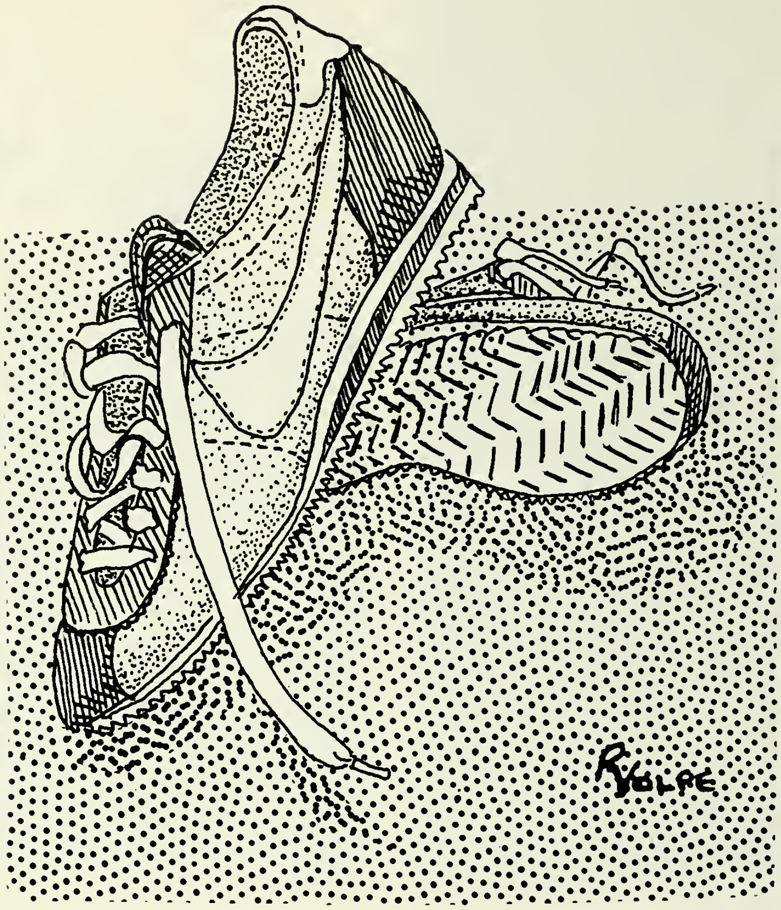
MATH

ORIENTAL STUDIES

JOHN MESKILL

BARBARA MILLER

ILLUSTRATION BY
MICHELE ANN PATTWELL

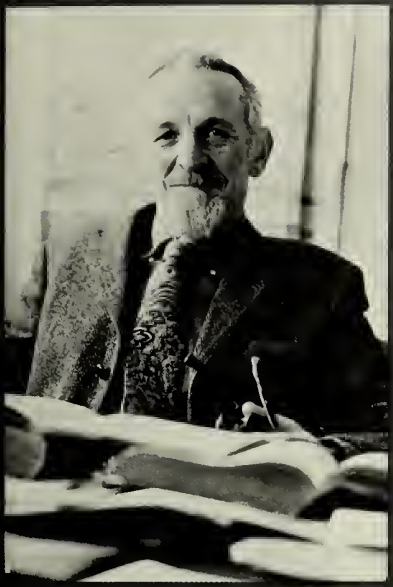


PHYSICAL EDUCATION

JEANETTE ROOSEVELT
ALICE BRAUNWARTH
BARBARA FITTS

MARION PHILIPS

EDITH MASON
JANET SOARES
MARIAN ROSENWASSER

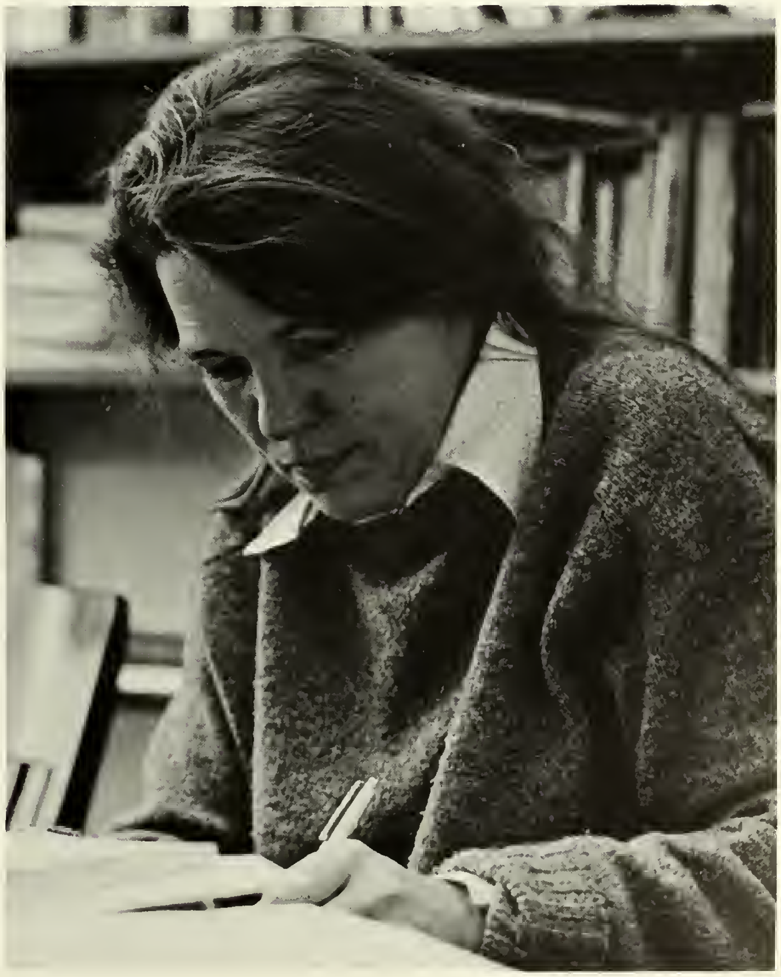


Samuel Devons

(not pictured) Richard Friedberg

PHYSICS

PHILOSOPHY



Rebecca Goldstein

Jeffrey Blustein

Sue Larson

Psychology

LILA BRAINE

MARY PARLEE
CAROLE RAY
RAE SILVER

BARBARA SCHMITTER
PETER BALSAM
GEORGE KELLING

RICHARD YOUTZ

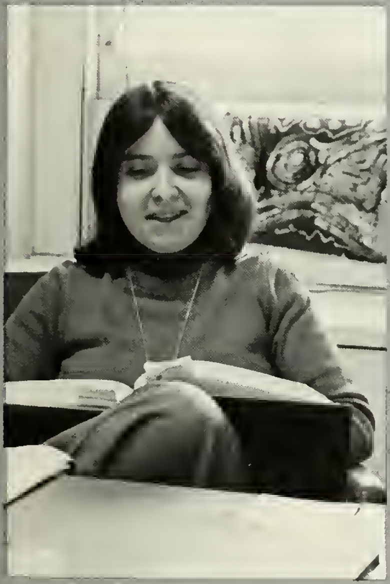
POLITICAL SCIENCE

PETER JUVILER
INEZ REID

DEMETRIOS CARALEY

RICHARD PIOUS
FLORA DAVIDSON

Religion



MARILYN HARRAN

ELAINE PAGELS

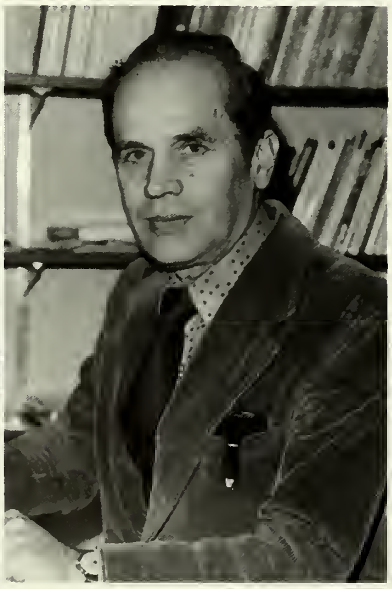
DAVID SPERLING

RICHARD GUSTAFSON

RUSSIAN

ILLUSTRATION BY KATHY ROEGNER

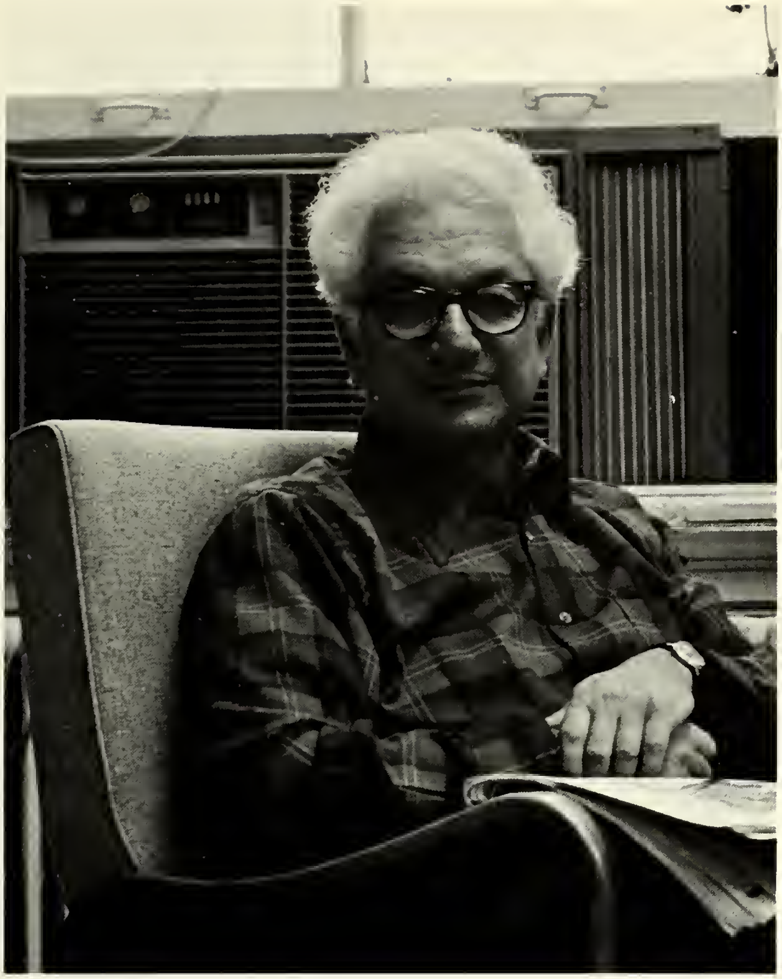
MARINA LEDKOVSKY



ANATOL SAPRONOW

MARIANNA SAPRONOW

ZOYA TRIFUNOVICH



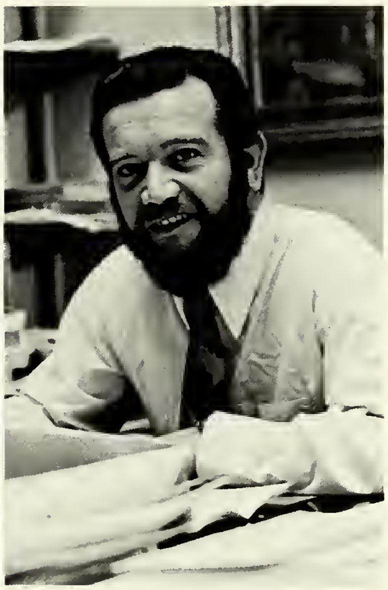
BERNARD BARBER

SOCIOLOGY

JAMES WENDT

SPANISH

HELENE deAGUILAR

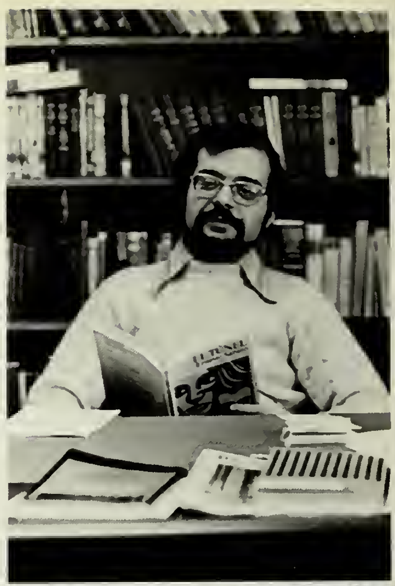


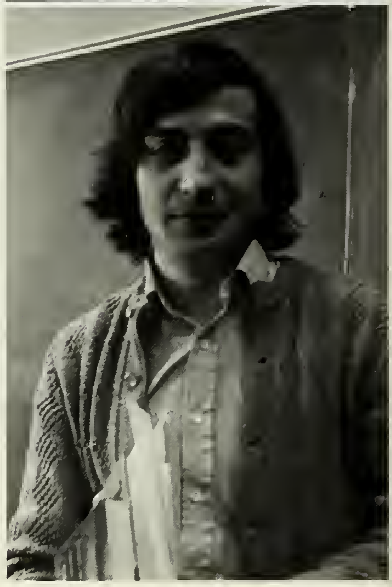
MARCELO CODDOU

MIRELLA SERVODIDIO

VILMA BORNEMANN
LUZ CASTANOS

JAMES CRAPOTTA
ENRIQUE GIORDANO





SPANISH

The Spanish Department isn't one of the biggest departments on campus but it's a regular beehive of activity. More than seven-hundred and fifty people, including students from Columbia College and General Studies took elementary and advanced Spanish courses taught by Barnard professors last year.

There are approximately twenty-one Spanish majors at Barnard this year, nine of whom are seniors. Of these, two are majoring in Spanish and four are combined majors (two French/Spanish and two English/Spanish), reflecting what department chairwoman Mirella Servodidio called a growing trend. "We have a couple of German/Spanish majors in the junior class now," in addition to the approximately twelve other junior Spanish majors, she said.

Even if you don't count the Spanish Club, which is run by the majors, the department had a very full extracurricular program this year. In November, Carlos Fuentes, a Mexican diplomat and internationally renowned author of novels such as **La Muerte de Artemio Cruz** and **Terra Nostra,** which was greeted with great acclaim by the **New York Times** when it appeared here in translation last year; was in residence for a week as a Gildersleeve Lecturer. Besides the usual public lecture and a Thursday Noon roundtable on Surrealism.

Senor Fuentes held a special session in Minor Latham Playhouse in which he answered students' questions about his works and Latin American literature in general. He also attended a department reception, which was open to students, and a dinner with President Mattfeld, which was not.

As usual, in the spring the Spanish faculty staged a classic Spanish play to raise money for the several prizes and scholarships for summer and graduate study abroad the department offers each year. But the major event of the spring semester was a series of symposia on a collection of the papers of Gabriela Mistral recently donated to the college by Doris Dana, an alumna who had worked for Mistral and served as the executrix of her will. As a poet, diplomat, delegate to the League of Nations and the first Latin American writer to win the Nobel Prize (in 1945), Gabriela Mistral was definitely "a paradigm of Latin American womanhood before her time," as Professor Servodidio pointed out. In addition to the symposia, a Fulbright scholar doing research at Barnard on Mistral offered a course on her work which was certain to be of interest to both Spanish and Women's Studies majors.

M.O'C

German

FREDERICK PETERS

BRIGITTE BRADLEY

GERTRUD SAKRAWA

MARVIN SHULMAN

Emily Gregory Award

The Emily Gregory Award was first instituted in 1975 to recognize, each year, a professor whose excellence singled him or her out in the minds of the students. Those who receive the award are being noted not only for the quality of their scholarship but also for their devotion to their pupils. The professor's availability outside class, and a general attitude of friendliness and openness are the qualities most especially stressed.

Nominations are submitted in writing and then are orally defended before a selection committee consisting of voting and non-voting members. The non-voting members are representatives from the Alumnae Association, the administration and the Campus Activities Office. Other members from the MacAc executive board, Undergrad and the Student/Faculty Committee are responsible for the final decision.

Past recipients of the Emily Gregory Award have been John W. Chambers, of the History department, Inez Reid of the Political Science department, and Mirra Komarovsky of the Sociology department. This year the award has gone to Dennis Dalton. Professor Dalton, also of the Political Science department, received numerous accolades from students impressed by the genuine friendliness of his relations with those taking his classes as well as by his expertise. The award dinner in honor of Professor Dalton was held on March 30, 1978.

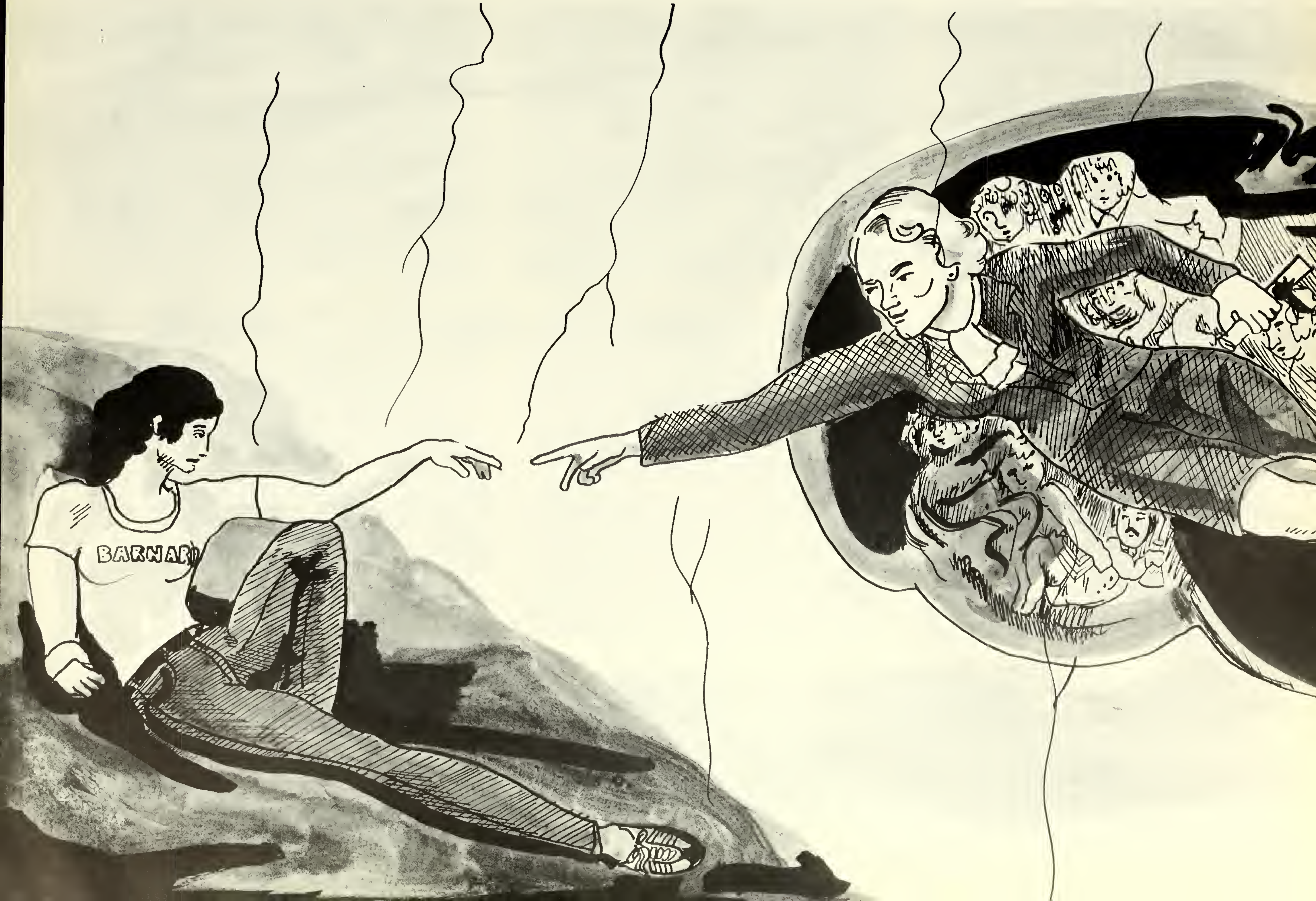
A.L.

PAST EMILY GREGORY AWARD WINNERS

John Chambers — 1975

Inez Reid — 1976

Administration



HARIETTE MOGUL, M.D. — HEAD OF HEALTH SERVICE
AUDREY-JEAN SHEEHY, M.D. — ASSOC. DIRECTOR
LELA ANDERSON — HEAD NURSE

BARBARA SCHMITTER — DEAN OF STUDIES

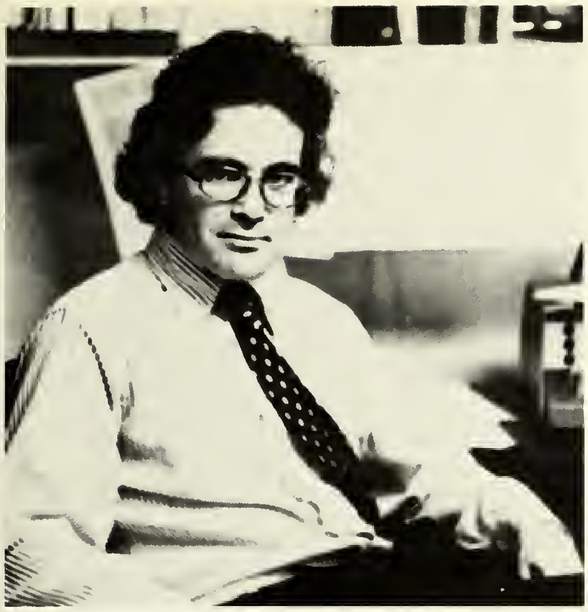
DORIS COSTER — DEAN OF STUDENTS

KATHLEEN HOUSER — RESIDENT DIRECTOR, RESIDENCE HALLS

HARRY ALBERS — VICE-PRESIDENT FOR ADMINISTRATION

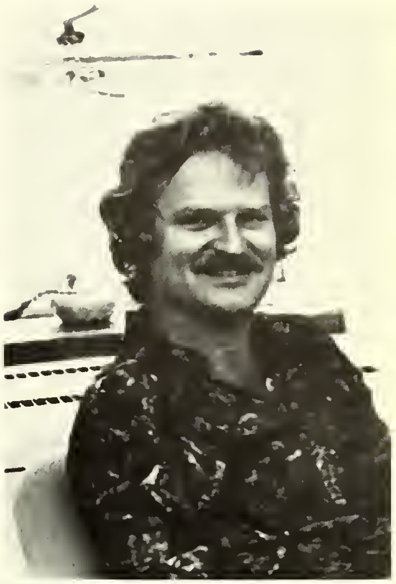
VIRGINIA SHAW — COLLEGE ARCHIVIST

CHRISTINE ROYER — DIRECTOR OF ADMISSIONS



CHARLES WISEMAN — BUDGET AND PLANNING

ELEANOR MINTZ — ASSOC. DIRECTOR DEVELOPMENT



ROBERT DEVINE — BUILDINGS AND GROUNDS

HELEN MC CANN — ADMISSIONS

RAYMOND BOYLAN — SECURITY

CAROL FEIT — ASSOC. DIRECTOR — PERSONNEL

ROBERT PALMER — HEAD LIBRARIAN
JOAN SWENSON — NURSE
MARY LUCA — HEALTH SERVICE

BRETT COMBS — CONTROLLER

SALLIE SLATE — PUBLIC RELATIONS, DIRECTOR

VILMA BORNEMANN — REGISTRAR

DENA WARSHAW — ASSOCIATE ALUMNAE DIRECTOR

DORIS MILLER

JOANNE LORANGE — FORMER ASSOCIATE DEAN OF STUDENTS

JON REARDON — ASSISTANT TO THE DEAN OF STUDENTS

SENIORS

Susan Abraham

Sarah Addington

Leah Addington

Barbara Adler

Mindy Agler

Veronica Albergo

Deborah Alter

Karen Alter

Maha-Abdou Boutras

Neiri Amirian

Margaret Anderson

Marie Angelides

"Youth lead by experience visits notoriety."

Chiye Aoki

Natalie Angier

Lisa Arcomano

Ileana Arias

Maria Arvanitakis

Evangeline Avlonitis

Marjorie Aylem

Ivy Baer

Annette Bamberger

Amy Barker

"The important thing is this: to be willing at any moment to sacrifice what we are for what we could become."

Susan Balmuth

Laurabeth Barnett

Regina Baio
Accelerated Interdisciplinary Legal
Education Program

"The most beautiful thing we can experience is the mysterious. It is the source of all art and science."
Einstein

Patricia Becker

Judy Becker

Paula Barvin

Robin Becker

Karen Beekman

Ruthann Beer

Barbara Belfer

Eleanor Bellucci

Suzanne Berger

Renee Berliner

Jami Bernard

Christina Bernat

Veronica Blake

Rebecca Blank

Denise Blumberg

Marisa Bolognese

Rachel Blumenthal

Theresa Bowers

Shirley Bow

Jennifer Brand

"Happy are those who dream dreams and are ready to pay the price to make them come true.
—L.J. Cardinal Suenens

Michelle Brener

Susan Brind

Rachel Brody

Mary Broaddus
Gerri Burton

Leslie Cabell
The unexamined life is not worth living''
—Plato

Marta Cabrera

Gabriela Cacuci

Debra Carratoni
Martha Carpentier

Deirdre Cafferty

"Few moments are more pleasing than those in which the mind is concerting measures for a new undertaking." — Dr. Johnson

Barbara Cameron

Diana Casper

Susan Chalfin

Helen Chao

Susan Chapnick

Regan Charles

Angela Cheung

Jean Chin

"Tomorrow life is too late: live today"
—Martial

Joanne L. Cobler

Kit Chin

Martha Cody

Molan Chun

Clare Cornelia

"... .we can conclude that there is only one God and that he reads Dickens regularly. . ."
—Steven Marcus

Karyn Cohen

Ruth Cortes

"The best way to cheer yourself up is to try to cheer somebody else up"
— Mark Twain

Mazeppa Costa

Martha Dalto

Anastasia Costantakos

Kathleen M. Cuomo

"Art harmonizes its own elements in a way that life never does"

—Malraux

Lucrecia Del Rio

AFTER BARNARD . . . THIS

Teresa Davidian
Michele Davidson

Lynda Daniels
Margaret Darling

"The whole future of the Earth, as of religion, seems to me to depend on the awakening of faith in the future."

''Set aside a time to learn, say little and do much, and greet every man cheerfully.'' Pirkei Avot (I, 15)

Ellen Deresiewicz

Carmen DePinies

Victoria De Ganon

Grace DeSimone

Katherine Etelman

Orna Even

Marguerite DelValle

Kuumba Edwards

Nancy Dooher
Heda Eisenberg

Ann Doyle
Diane Elebe

Gloria Eure

Linda Fader

Angela Fanizza

Phyllis Farkas

BNEI AKIVA. . .HAICSHARA. . .ALIYAH'CAUSE I'VE BEEN TO CANAAN AND I WON'T REST 'TILL I GO BACK AGAIN''
—Carol King
Family, friends, thanks for the support

Fagie Fein

Nicole Fauteux

Katrina Farrell

Shelley Feit

Diligence is the mother of good fortune and idleness, its opposite, never brought a person to the goal of any of their best wishes''
—Cervantes

Sue Feldman

Robin Fensterheim

Carol Ficksman

Nancy Field

Jennifer Fier

Susan Fishbein

Ellen Flanagan

Judith Fleischner

Anne Florio

Maria Fuentes

Sarita Forman-Kaminsk

"It is not your duty to finish the work, but neither are you free to abstain from it."
Avrot

Sharon Fridman

Sharon Friel

Suzan Frazier

Joanne Franklin

"The more we strive after that which is superfluous, the less strength we have to grasp that which is truly needed."
—Maimonides

Inez Maria Garcia

Ora Gittelson

Rhona Gardner

Amy Gerwitz

" . . there is a fire
And the motion of the soul which will not dwell
in its own narrow being, but aspire
Beyond the fitting medium of desire . . ."
—Burton— **Childe's Pilgrimage**

Emily Gaylord
Lori Gold

Ioana Giurgiu

Mindy Goldfischer

Robin Goldman

"Man's chief purpose is to live, not to exist, I shall not waste my days in trying to prolong them. I shall use my time." —Jack London

Julie Goldweitz

Emily Gould

Neva Goldstein

Catherine Granum

Monica Green

Iris Greenberger

Audrey Green field

Accelerated interdisciplinary
legal education program

Elizabeth Gregory

Paula Gribetz

Jennifer Grey

Robin Grumet

Laurence Guillot

Melissa Hager

Karen Harrison

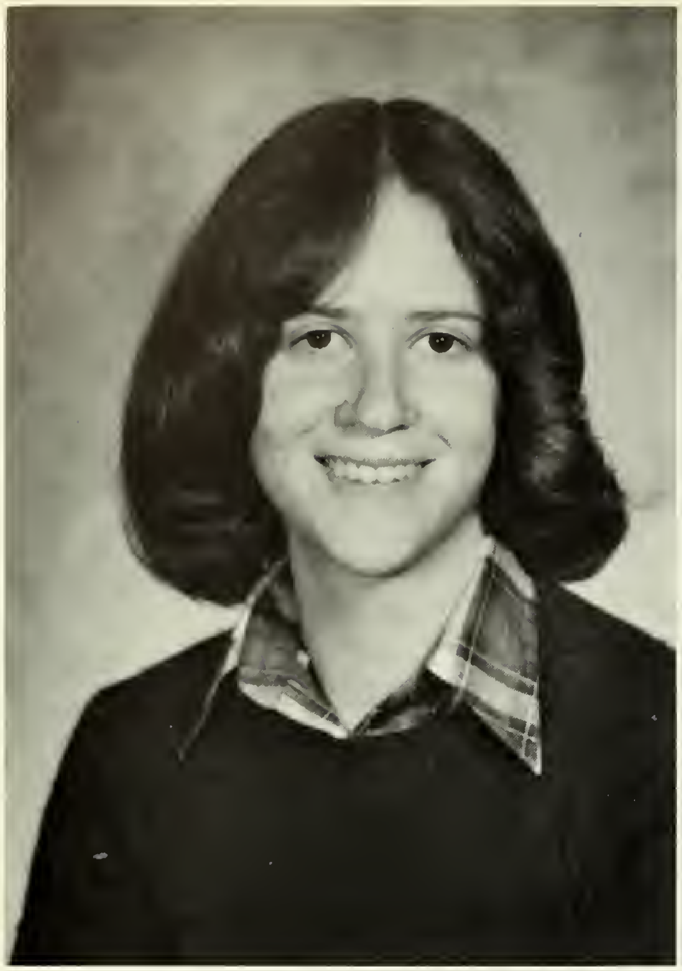
Alice Heimberg

Margaret Groban

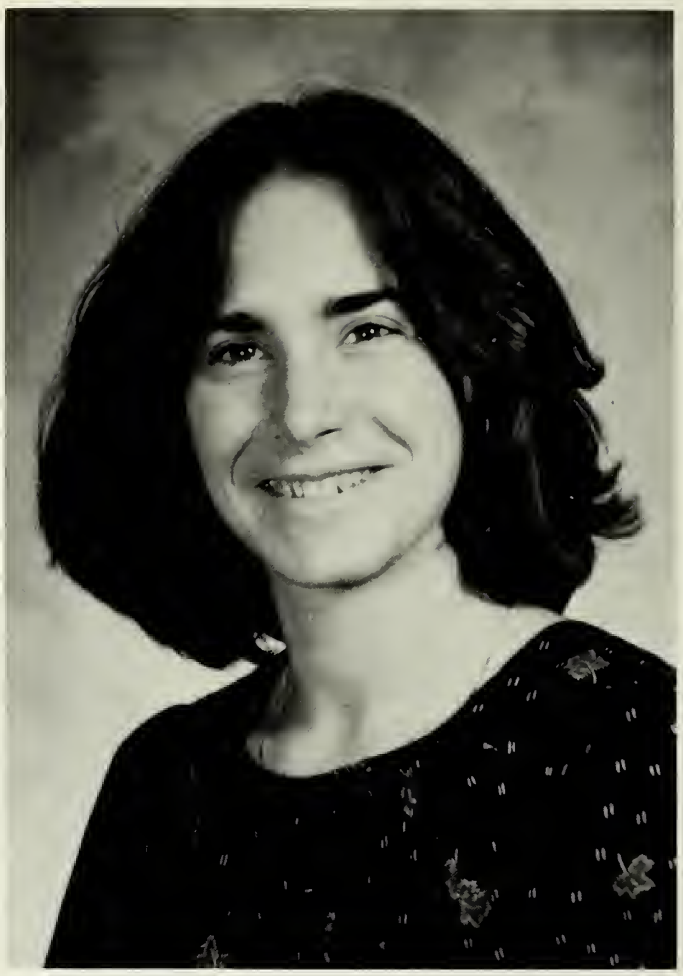
Sharon Gwatkin

Holli Hamilton

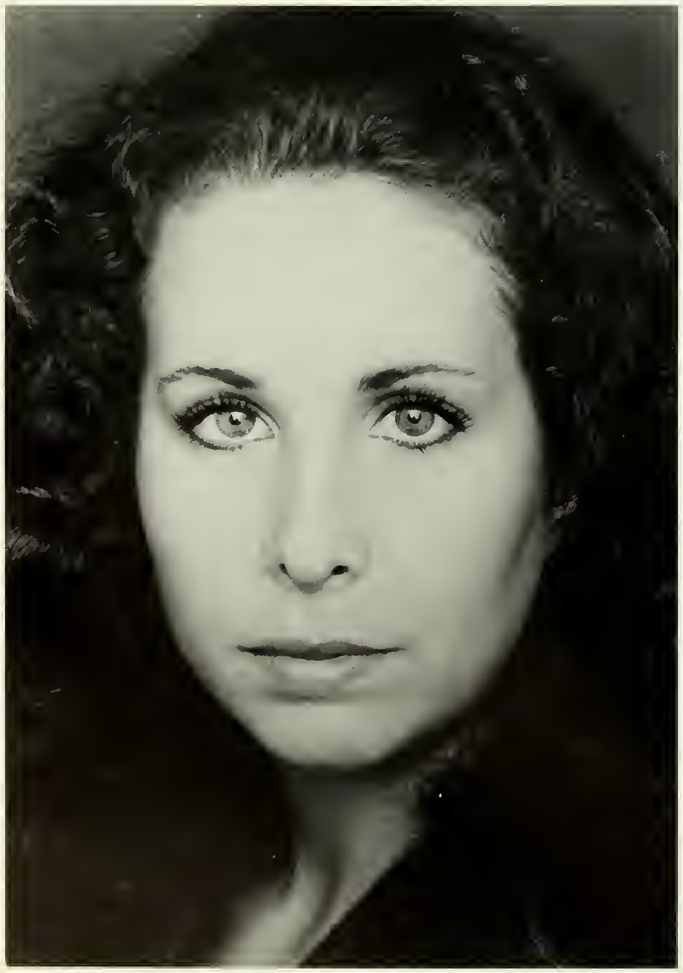
Jayme Harpring



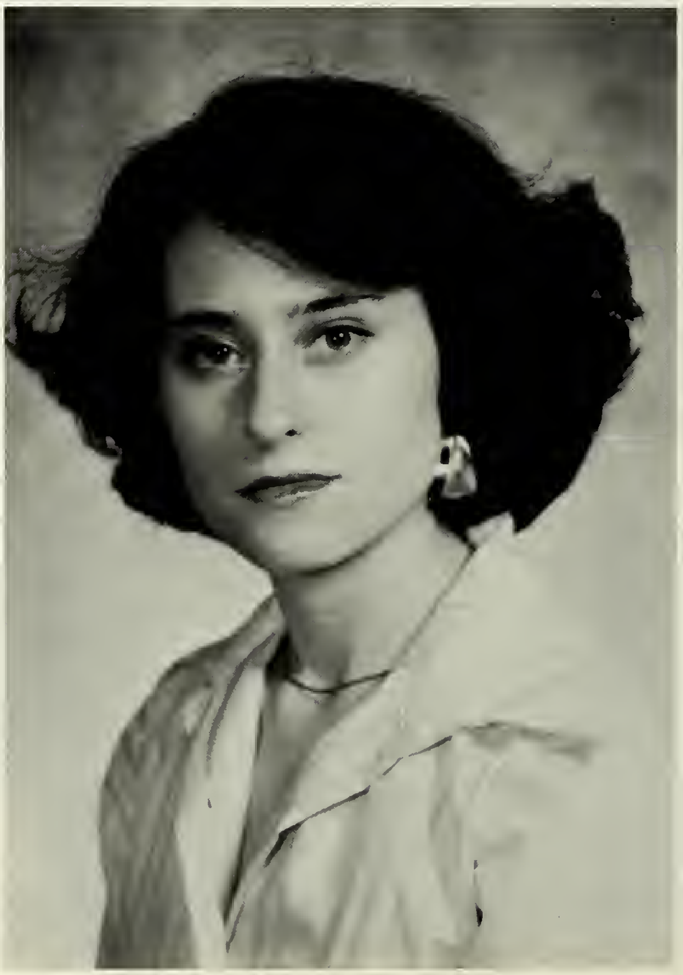
Julia Hatch



Sally Hechinger



Marcia Hepps



Karen Heller

BIOCHEMISTRY MAJOR
WOMEN IN HEALTH CAREERS
BARNARD-COLUMBIA CHEMISTRY CLUB

Barbara Hisler

Diana Heller

Pamela Hochster

Joyce Hsia

Carol Hodgman

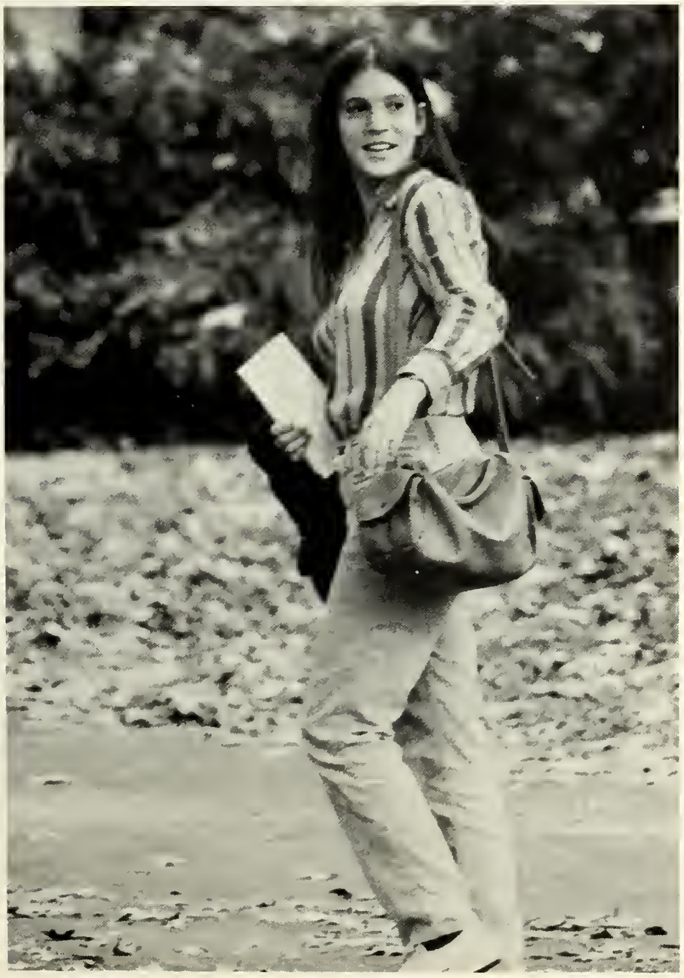
Diana Hogout

Marilyn Holleran

Barbara Hudspeth

Julie Interdonato

Marcia Iacullo



Emily Jackness

Meryl Jaffee

> "To all the young people, black and white, who are so passionately concerned with making a better world, and to all the old-timers who have been involved in that struggle, I say: "Right on!"
>
> — Paul Robeson

Laura Johnson

Fall '75 — Barnard Crew
'76-'77 McAC Treasurer, Residence Counselor
'77-'78 — McAC President

Deborah Johnson

Candice John

Amanda Kissin

Regina Kane

Mady Kaplan

Pamela Karasik

Regina Kaufer

Miriam Kaye

Margot Keller

Myrna Keller

Elizabeth Kim

Meryl Irwin

Aminata Kabia

Marsha Kessler

Debbie Klein

"I will take you and make you
everything you've
ever dreamed." E.L.P.

Susan Klofak

Joan Kingsly

Nina Kogan

Suzanne Konowitz
"When the small gray sparrow, straight
From the nest
Felt the wind on its wing for the first
time yesterday
Nobody noticed. But it happened
Just the same." — ELK

Joy Kolatch

Jill Koh

Cecile Korngold

Pearl Kohn

Katherine Kramer

". . .reaching forth unto those things which are before. . ."

Sarah Lawrence

Stella Kourembanas

Eugenia Kotsis

Aksenia Krog

Julie Lachter

Ermioni Kulukundis
"Cookie"

Dylan Landis

Beth Landman

Karen Lapidus

Anna Laudon

Lorraine Lee

Kate Landowne

Martha Leblang

Pearl-Angelika Lee

Laura Kuperman

Andrea Leichter

Andrea Levin

Michelle Levite

Susan Lee

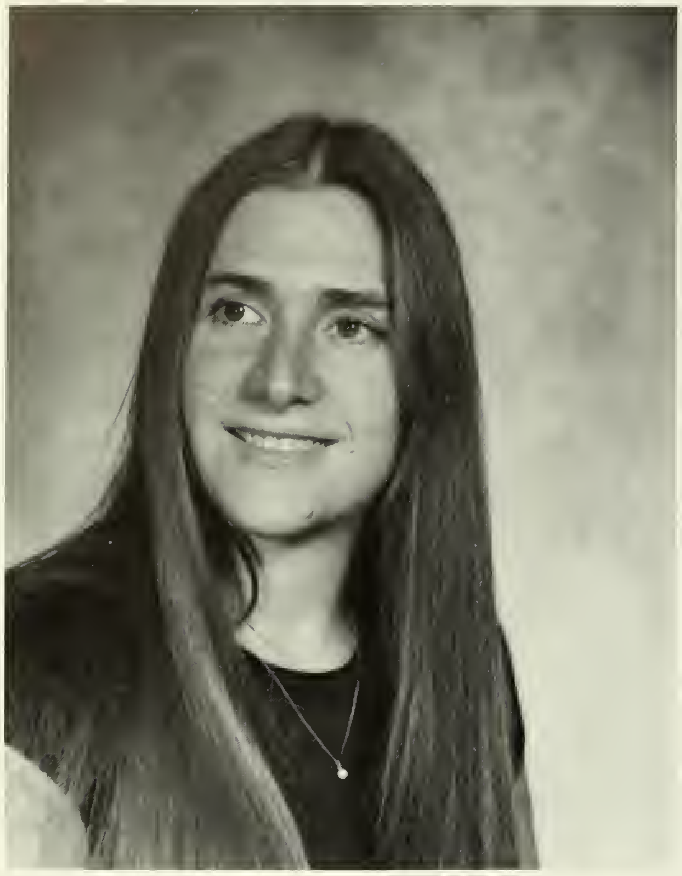
"I shot a moose . . ."
Woody Allen, *The Nightclub Years* (1964-1968)

Mary Leung

Vivian Levmore

Wendy Levoy

Florence Liang



Cara Lieb

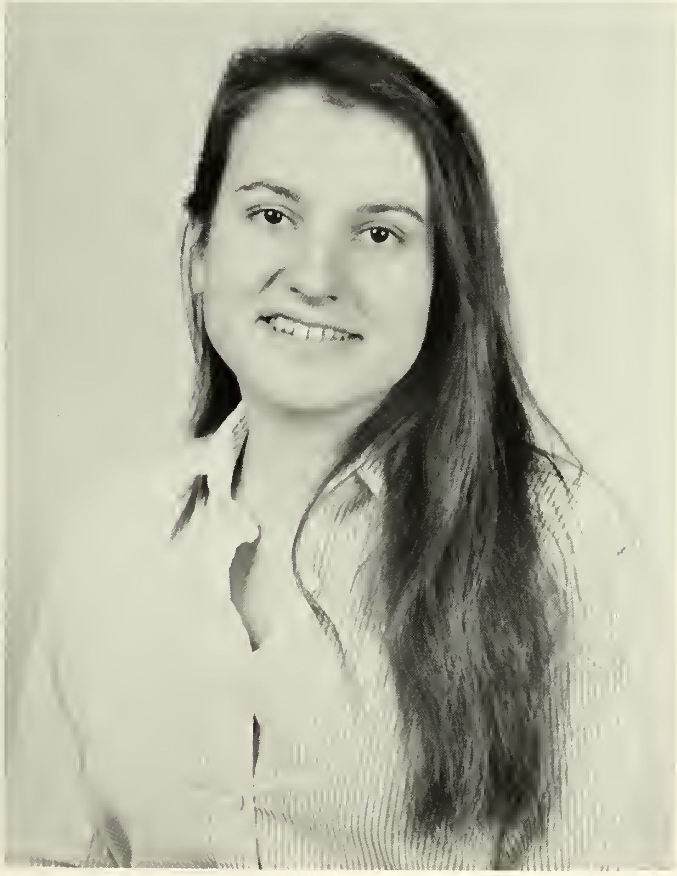
Jaqueline Linden

Kathy Linder

Margaret Ling

Violet Loh

Linda Lim



Dymphna Lovelace

Cheryl Lust

Deborah Lupinski

Meryl Luxenberg

Yolanda Mancilla

Beth Lubin

Leslie Marenberg

Cynthia Margareten

Christina Marketos

Linda Mandel

No coward soul is mine,
No trembler in the world's storm-troubled sphere;
I see heaven's glories shine,
And faith shines equal, arming me from fear.
— Emily Brönte

Delsia Marshall

Margaret Marchese

Heidi Markowitz

Linda Markush

THE DUCK WAS HERE,
BUT NOW SHE'S GONE,
AND LEFT HERQUACK TO
TO CARRY ON. QUACK!

Dawn Martin

"What lies behind you and what
lies ahead of you are small
matters compared to what lies within you"
— Emerson

Carol Mann

Rena Matison

"When you get into a tight place and everything goes against you, till it seems as though you could not hold on a minute longer, never give up then, for that is just the place and time that the tide will turn" — Harriet Beecher Stowe

Ellen Mayer

"Come Watson come! The game is afoot!"
— Sir Arthur Conan Doyle
The adventure of the *Abbey Grange*

Lucinda McHarry

Susanne Messina

Susan Michael
There are no simple solutions; only intelligent choices

MaryAlice McDonagh

Frances Milliken

Marlee Minno

Marsha Mogilensky
"He whose deeds exceed his wisdom,
his wisdom will endure, but he
whose wisdom exceeds his deeds,
his wisdom will not endure."
Chapters of the Fathers 3:12

Barbara Morgan

Pamela Morton
Mindy Myers

Susan Mulcahy

Grace Ngai

Ida Markewich
"Toto, I have a feeling we're not in Kansas anymore."
Dorothy, arriving in Oz

Barbara Mosher
Kin Ngiam

Sharon Molinas

-Yo sé quiún soy-respondió Don Quijote-,y sé que puedo ser no sólo los que he dicho, sino todos los doce Pares de Francia, pues a todas las hazañas que ellos juntos y cada uno por sí hicieron, se aventajarán las mías.

Lisa Noonan

Margaret O'Connell

Bernice Novinson

Joyce Noulas

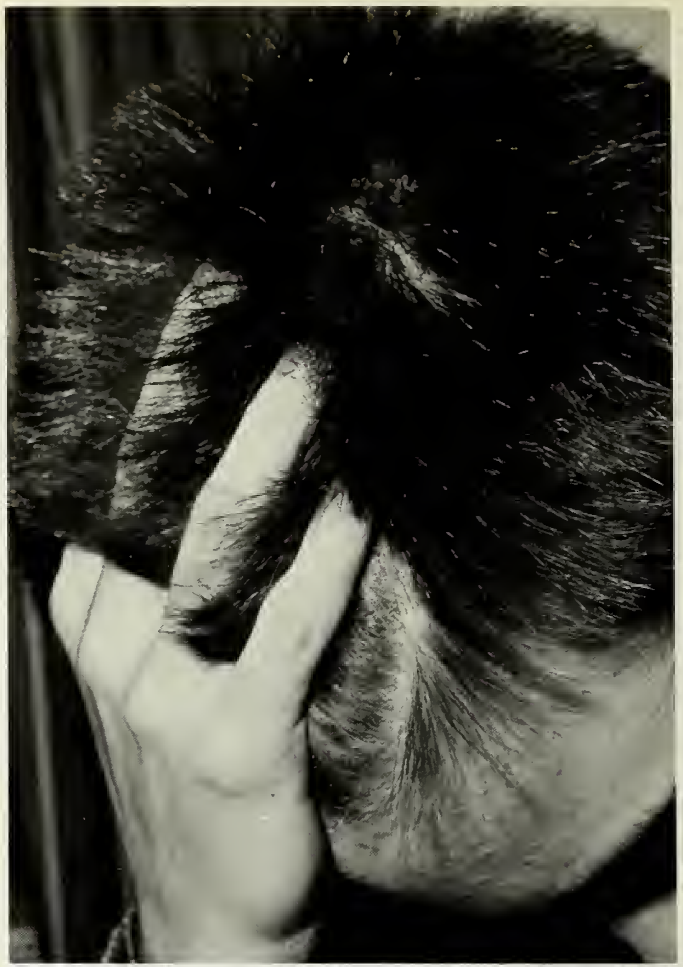
Maria Pagano

Theda Petilos
Gone at last!

Kristi Pfister

Susan Pivnick

Deborah Pasik



Ruth O'Brien

Mary O'Connel
Tina Papatsos

Carolyn Perlmuth

Deborah Pfeffer

Carole Paul
Linda Pawelec

Magdalena Plewinski

Jeanette Pollak

Loretta Pratt
What lies behind us and what lies ahead of us are nothing compared to what lies within us

Judith Pollak

"Hurrah for the madhouse!
Oh, its a rare place!"

Andrea Robin Priest

Margaret Purdy

Lesa Rader

Ellen Radin

Jo Ann Polhemus
Gabrielle Porter

Lisa Anne Plotnick
"If you will it. it is no dream."
National President-The Flame Math Major

Thalia Psillakis

Nancy Rehkamp
"Knowledge is power."
—Sir Francis Bacon

Elaine Richards
Debra Richman

Rosa Reynaga

Georgia Ragland

Barbara Rapaport

Alfonsina Letizia Rechichi

Judith Reif

Sara Richter

Cynthia Rigas

Joyce Rittenburg

Sharon Roberson

Nina Roberts
Alina Rodescu

Lori Root
Accelerated Interdisciplinary
Legal Education Program
Associate Editor: Columbia — Barnard Course Guide

Catherine Roseman

Karen Rosensweig
''Now I've been thinking lately thinking about the good things to come and I believe it could be something good has begun
—Cat Stevens, **Peace Train**

Linda Rosenbaum
Susan Rosenberg

Sandra Rosenberg

Hope Rosenbaum

Susan Roberts

French Major
University Senator
Spring Festival Committee '77

Merri Rosenberg

Judy Rosenblum

Monica Roth

Lynn Rothstein

Jacqueline Ross
"From the lowliest depth
There is a path to
The loftiest height."
Carlyle

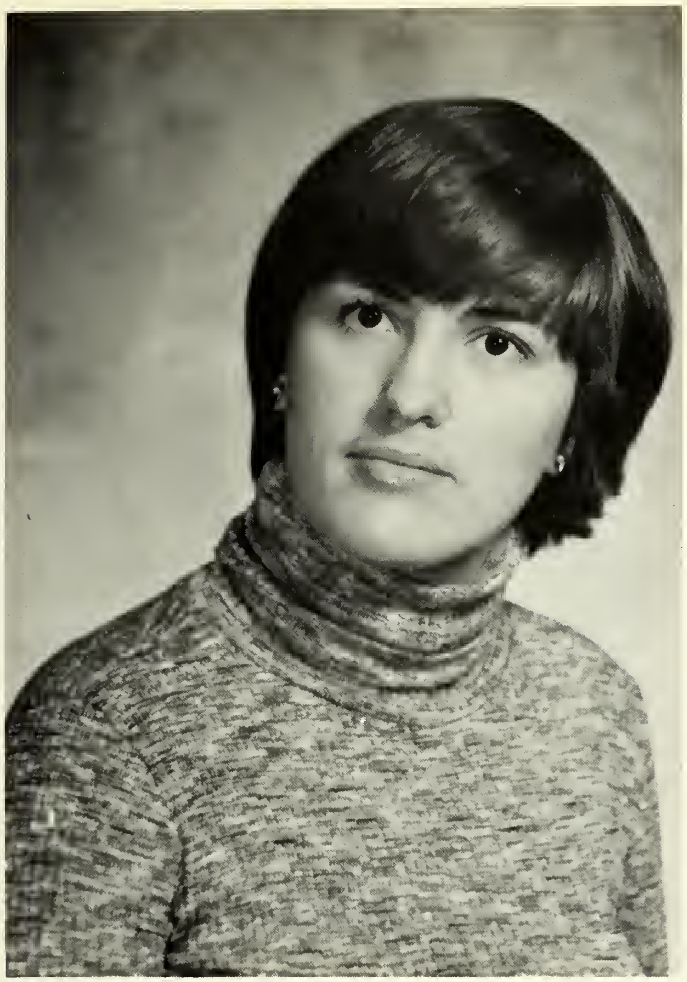
Margot Rubinstein

Helene Schor
"And after it rains there's a rainbow."
—Paul Simon

Wendy Schmalz

Lynn Schulps

Freya Schnabel
"I have an inward treasure born with me, which can keep be alive if all the extraneous delights should be withheld or offered only at a price I cannot afford to give."
—Charlotte Bronte, **Jane Eyre**



Soledad Rubert

Chemistry Major
Barnard-Columbia Chemistry Club

Gale Sachs

Rosemary Sager

Laurie Salantire

Melissa Saren

Josephina Samson

Lynneth Schaffenburg
''For the Rupas at home, and for the one who didn't get a' chance to go to college.''
Soon, soon

Marguerite Schaffer

Judith Scheinberg

Amanda Salles

Robin P. Schecter
''Take fast hold of instruction; let her not go: keep her; for she is thy life!''

(Proverbs 4:13)

Diana Schemo
''Around all that is finished that which is still to be done rises and takes increase.''

— Rilke

Rebecca Seltzer

Rhona Seidenberg

Ellen Shankman

Deborah Sharp

Margot Schwaab

"So many faces in and out of my life
Some will last, some are just plain now and then,
Life is a series of hellos and goodbyes
I'm afraid its time for good-bye again"
— Billy Joel

Nancy Schulman

Mary Schooley
"Oh you can't help that' " said the Cat:
"We're all mad here. I'm mad. You're mad."
"How do you know I'm mad?", said Alice.
"You must be," said the Cat, "or you wouldn't
have come here." — Lewis Carroll, **Alice in Wonderland**

Nanette Schorr

Janet Schwartz

Judith Schwartz

Karen Sekiguchi

Elisa Septee

Brenda Schicker

Rena Shore

Elizabeth Sheedy
"Words, words, words."
Hamlet

Susan Shotkin

Margaret Ann Lionel

Rhea Siers

Ana Steinschraber

Lisa Springer

Ellen Stevenson

Cynthia Stivers

Sarah Teall

Syma Rose Shulman
Phi Beta Kappa

Beth Simon

Robin Smith

Vivian Silverstein
EAST ASIAN STUDIES
REPRESENTATIVE TO THE DEPARTMENT
OF EAST ASIAN LANGUAGES
AND CULTURES

YUKU KAWA NO NAGARE WA TAEZU SITE
SIKAMO MOTO NO MIZU NI ARAZU.

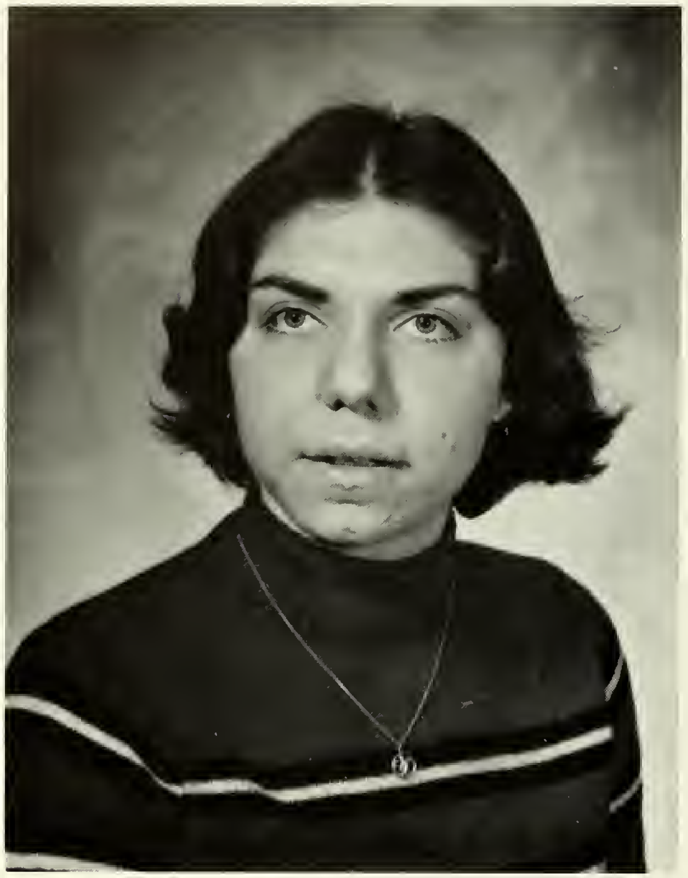
Erica Snow

Lorraine Socci

Stefanie Soichet

Laura Spadacini

"Nous sommes nes a queter la verite: il appartient de la posseder a une plus grande puissance."
— Michel Eyquem de Montaigne —



Susan Spielvogel

Joanne Starr

Nalini Srikumar

Janis Standley

Debra Weiner

Susan Wagner

Liza Vonrabenau
"Sweets to sweet;
Farewell!"
—Shakespeare, **Hamlet**
Act V, sc.1

Nora Walzer

Mimi Sze

Ann Tamlyn

Alpha Tate

Linda Thorn

Jenny Stone

Laurel Sung

Rhonda Sunkin

Lori Swingle

Irene Tobey

Betty Tolidjian

Cathleen Siobhan Trainor

Jill Tiernay

Pearl Tsang

Claire Tse

Maria Umali

Rebecca Trumbull

"Those who bring sunshine to the lives of others cannot keep it from themselves" — Sir James Barrie

Alexandra Van Hest

Lucia Vail

Deborah Vann

VAN VU
"You will begin to touch heaven, Jonathan, in the moment that you touch perfect speed . . . . . Perfect speed, . . ., is being there."

Lynne Viola

Patricia Wada
Assistant Photo Editor — Columbian 1975-76
Photo Editor — Columbian 1976-77
Field Hockey 1977-78

Economics Major; Student Editor, **Civil Liberties Review,** President, Economics Club, Secretary, Democratic Caucus.

"To know is to feel" — George Eliot. Onwards and upwards to the Class of 1978.

Tirza Wahrman

Nancy Wagner

Marlene Weinstein
Rachelle Weiss

Jill Wenig

Sherry Wieder

Jane Youchah
Rebecca Wladis

Kathleen Yoh

Laurie Wolf

"The impossible is only something that hasn't been done before"

Nancy M. Weems

Marsha Weindling

Miriam Westheimar

Julie Weiss

I took great pains to study it,
and 'tis poetical

Hillary Weisman

Vanessa Weber

Judith Weinstein

Lee Wimpfheimer

Sophia Yancopoulos

Gwendolyn Wong

Denise Yarbrough
''Farewell, Adieu, So long, Vaya con Dios,
May they find whatever they are looking for,
Remember when the wine was better than
ever again . . .
We could not ask for more.''
— Tom Paxton

Teresa Wyszomerski

Terry Zapinsky

Marta Zielyk

Barbara Zweibel

Four Years at Barnard: a diary

Freshman orientation: for a weekend, residential life for everybody, even commuters . . . arrive in dinky BHR room with no heat and a backed-up sink sticking out of the wall and feel like turning around to go back home . . . a friend from high school actually does . . . resume my schizophrenic commuter exixtence Monday, praising God for home cooking. Find our first day that I am in the wrong Spanish class and will have to change my whole program . . . at this point my major could be anything . . . just what is a major anyway? Discover with relief that I don't have to declare one until the end of next year . . . but how will I ever write a senior thesis? The school newspaper prints articles about neighborhood abortion clinics instead of pocket profiles of the new president and staff . . . jeans are finally acceptable attire — required, in some circles . . . college always demands payment of spring bill right before Christmas . . . why is everyone pre-med or pre-law?

Science requirement: Biology 1-2. Discover why the **Course Guide** refers to the horrors of nine o'clock classes . . . lab, a course in itself . . . dissecting the infamous fetal pig . . . dozens are carried home in sloshing formaldehydefilled bags the night before the exam . . . Professor pays a visit to show off the preserved human brain she discovered in the back of her office closet.

Elementary language courses: how to transfer the entire contents of the grammar text to an inaccessible portion of the student's brain in one grueling semester . . . language labs feature tapes of French near-nursery rhymes; seven people sitting there repeating nonsense syllables to improve their accents; at least we don't have to take CC and Humanities . . .

Gym requirements: four semesters stuck in the same beginning swimming class, paddling back and forth across a pool so crowded there's a constant risk of head-on collision DON'T LINGER IN THE DRESSING ROOMS WHEN CLASSES ARE NOT IN SESSION . . . nervousness after everyone finally leaves, giving me a chance at one of the four working hairdryers.

Signs advertising a million-and-one events, and clubs that meet at night, after zero-hour on the subway; what do they mean half the students are commuters?

The literary magazine rejects all my poems . . . President Martha Peterson resigns.

Ivy League clout: Lillian Hellman speaks at graduation and her speech is reprinted in the **New York Times.** Topic: Post Watergate Morality and Your Future.

Sophomore year: have narrowed down by major to two possibilities and can't decide which . . . try to get around distribution requirements by taking a course which dosen't have a "squiggle" but looks as if it should . . . petition the registrar . . . receive a curt letter saying that a sophomore still has plenty of time to complete six standard courses, besides there are no more squiggle courses . . . discovery of college reverse snobbery-thesis is mere "senior essay," . . . full professors call each other "Mrs." and "Mr.," except in the science departments where everyone is "Doctor" . . .

To merge or not to merge, that is the question . . . McGill claims his boys can't survive without constant exposure to our feminine charms . . . worse, there will not be any more boys willing to come to a (gasp!) single-sex school . . . the **Bulletin** writes bitter editorials . . . freshwomen write enraged letters to the **Bulletin** claiming they were tricked into coming here. They thought that Barnard was already fully co-ed . . . the Barnard administration continues to tell Columbia we're perfectly happy the way we are . . . a new president is chosen amid much fanfare . . . Junior year: President Jacquelyn Mattfeld is inaugurated amid $35,000 worth of festivities in the overpoweringly magnificent Riverside Cathedral . . . ceremony is so impressive I expect her to receive a crown at the end, not a mere presidential pendant with Athena on it . . . Mattfeld and McGill cross swords verbally in their speeches . . . McGill continues to talk about merger . . . Mattfeld proposes a commission to study alternatives.

Carter is elected President and Joan Mondale speaks at graduation; in introducing her Mattfeld tries to make it appear she has been chosen because she wrote a book on art and politics, but all the secret service men standing around remind us that she is really here because whe is the wife of the Vice-President of the United States.

Senior year: All the New York City newspapers report that incoming Columbia and Barnard freshmen are issued beanies at Orientation. **Spectator** prints an article about this phenomenon and the freshpeople's docile acceptance of it . . . merger issue seems quiescent for the moment . . . only eight out of one-hundred freshpeople know who Mark Rudd is, **Spectator** reports . . . stung, Rudd emerges from the underground and gives himself up. Now all the freshpeople can read about him in the Times . . . the revolution is dead. Long live the scramble to get into law school!

My back-to-school McIntosh mail includes a fourteen page booklet on how to be a senior at Barnard; includes detailed information how to apply to graduate schools . . . oh no, not more standardized tests and bullshitting application essays already . . . GRE'sLSAT'sMCAT's . . . still don't know how I'm ever going to write a senior essay-only now I have to do it.

M.O'C

Commencement

Barnard does not really have a commencement ceremony per se. The Barnard degrees are officially conferred by Columbia University so that the ceremony held at the college each May is in actuality a *presentation* of the seniors.

About 400 members of the class of 1978 will participate in the May ceremony at Barnard. It all starts with a congregation of the seniors at the Barnard gymnasium. Then, the weather willing, the students march out to the Lehman lawn to hear the various speakers, including President Jacquelyn Mattfeld, deliver the customary addresses.

Prior to this year, seniors were "presented" when their names were called out, upon which they would stand up and quickly sit down again. In the Fall of 1977 a referendum was held, the subject of which was a suggested change in the presentation ceremony. Instead of merely standing up when their names are called, the students would be allowed to walk up to President Mattfeld on the podium and shake her hand, something few students get a chance to do during their stay at Barnard.

Although not one-hundred percent certain, Grace King, head of the Commencement Committee, indicated that the suggested change in the ceremony *would* be implemented this year.

The presentation ceremony is held in the morning; later on, in the afternoon, the students are encouraged to walk to Columbia and participate in the commencement proceedings there. Students are also encouraged to participate in the Baccalaureate Service, held on May 14 in Saint Paul's Chapel.

Joan Mondale takes the rostrum. The 1978 speaker is Barnard Alumna Francine du Plessix Gray. Ms. Gray is author of **Lovers and Tyrants.**

The Commencement Committee coordinates the graduation ceremonies at Barnard. Its members are Grace King, the senior class adviser, representatives from the faculty and administration, Undergrad officers Emily Gaylord and Lori Gold, Senior Class President Ruth-Marie O'Brien, and one student at large.

One of the committee's responsibilities is the compilation of a list of potential speakers to recommend to President Mattfeld. Mattfeld is in turn responsible for inviting the speaker, a procedure which can be quite time-consuming, especially if the college's first choice declines the invitation. The 1977 speaker was Joan Mondale, wife of the Vice-President of the United States.

The committee is also charged with the responsibility of dealing with the corps of newsmen who come to cover the ceremony. Another question, a particularly sensitive one, is that of parents who, anxious to photograph their graduating daughters, crowd and obstruct the passageways. It was suggested that the college commission a professional to photograph the seniors as they walk up to the podium, thus relieving the congestion. As of the start of the Spring 1978 semester this question had not, however, been resolved.

A.K.

LATECOMERS

Renee Dossick

Trudy Karon Balch

Laurel Myerson

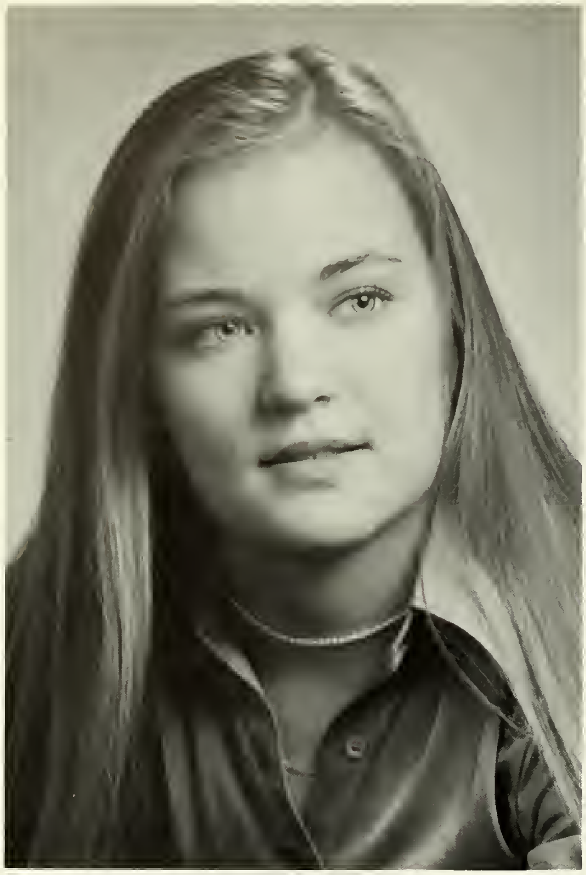
Drore Eisen

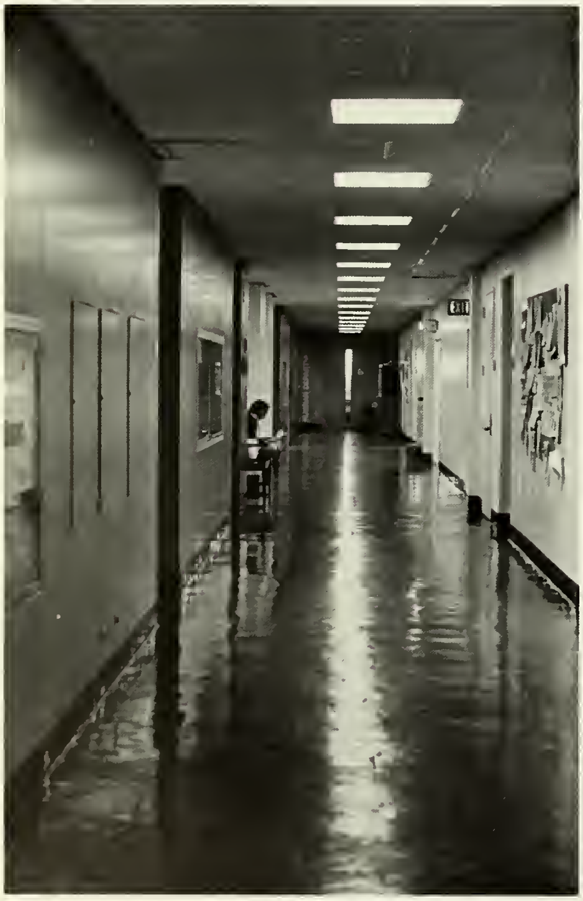
Alexis Adler

Felice Rosser

Reavis Ward

Leah Haygood


Jane Rethwisch



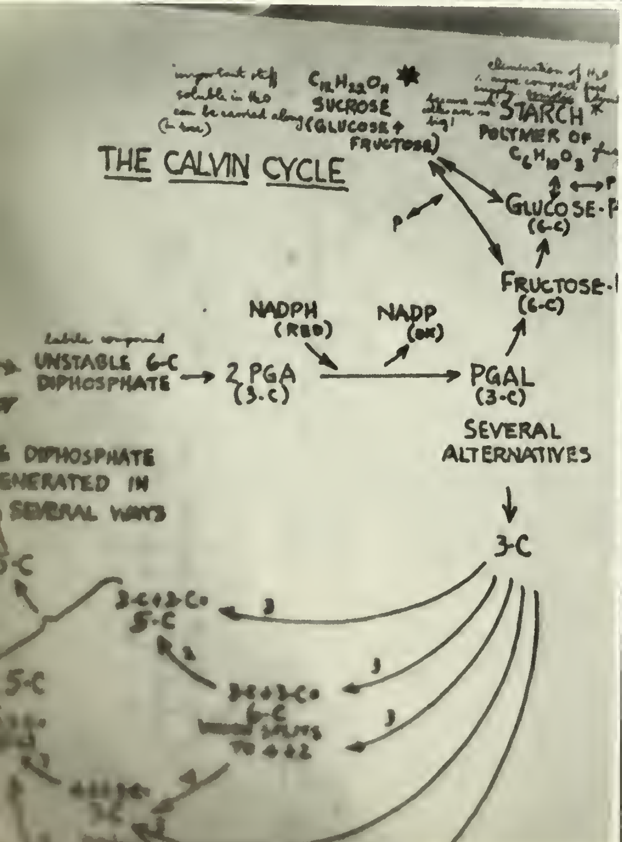
Cathy L. Altman

ACADEMIC

ENDEAVORS

DEWEY-BOO'S
and
LC-P'S
ALL OTHER CALL NUMBERS CAN BE FOUND ON THE THIRD FLOOR. ONE FLIGHT UP.
V.S. PRITCHETT
THE GENTLE BARBARIAN
TURGENEV
FROM WOMAN TO WOMAN
LUCIENNE LANSON
THE NEW RELIGIOUS
The Female Experience
Gerda Lerner
HQ 1410 F45

LETTERS
LETTERS
LETTERS


THE CALVIN CYCLE
important stuff soluble in H_2O can be carried along (in tree)
$C_{12}H_{22}O_{11}$
SUCROSE
(GLUCOSE + FRUCTOSE)
STARCH
POLYMER OF $C_6H_{10}O_5$
GLUCOSE-P
(6-C)
FRUCTOSE-P
(6-C)
P
NADPH
(RED)
NADP
(OX)
labile compound
UNSTABLE 6-C DIPHOSPHATE
2 PGA
(3-C)
PGAL
(3-C)
SEVERAL ALTERNATIVES
DIPHOSPHATE
GENERATED IN
SEVERAL WAYS
3-C
3-C + 2-C =
5-C
5-C

Academic Life at Barnard

In many ways, my college experience was to be the key to my self-discovery — to an invigorating awareness and insight I had not known before. Countless outstanding professors, fellow students, and courses have made Barnard a special place which I shall always treasure.

This, however, is not to deny the underlying tension and lingering fear of failure which were also often a part of academic life. We were totally responsible for the consequences of our decisions at school and the excessive pressures undóubtedly produced a lot of insomnia and unmitigated anguish.

Yet, for me and for many of you who read this, intensive study at Barnard became a mode of self-expression, a much needed outlet for explosive energies. Study became an end in itself — it was a celebration of the fruits of self-discipline. It provided priceless moments of inner peace, which were at once serene and exhilerating.

I remember entering Barnard with considerable fear and self-doubt. On that chilly September morning in 1974, as I stood apprehensively on the stone steps of Barnard Hall overlooking the campus, I could hardly imagine what lay ahead. Slowly and sometimes painfully, that early, amorphous, freshwoman feeling of anxiety has given way to self-confidence and self-trust, and an ineffable appetite for joy. The quality of my academic experience at Barnard was a very important reason.

T.W.

Scenes from the Barnard Library

THE LAB SCIENCE REQUIREMENT

Buckley-Moynihan Debate

Anyone chancing upon Low Library Rotunda the evening of September 23 might have thought that '68 was repeating itself—there were scores of blue-jeaned Columbia and Barnard University students sprawled on the cold marble floor in attitudes reminiscent of the sit-ins. However, to the delight (or dismay) of casual onlookers, the scene was an occasion of positive publicity for the university.

William F. Buckley was stading a "Firing Line" from Columbia, and using a panel of Columbia debaters for and against his opponent, United States Senator Daniel Patrick Moynihan. The resolution under debate was "Resolved: That Welfare Should be Federalized." On the affirmative side were Senator Moynihan, and undergraduates Bill Dolen, and Richard Bartel. Mr. Buckley, with Students Mitchell Halpern and Jane Shamanesh, argued the negative position. As one would expect from Columbia University students, the House voted for the affirmative side.

The two one-hour segments were broadcast on Channel 13's "Firing Line" October 23 and 30.

M.R.

Conservative William Buckley

Democrat Patrick Moynihan, arguing for the federalization of welfare. The ebullient senator from New York was one of the two speakers at the event, sponsored by the Columbia Debate Society.

Registration Spring 1978

Registration at Barnard marks the start of each semester and is held on the upper level of the Millicent McIntosh Center. Each student receives her registration materials in a large brown envelope stuffed into her McIntosh Center mailbox prior to the start of each semester, and is given several days to file the enclosed forms at the tables set up for that purpose.

Barnard registration has an advantage over other schools' because students are not forced to file their selection of courses during registration, but may do so several weeks later at the registrar's office. Also, since students do not have to stand in line to sign up for courses the process is much less time-consuming — and much less frustrating.

Freshmen and Transfers' Orientation

(Below)

Members of the Dean of Studies' Office congregate with students during the Freshmen and Transfers' Orientation on January 23, 1978, in the McIntosh Center. This orientation is held for students who matriculate in the Spring of each academic year; all other new students are introduced to Barnard through the orientation proceedings prior to the Fall of each academic year.

Learning out of the classroom

An integral part of academic life at Columbia is the non-classroom lectures which form a visible part of the campus scene. Academic lectures, whether by Columbia professors or by visiting speakers, extend learning out of the classroom and increase the opportunities for intellectual stimulation in the University.

Lecturers are brought to the school by a wide range of campus institutions. Academic departments, for example, figure prominently as frequent sponsors of guest speakers. One example is the French department which in 1977 brought Vincennes professor Ludovic Janvier to the school. He was enormously popular with the students, and his visit brought a great deal of publicity to the school.

Academic clubs are another source of guest lecturers. The economics club, under the supervision of Professor Sylvia Hewlett, has brought a wide variety of speakers to the campus, such as London School of Economics professor Emma Rothschild, who spoke on "The Politics of Food" in December.

Independent organizations, such as the Women's Center, and the Thursday Noon Committee, are perennial sources of excellent speakers. The Women's Center sponsors the Reid lectureship, which brings a series of visiting professors to the college. This year's Reid lecturers, the third in the series, are Rhonda Copelon and Nancy Stearns, staff attorneys for the Center for Constitutional Rights. Copelon and Stearns were invited, says Women's Center director Jane Gould, particularly for their committment to work on social change. Copelon, for example, has been fighting for Medicaid payments to indigent women for abortions, and Stearns filed the first challenge to the Criminal Abortion Statute.

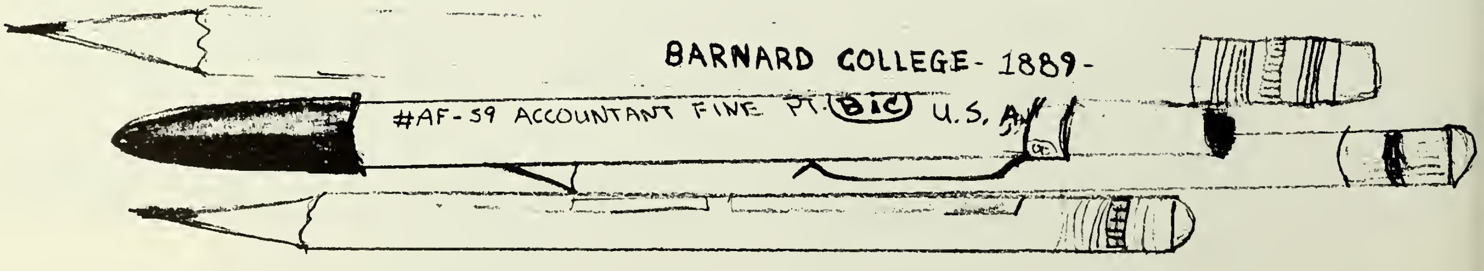
The Thursday Noon Committee, whose name derives from the lectures and lunches they present every Thursday at noon, is another source of guest speakers. One of their lectures this year was by Columbia professor David Robertson who spoke on life in the Himalayas.

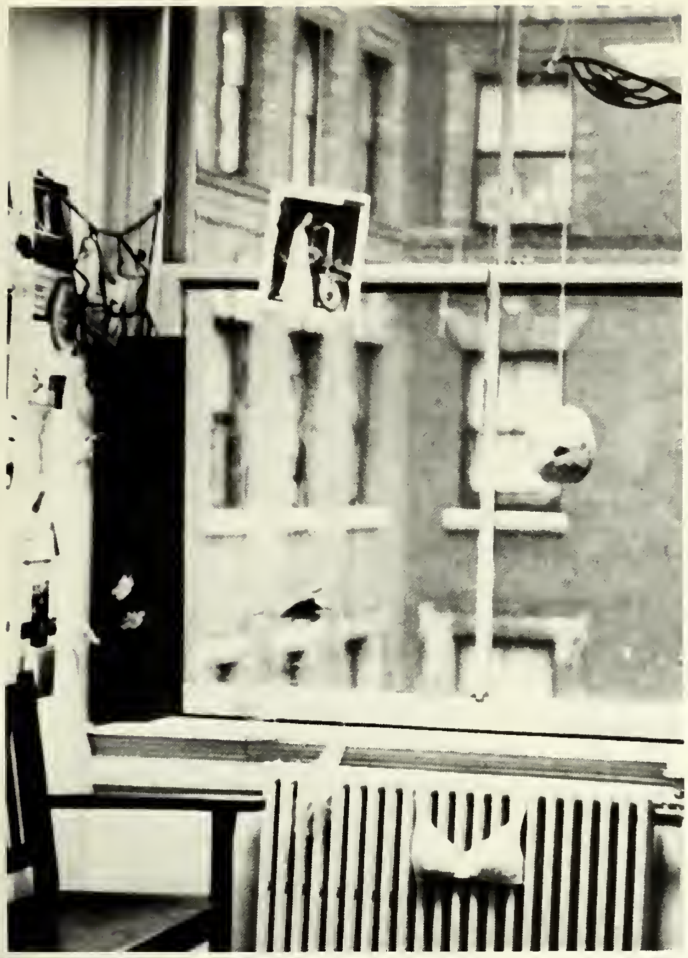
A well known source of distinguished speakers is the Gildersleeve Lecture Series. This year's Gildersleeve lecturer is Carlos Fuentes, renowned author and professor of Latin-American literature. His visit was enormously well-received by students and his November lecture on Spanish-American literature drew a capacity crowd at Lehman Auditorium.

A.K.

Nancy Stearns and Rhonda Copelon

Carlos Fuentes, lecturing at the Lehman Auditorium


BARNARD COLLEGE - 1889 -
#AF-59 ACCOUNTANT FINE PT. BIC U.S.A.



Students in Professor Gavronsky's course in Surrealism create a Daliesque vision in the hall of the French Department.

Habla Usted Españolñ

To sleep perchance, to dream . . .

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We extend to them, and to all other parents, a congratulatory note on their daughters' graduation.

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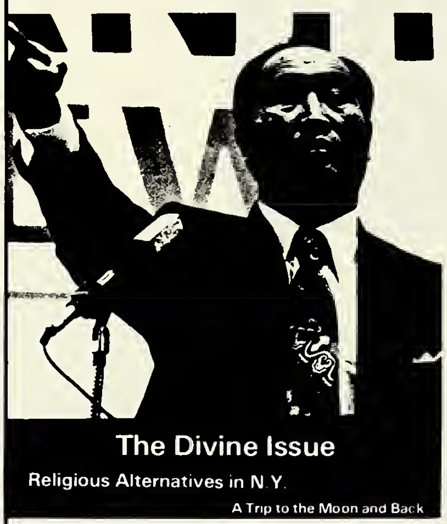

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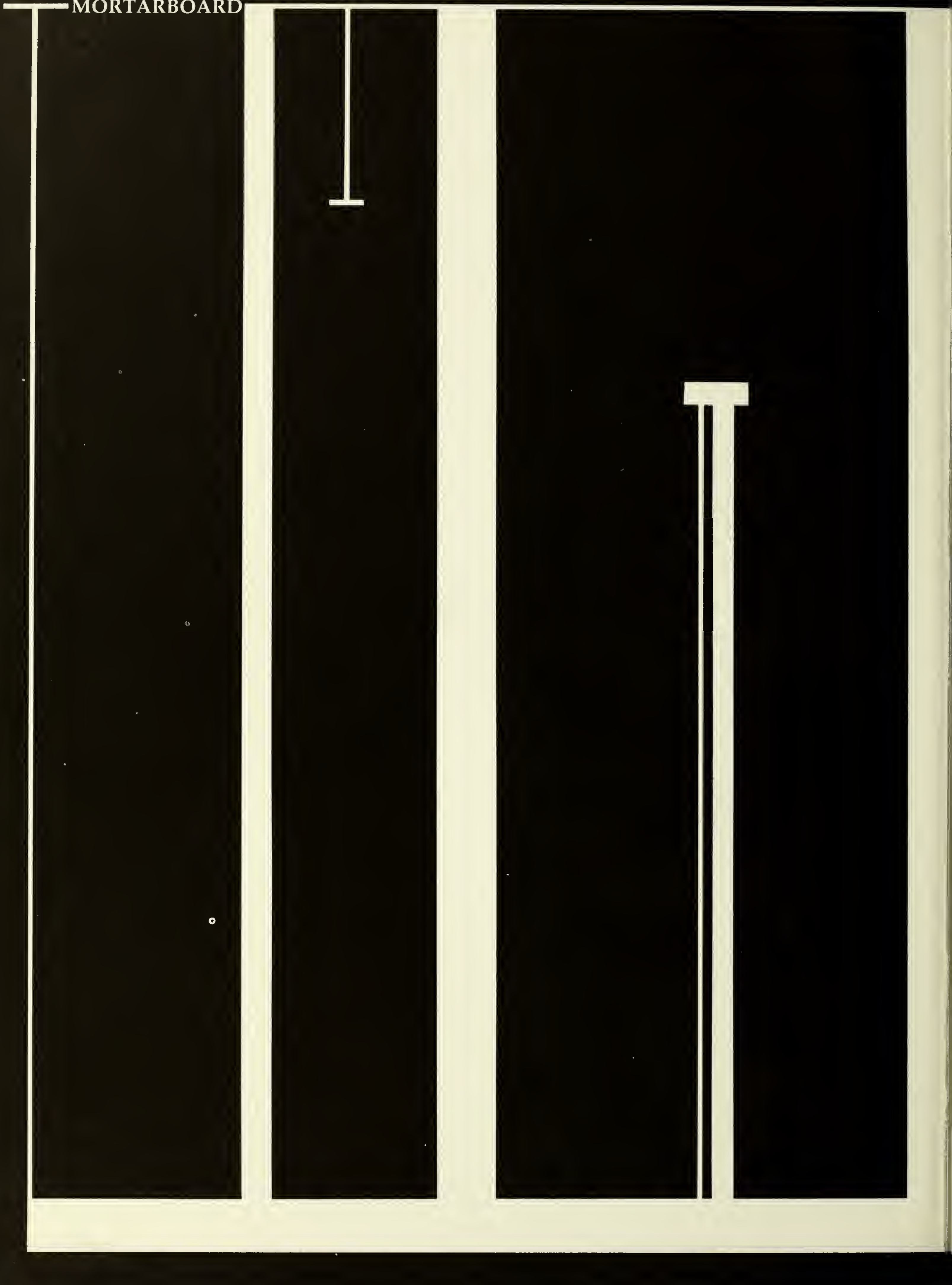

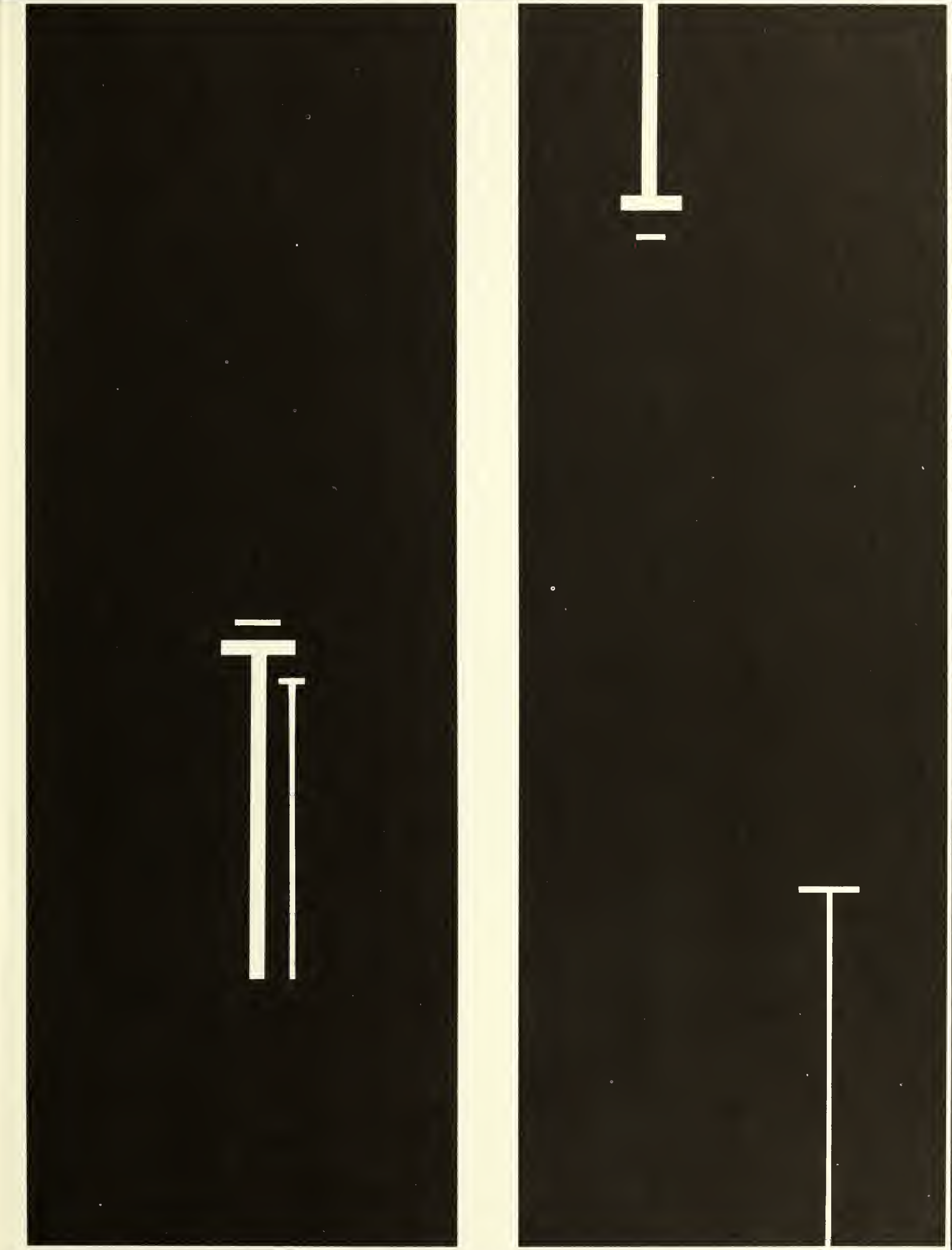

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